

Twenty Years of Marais Press Imprinting a Campus and a Collection

Hilliard Art Museum
September 10, 2021 – August 20, 2022

Exhibition labels and artist biographies begin on page five.

The biographies that accompany this exhibition were compiled in consultation with participating artists to ensure their artistic priorities were documented.

Printmaking Basics

- Printmaking is the transfer of an image from one surface to another using ink or other media.
- An edition is a set of identical prints created from one original source.

For a glossary of printmaking terms, please refer to the end of this guide.

History of the Marais Press, University of Louisiana at Lafayette

In 1991 Adjunct Instructor Mary McBride worked with faculty in the Department of the Visual Arts to bring the study of lithography to campus. McBride, who earned her BFA here at the University of Louisiana at Lafayette and her MFA at the University of New Mexico had advanced knowledge of lithography. She acquired her expertise working in graduate school studying under Lecturer John Sommers and Technical Director of the Tamarind Institute of Lithography, Professor Jane Abrams (1975-83). Professor Clinton Adams, Director of the Tamarind Institute of Lithography (1970-85), a co-writer of *Tamarind Techniques for Fine Art Lithography* with Garo Antreasian also served as a mentor to McBride. The auspicious beginning of her career set the tone for printmaking at the Marais Press by normalizing the idea of seeking out artists from across the country to share their expertise.

With the support of then Department Head Tom Ladousa as well as renowned artist and printmaker Tom Secrest, the Alumni Association agreed to provide seed money on the condition that sales of prints would be used to offset costs and fund student scholarships. Dean Gordon Brooks and Professor Allan Jones were also early supporters of what became known as the Marais Press. Jones' knowledge of lithography was viewed as a crucial additional resource for helping introduce students to the technical aspects of lithography.

Before the first print could be pulled, the press needed a name and inspiration was found in Professor John Hathorn's then recent visit to the fashionable Marais district of Paris. Dutch Kepler, professor and graphic designer, knew that marais translated to swamp or marsh and the name would be a natural fit for a printing press based in Louisiana's bayou country. The chop or logo (similar to a piece of type used by typesetters on letterpresses) for the Marais Press - a mosquito - was also Kepler's brainchild, but it is unclear whether he or students designed the now iconic mark found on most Marais Press projects.

The first two editions Mary McBride undertook were with Elemore Morgan, Jr., the prominent Louisiana painter and then faculty member. Morgan loved the process of learning lithography. The scale of Morgan's experimentation resulted in a popular exhibition of unfinished states of the two 1992 editions on view in *20 Years of Marais*

Press. Alumna Paula Stude was indispensable as she helped complete both of Morgan's editions with McBride. The last edition created in 1994 before McBride moved on was by John Buck who came to campus at the invitation of faculty member Tom Secret. In McBride's absence, the press was inactive for several years.

In 1999, Brian Kelly was hired in the Department of Visual Arts as Assistant Professor and Area Coordinator of Printmaking. Early on, he found the Marais Press chop and learned from Allan Jones about its history. Previously, he was at Southeastern Louisiana University where he taught printmaking and oversaw service-learning printmaking projects that quickly became synonymous with the Marais Press. The first artist Kelly invited to collaborate with his students was Kimberly Paul Arp, his graduate school mentor at Louisiana State University. After a short while, Kelly used proceeds from successful Marais Press print sales to fully endow the Pat Terry/Marais Press Visual Arts Endowed Scholarship.

The Marais Press continues to operate successfully and functions as a bellwether for collaboration in the printmaking community nationally, but particularly in Louisiana. The establishment of the annual faculty-led symposium, *This Print Thing We Are Doing: An Undergraduate Symposium* in 2013 is a prime example of how the spirit of the Marais Press helped create a collaborative educational community. Co-founded by Brian Kelly, the symposium is hosted by a different university art department in Louisiana each year. The 2016 formation of the UL Print Club, a student-run organization emphasizing educational demonstrations and partnerships further illustrates the influence of the Marais Press.

Dozens of students' careers have been impacted by the Marais Press. It has served as a vehicle for mentorship that balances academic excellence with learning by doing. Kelly and his students have worked with a variety of commercial clients including the Contemporary Arts Center New Orleans and Dusti Bongé Foundation. In addition to working in an apprenticeship mode with visiting artists, students have worked on countless Marais Press exhibitions and projects throughout the United States, Australia, and Canada as well as in the production of other printed editions that have been exhibited throughout the United States, Ireland, Poland, Canada, Japan, and South Korea. One particularly notable curatorial project Kelly undertook with his

students was *Bring on The Top Hats: The Works of David F. Driesbach* at Contemporary Arts Center New Orleans in partnership with the Southern Graphics Council International.

The staggering advances in printing and imaging technology since the founding of the Marais Press in 1991 has irrevocably changed the nature of printmaking, requiring fine art and commercial printers alike to be students of the history of printing as well as innovators in order to meet the needs of artists and clients. Because of the emphasis on education and experimentation in academia, it comes as no surprise that a university campus is one of the places innovations in printmaking and communities of print spring up as proving grounds for young artists. For example, the service-learning model of the Marais Press also exists at the Island Press at Washington University in St. Louis and the Rutgers Print Collaborative in New Jersey. Tamarind Institute in New Mexico and Tandem Press at the University of Wisconsin, Madison work with similar models, but are institutions that exist outside the art departments at their respective universities. The differences between these types of presses are minimal and illustrate how variation is substantial within the field, even at some of the most respected presses. These institutions represent only a small part of the highly interconnected printmaking community in the United States, but they are indicative of widespread excellence. *Twenty Years of Marais Press* is an early foray into the scholarship of the structure and customs of this under-documented community, and the Hilliard Art Museum is honored to present this as a contribution to the art historical narrative.

Ben Hickey
Curator of Exhibitions

1.

Elemore Morgan, Jr.

American, 1931-2008

Louisiana Oaks, State A, Edition 14/14, 1992

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Elemore Morgan, Jr. was a painter, photographer, and educator. He was recognized in the Southern United States as a leading contemporary landscape artist. Morgan was renowned for his plein air landscapes featuring the rice growing region of southwest Louisiana. Many of Morgan's landscapes were acrylic on shaped Masonite panels, cut to fit his vision of the land, which he felt were integral to the design and composition of his works. Morgan earned a BA in Fine Arts at Louisiana State University, where he studied under the renowned printmaker Caroline Durieux, as well as Ralston Crawford, and David LeDoux. He completed graduate studies at the Ruskin School of Art at the University of Oxford in England. Born in Baton Rouge, Louisiana, Morgan grew up on a family farm, which shaped his affinity for nature and rural Louisiana. His father, Elemore Morgan Sr., a professional documentary photographer, encouraged his early interest in drawing and painting. Morgan was a professor of art at the University of Louisiana at Lafayette from 1965 until 1998. His paintings of rice farms in Vermilion Parish have been widely exhibited from Paris to Los Angeles. Morgan received the Distinguished Artist award from the Delgado Society of the New Orleans Museum of Art, the Outstanding Achievement in the Arts award from the Acadiana Arts Council, and the Outstanding Undergraduate Teaching award from the Amoco Foundation.

2.

Elemore Morgan, Jr.

American, 1931-2008

Louisiana Oaks, State 1, Edition 10/10, 1992

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Elemore Morgan, Jr. was a painter, photographer, and educator. He was recognized in the Southern United States as a leading contemporary landscape artist. Morgan was renowned for his plein air landscapes featuring the rice growing region of southwest Louisiana. Many of Morgan's landscapes were acrylic on shaped Masonite panels, cut to fit his vision of the land, which he felt were integral to the design and composition of his works. Morgan earned a BA in Fine Arts at Louisiana State University, where he studied under the renowned printmaker Caroline Durieux, as well as Ralston Crawford, and David LeDoux. He completed graduate studies at the Ruskin School of Art at the University of Oxford in England. Born in Baton Rouge, Louisiana, Morgan grew up on a family farm, which shaped his affinity for nature and rural Louisiana. His father, Elemore Morgan Sr., a professional documentary photographer, encouraged his early interest in drawing and painting. Morgan was a professor of art at the University of Louisiana at Lafayette from 1965 until 1998. His paintings of rice farms in Vermilion Parish have been widely exhibited from Paris to Los Angeles. Morgan received the Distinguished Artist award from the Delgado Society of the New Orleans Museum of Art, the Outstanding Achievement in the Arts award from the Acadiana Arts Council, and the Outstanding Undergraduate Teaching award from the Amoco Foundation.

3.

John Buck

American, born 1946

Self Portrait in Lafayette, Edition 2/2, 1994

Woodcut

Courtesy of Brian Kelly and Melissa Dugas Kelly

John Buck is an American sculptor and printmaker known for his carved wood, bronze sculptures, and monumental woodblock prints. His sculptural and print works are rich with a visual vocabulary drawn from current events, popular culture, and the ironies of world history. Buck received a BFA from Kansas City Art Institute. He also studied at Skowhegan School of Painting and Sculpture and received an MFA from the University of California-Davis. Born in Ames, IA, he and his wife, artist Deborah Butterfield, divide their time between a farm in Bozeman, MT and studios on the island of Hawaii. The DeCordova Museum, the Fine Arts Museums of San Francisco, the Hawaii State Art Museum, the Honolulu Museum of Art, the Smithsonian American Art Museum, and the Yellowstone Art Museum are among the public collections that hold his works.

4.

Kimberly Paul Arp

American, born 1949

Sango Serpent Tree, Edition 10/18, 1999

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Kimberly Arp's printmaking and drawing are inspired by the mythical, magical, and transformative prescience of nature. Arp draws additional inspiration from Medieval painting and manuscripts, exploration of the natural world, and life's inherent strangeness. Arp was born in Traverse City, Michigan, and now lives in Baton Rouge, Louisiana. He holds a BFA in Printmaking from Northwestern Michigan College and an MFA from Indiana University. Arp has taught printmaking at Louisiana State University for thirty-eight years. His work has been shown in exhibitions in Chicago, Houston, and Scotland, and he has held residencies at the Venice Printmaking Studio, Peacock Printmakers, and the Haystack School of the Crafts. Arp's work also resides in the collections of the Indianapolis Museum of Art, Aberdeen Art Museum, and New Orleans Museum of Art.

5.

Gerald Cannon

American, born 1947

Lead Astray, n.d., 1999

Iris print

Marais Press Collection, Hilliard Art Museum Collection

Gerald Cannon utilizes multiple media formats to explore the conundrum of determining what is true and what is real. He has studied and been influenced by the work of Bacon, Duchamp, Baldessari, Flannery O'Connor, as well as many other artists and writers. Cannon studied at the University of North Alabama and received an MFA from the University of New Orleans. Born in Alexander City, AL, he currently resides in Slidell, LA. He retired as the Benjamin Distinguished Professor Emeritus in Fine Art at Loyola University New Orleans. Cannon has held a residency in Austria, shown work in the New Orleans Museum Triennial and SIGGRAPH Exhibition, and Clark Gallery at Southeastern University, including a 20-year retrospective. He has also received the Louisiana Regent's ATLAS Grant. His work resides in the collections of the New Orleans Museum of Art, Contemporary Art Center New Orleans, and the Hunter Museum in Chattanooga, TN.

6.

Lynda Frese

American, born 1956

Labirinto, Artist's proof, 2000

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Lynda Frese is a painter, photographer, and printmaker interested in exploring human relationship with the natural world. Her work finds inspiration in the art of prehistoric peoples, as well as in Renaissance religious themes and rituals which reference the sacredness of nature. Frese grew up in New England, and earned BA and MFA degrees from the University of California at Davis. She was recently awarded Professor Emerita from the Department of Visual Arts at the University of Louisiana at Lafayette, after thirty years of teaching. Her work has been exhibited at the Skowhegan School of Painting and Sculpture Fellowship, Rockefeller Foundation Fellowship, and the Bogliasco Foundation Fellowship. She has held residencies at the American Academy in Rome, White Artist Colony, Ginestrelle Art Studio, RUC Rural Contemporary Arts, and the Hambidge Center for the Arts and Science. She has received awards from the National Trust for Historic Preservation, the NEA, and the Louisiana State Arts Council. Additionally, her exhibition "Lynda Frese: Holy Memories & Earthly Delights", at the Hilliard Art Museum (February 17– May 19, 2018) surveyed 40 years of the artist's work, from early toned gelatin silver prints produced in California to recent photo-collage and egg tempera works; an eponymous monograph with critical essays were published by UL Press. Her work resides in the permanent collections of the Museum of Fine Arts, Houston, San Francisco Museum of Modern Art, High Museum of Art, Ogden Museum of Southern Art, Manetti Shrem Museum of Art, Mississippi Museum of Art, Birmingham Museum of Art, Art Museum of Western Virginia, Palazzo Farnese Collection, Santa Barbara Museum of Art, Crocker Art Museum, William Benton Museum of Art, the Hilliard Art Museum, Davis Art Center, the Center for Louisiana Studies, and many private and corporate collections.

7.

Steven J. Breaux

American, born 1952

Brahmin, GTP, 2002

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Steven Breaux is a process-oriented painter investigating the differences between tactile mark-making and digital media translations through scanning of these marks. His published paper “Waking Space: The Emerging Art Object, Quantum Theory, and Algorithmic Art” explores the quantum-level difference between a digital image and a work produced by hand. He received an MFA from Florida State University and recently retired from the University of Louisiana at Lafayette with the rank of associate professor.

8.

Yeon Choi

American/South Korean, born 1966

Dreamscape, Edition 3/3, 2002

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Yeon Choi is a painter and animator, and her work spans disciplines, ranging from animation and digital prints to painting, drawing, and sculpture. Her works deal with stories and images of women's objects intermingled with natural imagery of fruits, plants, insects, worms, and fish, representing feminine identity and her personal stories and memories. Although she works with visual imagery, her main artistic influences come from literature and fairytales. Her recent works are inspired by Korean folk paintings called *Minhwa*. Choi's artistic training began in painting. She received a BFA and an MA in Painting at Ewha University in Seoul, and an MFA in Computer Arts at the University of Massachusetts at Amherst. She was born in Seoul, South Korea and she currently lives in Louisiana, teaching computer arts and animation at the University of Louisiana at Lafayette. Choi's work has been exhibited in South Korea and the U.S. and her animations have been screened at film festivals both nationally and internationally. She is also a recipient of the Louisiana Artist Fellowship. Her work currently resides in the collections of the Abercrombie Gallery at McNeese State University and Jackson Hall Gallery at Kentucky State University.

9.

Richard Peterson

American, born 1952

Exuviation, Edition 25/28, 2002

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Richard Peterson works in lithography on an iPad Pro, concentrating on the figurative and working with space. He takes inspiration from Toulouse-Lautrec, Paul Wunderlich, Charles Daubigny, Jules Dupree, and Bolton Brown. Born in Leavenworth, KS and raised in Ventura County, Peterson holds a BFA in Painting/Printmaking from Kansas City Art Institute, and an MFA from the Universidad de Guanajuato & Instituto Allende San Miguel Allende in México. Peterson credits Frogman's Print Workshops, where he worked with Wayne Kimball, Cynthia Osborne, David Morrison, Charles Massey Jr., Jack Dahmer, Tom Christensen, Ross Zirkle, and Jeff Sippel, as another great influence. He has received the Dewar's Young Artist Award for California and the National Drawing Association's Award of Excellence. Peterson has exhibited his work as part of Susan Goldman's Printmakers Legacy at American University. His work resides in the collections of the University of Louisiana at Lafayette, Ventura County Museum of Art, University Wisconsin, Parkside, University South Dakota, College of the Sequoias, Arizona State University, Janet Turner Print Museum, and the Library of Congress.

10.

Steven J. Breaux

American, born 1952

Bodhisattva, State 1, GTP, 2002

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Steven Breaux is a process-oriented painter investigating the differences between tactile mark-making and digital media translations through scanning of these marks. His published paper “Waking Space: The Emerging Art Object, Quantum Theory, and Algorithmic Art” explores the quantum-level difference between a digital image and a work produced by hand. He received an MFA from Florida State University and recently retired from the University of Louisiana at Lafayette with the rank of associate professor.

11.

Donald LeBlanc, Jr.

American, n.d.

Untitled, Edition 9/13, 2002

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

12.

Steven J. Breaux

American, born 1952

Southern Bodhisattva, GTP, 2002

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Steven Breaux is a process-oriented painter investigating the differences between tactile mark-making and digital media translations through scanning of these marks. His published paper “Waking Space: The Emerging Art Object, Quantum Theory, and Algorithmic Art” explores the quantum-level difference between a digital image and a work produced by hand. He received an MFA from Florida State University and recently retired from the University of Louisiana at Lafayette with the rank of associate professor.

13.

James Bryant

American, born 1967

Gabacho, Edition 11/25, 2000

Monotype and lithograph

Marais Press Collection, Hilliard Art Museum Collection

James Bryant primarily works in woodcut prints, with additional practice in wood engraving, letterpress, screenprint, digital media, and etching. Bryant produces images of birds and other animals, as well as variations on homes in landscapes. He loves all things Bauhaus and draws inspiration from German Expressionists. Jim Bryant holds an MFA from Louisiana State University and BFA from the Herron School of Art, Indiana University. Born in Indianapolis, Bryant lives in Murray, KY, where he serves as Professor of Art and Design at Murray State University. He has exhibited at the Beihang University Aeronautics and Astronautics. His work resides in the permanent collections of The Amity Foundation, The Herron School of Art, Mid America Print Council, Southern Graphics Council, Spencer Museum of Art, The University of Kansas, the Special Collections Department & Rare Books Room at the University of Colorado, The University of Dallas, Nicholls State University, and University of Central Florida.

14.

Karoline Schleh

American, born 1967

Girlandio's Daughter, Artist's proof #5, 2000

Etching

Marais Press Collection, Hilliard Art Museum Collection

Karoline Schleh's drawings, paintings, and prints are atmospherically rendered and often include fumage marks and longhand backwards script. Her work is inspired by handwriting, landscape, animal and human forms, as well as the songs and stories we choose to tell. Schleh's reversed handwriting developed from her training as a printmaker, writing backwards onto copper etching plates in order for the words to print forwards in the final print. Eventually, the print plates were abandoned and the handwriting reversals stood on their own in her drawings and paintings. Born in New Orleans, LA, Schleh holds a BFA in Printmaking from Tulane University, and an MFA in Printmaking from Louisiana State University. She also participated in Robert Blackburn's Printmaking Workshop NYC and trained at Vinalhaven Press in Maine. She was one of four artists honored at LOVE in the Garden 2017, and has had a solo exhibition at Ann Connelly Fine Art. She has also exhibited at *New Orleans Artists* in Telluride, CO and *Louisiana Contemporary*. Schleh's work resides in the collections of the New Orleans Museum of Art, Pollock Krasner Foundation, Robert Blackburn's Printmaking Workshop NYC, Harvey Littleton Studios, and Magnolia Hotels in New Orleans.

15.

Larry Schuh

American, born 1953

Louisiana Spring, Edition 9/10, 2000

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

16.

Gerry Wubben

American, n.d.

Untitled, Artist's proof, 2001

Engraving and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Gerry Wubben has done work in drawing, painting, sculpture, printmaking, theatre, and digital media. His mentors are artists throughout history who have made a lasting impression on the world. Wubben received a BFA in Printmaking from Colorado State University, and an MFA in Printmaking at Indiana University. Born in Grand Junction, CO, he served as Full Professor of Art at McNeese State University for 30 years. He now lives and makes work in Greenville, SC. His work has been in over 300 group exhibitions and 30 solo exhibitions. Notable venues include the Louisiana Museum of Arts and Sciences, New Orleans Contemporary Arts Center, The Arts Center of Western Colorado, the Dishman Gallery at Lamar University, Southwestern University, Abercrombie Gallery at McNeese State University, and Lake Charles City Hall.

17.

Susan Wingard

American, n.d.

Nocturn, State 4, n.d., 2001

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

18.

Robert Bornhuetter

American, 1935 – 2020

The J. Beeme Flush Vase, State 1, Edition 14/14, 2002

Lithograph and hand-painted acrylic pigment

Marais Press Collection, Hilliard Art Museum Collection

The printmaker Robert L. Bornhuetter worked with intaglio, relief, lithography and seismography. His art is an accumulation of human experience as a student and a teacher. As an undergraduate, Bornhuetter studied printmaking at the University of Wisconsin-Madison, and later completed an MFA in Printmaking at Tulane University. Originally from Kenosha, Wisconsin, he held the title of Professor Emeritus of Printmaking at Northern Illinois University. Over his career, Bornhuetter exhibited his work in a total of 116 shows, nationally and internationally, in 30 states and several countries. Of these, 22 were solo exhibitions. His work has been collected extensively, both domestically and internationally.

19.

Charlie Huang

Taiwanese-American, born 1965

Untitled, n.d., 2001

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Charlie Huang is an artist and printmaker working in intaglio, silkscreen, monotype, lithograph and, occasionally, in oil painting and watercolor. His works serve as his eyes to the world and often feature Americana encountered in travel, nature, and his daily life. He studied with Professor Wubben and Professor Heather Kelley, and developed his own style through many hours of dedicated exploration. Huang was born in Taiwan and immigrated to Lake Charles, LA, where he still resides. His award-winning work has been featured in more than 50 exhibitions, including solo exhibitions in New York, Oregon, Texas, and Louisiana, and multi-artist touring exhibits in Australia and New Zealand. His works reside in many private collections.

***Dog: A Collaborative Portfolio* was a collaborative project with
McNeese State University Associate Professor Larry Schuh**

20.

Larry Schuh

American, born 1953

Title Page, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Collaborative project with McNeese State University Associate Professor Larry Schuh

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

21.

Michael Ray Charles

American, born 1967

God/Dog/Negroes, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Lithograph with applied Lincoln penny

Marais Press Collection, Hilliard Art Museum Collection

Michael Ray Charles is a contemporary American painter. His work explores historic African American stereotypes from the Antebellum South, appropriating images from advertising and pop culture to expose the underlying racism prevalent in contemporary culture. Charles creates a mimetic vocabulary of cultural, racial, and historicized images to subvert those themes and explore surviving caricatures that continue to appear in popular media, such as Aunt Jemima or Sambo. Born in Lafayette, LA in 1967, he went on to earn his BFA from McNeese State University and his MFA from the University of Houston. He was appointed as the Hugh Roy and Lillie Cranz Cullen Distinguished Professor of Painting in 2014 at the University of Houston's School of Art, and he has exhibited internationally, notably in the Austin Museum of Art, the Knox Art Gallery, and The Museum of Modern Art in New York.

22.

Eva Nikolova

Bulgarian, born 1973

Watch Dog Tower, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Eva Nikolova works in drawing, printmaking, hand-drawn animation, and cameraless photography. Her work explores themes of memory and identity in relation to place. Since 2012, Nikolova has created hand-drawn, cameraless gelatin silver photographs that blur the lines between drawing and photography. She experiments with a vast inventory of substances, chemicals, and vintage gelatin silver papers, and contemplates transformation and destruction through the prism of architecture and landscape. Her practice evolves through research and exploration, informed by the spirit of experimentation that led to the birth of photography in the 19th century. Born in Sofia, Bulgaria, Nikolova is now based in New York, NY. She holds a BFA in Painting and Printmaking from Southern Illinois University, and an MFA in Printmaking from Indiana University - Bloomington. Nikolova has had residencies at the Virginia Center for the Creative Arts, Brush Creek Foundation for the Arts, Millay Colony for the Arts, Vermont Studio Center, and Kimmel Harding Nelson Center for the Arts. She has had a solo show at the Miriam and Ira D. Wallach Art Gallery at Columbia University. Her work resides in the collections of Temple University, Manhattan Graphics Center, The Amity Art Foundation, Arkansas State University, and Kimmel Harding Nelson Center for the Arts.

23.

James R. Pace

American, born 1958

AM(G)ODOMA, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

James R. Pace is a printmaker, painter, and mixed media artist. He holds a BFA from the University of Oklahoma, and an MFA from Arizona State University. He has also trained in the Tamarind Summer Printmaking Program and participated in the International Artist Residency Program in Budapest, Hungary. Pace is Professor Emeritus and CAS Distinguished Professor of Visual Art at The University of Texas at Tyler. He maintains an active studio practice in the forest of East Texas. Pace was appointed to the Ogé Professorship in Visual Art and the White Fellowship for Excellence in Teaching. He was nominated as the Piper Professor and the Regents Fellow, and received the Chancellor's Council Teaching Award, a National Endowment for the Arts Fellowship, and multiple University Research Grants. He continues to serve as juror, lecturer, and visiting artist at museums, galleries, art centers, and universities throughout the U.S., as well as in Germany and Japan. He has exhibited his work nationally and internationally. Pace's prints are included in the collections of the AP/RC, Huntsville Museum of Art, University of Southern Mississippi Museum of Art, The Jule Collins Smith Museum of Art at Auburn University, The Plains Museum, the Blanton Museum of Fine Art at the University of TX Austin, Fogg Art Museum at Harvard University, Scottsdale Museum of Contemporary Art, Santa Barbara Museum of Art, Longview Museum of Art, The Nelson-Atkins Museum of Art, Tyler Museum of Art, Wichita Falls Museum of Art at Midwestern State University, and St. John's Museum of Fine Art.

24.

Rudy Pozzatti

American, 1925 – 2021

Cerebrus, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Color etching and engraving

Marais Press Collection, Hilliard Art Museum Collection

Rudy Pozzatti was an esteemed artist, printmaker, and teacher. Born in Telluride, CO, Pozzatti held a BFA and an MFA from the University of Colorado, where he studied under Wendell Black. Pozzatti also attended summer sessions at the University of Colorado, studying under Max Beckmann and Ben Shahn. He first served as an instructor in the Art Department of the University of Nebraska at Lincoln. He then became an assistant professor in drawing and graphic arts at Indiana University at Bloomington, where he co-founded Echo Press with fellow printmaker David Keister. He retired as Distinguished Professor of Fine Arts Emeritus. Pozzatti was a recipient of a Guggenheim Foundation Fellowship, a Ford Foundation Grant, and two Fulbright Grants. He participated in the largest contract print project to date, consisting of 12 large-scale editions, at Normal Editions Workshop at the School of Art at Illinois State University. He was the Keynote Speaker for Normal Edition's 30th anniversary conference, *Frontiers in Printmaking*, and the School of Art's *Creativity Symposium*. His work is represented in the collections of the Achenbach Foundation for Graphic Arts, Boston Public Library, Brooklyn Museum, Brooks Memorial Art Gallery, Butler Institute of American Art, Art Institute of Chicago, Cincinnati Art Museum, Dayton Art Institute, Des Moines Art Center, Fogg Art Museum at Harvard University, Fort Worth Art Center Museum, Indianapolis Museum of Art, Joslyn Art Museum, Kalamazoo Art Institute, Library of Congress, Los Angeles County Museum of Art, Metropolitan Museum of Art in New York, Milwaukee Art Museum, Museum of Modern Art in New York, National Gallery of Art in D.C., New York Public Library, Portland Art Museum, Smithsonian American Art Museum, the Whitney Museum of American Art, and many more.

25.

David F. Driesbach

American, 1922 – 2019

Dilettante/Doing Pollock, Artist's proof #3, 2003

Dog: A Collaborative Portfolio

Drypoint, engraving, aquatint, and spit bite

Marais Press Collection, Hilliard Art Museum Collection

David Fraiser Driesbach was a printmaker and educator, a prolific artist, and an innovator in the development of new printmaking techniques. He enjoyed drawing and painting until the very end of his life. Driesbach's schooling was interrupted by the outbreak of World War II. He served in the Marine Corps First Division and was stationed in the South Pacific from 1942-1945. Tapped as a scout for his keen sense of direction and artistic abilities, he sought out enemy encampments, then returned to headquarters to draw war maps for the officers in charge. Driesbach attended Beloit College, the University of Wisconsin, the Pennsylvania Academy of Fine Arts, and the University of Iowa, receiving both a BFA and MFA. He also studied with Mauricio Lasansky and Stanley William Hayter in New York and France. Born in Wausau, WI, Driesbach taught at several colleges. He retired from Northern Illinois University, where he received the Printmaker Emeritus Award in 2012. His work has been featured in multiple national and international exhibitions. In his later years, he traveled to give college workshops on color viscosity printmaking, a technique he learned while on sabbatical in Paris. His work is represented in the collections of the Seattle Art Museum, Dayton Art Institute, Columbus Gallery of Fine Art and the Bibliothèque Nationale de France.

26.

Richard Peterson

American, born 1952

DOG, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Richard Peterson works in lithography on an iPad Pro, concentrating on the figurative and working with space. He takes inspiration from Toulouse-Lautrec, Paul Wunderlich, Charles Daubigny, Jules Dupree, and Bolton Brown. Born in Leavenworth, KS and raised in Ventura County, Peterson holds a BFA in Painting/Printmaking from Kansas City Art Institute, and an MFA from the Universidad de Guanajuato & Instituto Allende San Miguel Allende in México. Peterson credits Frogman's Print Workshops, where he worked with Wayne Kimball, Cynthia Osborne, David Morrison, Charles Massey Jr., Jack Dahmer, Tom Christensen, Ross Zirkle, and Jeff Sippel, as another great influence. He has received the Dewar's Young Artist Award for California and the National Drawing Association's Award of Excellence. Peterson has exhibited his work as part of Susan Goldman's Printmakers Legacy at American University. His work resides in the collections of the University of Louisiana at Lafayette, Ventura County Museum of Art, University Wisconsin, Parkside, University South Dakota, College of the Sequoias, Arizona State University, Janet Turner Print Museum, and the Library of Congress.

27.

Rochelle Ann Toner

American, born 1940

Dog Eared, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Aquatint and etching

Marais Press Collection, Hilliard Art Museum Collection

Rochelle Ann Toner utilizes drawing, watercolor, and printmaking in her practice. She is fascinated by the way abstraction evolves, both consciously and subconsciously, from a process of observing, distilling, and internalizing information. Toner takes inspiration from the Latin phrase *Natura sola magistra*, "Nature is the only teacher," the motto of Joris Hoefnagel, artist and illustrator of the 16th century. Toner holds a BA in Art and Art Education from the University of Northern Iowa, and an MA in Art and Art Education and an MFA in Painting and Printmaking from the University of Illinois. Born and raised in Des Moines, IA, Toner taught drawing and printmaking at Tyler School of Art/Temple University for 30 years. She ran a study abroad program in Rome, Italy and served as Dean of the School before her retirement in 2002. Toner has been named Printmaker Emerita by the Southern Graphics Council International. Her work has been exhibited widely and is held in numerous public and private collections.

28.

Brian O. Paulsen

American, born 1941

Blue, Edition 22/23, 2003

Dog: A Collaborative Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Brian O. Paulsen typically works in watercolor, drawing, and prints capturing subject material relating to fantasy/realism imagery. One of his early artistic influences was the art of comic books and the work of Juan Gris. Paulsen holds a BA from the University of Washington in painting and an MFA at Washington State University in painting. Born in Seattle, Washington, and is currently living in Grand Forks, ND after retiring with Professor Emeritus status. Paulsen has received a National Endowment for the Arts Award, is a Member of the National Academy of Design, NY, and has exhibited works at the Whitney Museum of Art and the Springfield Art Museum. His work resides in the collections of Kresge Corporation, North Dakota Museum of Art, Springfield Art Museum, National Academy of Design, Color Print USA Print Collection, and the Texas Tech Museum.

29.

Laurie Sloan

American, born 1962

Diagram Dog, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Laurie Sloan is a printmaker who utilizes both hand and digital processes. Her work reflects a fascination with the natural world and our attempts to engage with and understand it. A mash-up of the representational and the non-representational, her imagery references scientific illustrations, instructional guidebooks, schoolroom charts, and experiential maps. Sloan holds a BFA from Miami University and an MFA from the Tyler School of Art, with further study in Rome. Born in Stockton, CA, Sloan currently serves as an Associate Professor of Art at the University of Connecticut, and lives in Storrs, CT. Her work has been exhibited at the EBK Gallery, Cleveland State University, Purdue University Galleries, Dorrance H. Hamilton Gallery at Salve Regina University, International Cultural Center of Krakow, Highpoint Center for Printmaking, and the Artists Image Resource. Her work resides in the collections of The Decordova Museum and Sculpture Park, Woodmere Art Museum, The Art Gallery of New South Wales, The Print Study Centre at the University of Alberta, and The Auckland Art Gallery.

30.

Tracy Templeton
1972

Canadian living in United States, born

Tyson, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Etching

Marais Press Collection, Hilliard Art Museum Collection

Tracy Templeton uses photo intaglio bridged with traditional and digital drawing methods, as well as textiles and gold leafing in her studio practice. Her work investigates the phenomenology of space and time in conjunction with our sense of place. She is inspired by many, but most profoundly by the Russian filmmaker Andrey Tarkovsky. Templeton earned her MFA from the University of Alberta, and her BFA from the University of Regina in Canada, where she received the Riddell Award in Fine Arts. Canadian-born, Templeton is the Area Coordinator of Printmaking at Indiana University. She previously taught at Southern Oregon University and as visiting professor at Illinois State University. She has received the 14th Seoul-Space International Print Biennial Purchase Award, Third Prize at the Great Canadian Printmaking Competition, and Honorable Mention at the Second International Print Biennale Yerevan 2019. Templeton has works in the collections of the Victoria and Albert Museum, Tokyo Photographic Art Museum, and the National Taiwan Museum of Fine Arts.

31.

Lloyd Menard

American, born 1938

Frog Dog, Edition 22/24, 2004

Dog: A Collaborative Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Lloyd Menard specializes in printmaking, papermaking and drawing. He has given over 70 workshops on printmaking and handmade paper throughout the United States and Europe. Menard received his Master of Fine Arts from the University of Illinois and his Bachelor of Fine Arts from the University of Nebraska-Omaha. After teaching for thirty-three years at the University of South Dakota, Vermillion he achieved the rank of professor emeritus. He began Frogman's Print Workshops in 1981 and founded Frogman's Press & Gallery in 1994. Frogman's is now affiliated with the University of Nebraska, Omaha. Menard has been honored with Mid-America Print Council's Outstanding Printmaker Award, Southern Graphic Council International's Excellence in Teaching Printmaking Award, the College Art Association's Distinguished Teaching of Art Award, the Burlington Northern Foundation's Faculty Achievement Award, the South Dakota Governor's Award for Excellence in Arts Education, and the University of Nebraska Omaha's Alumnus of the Year Award. Menard has collaborated with over 200 artists to create editions and prints both at Frogman's Press & Gallery and at the University of South Dakota. His artwork has been shown in over 350 juried and invitational exhibitions and is part of over 450 university, college, corporate and museum collections.

32.

Kim Vito

American, born 1964

Watch Dog, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Etching and woodcut

Marais Press Collection, Hilliard Art Museum Collection

Kim Vito draws from nature, plant forms, and the landscape to create prints through relief, intaglio, lithography, and silkscreen. She holds a BFA from Miami University, studying under Robert Wolfe, and an MFA from Florida State University, studying under William Walmsley and Arthur Deshaies. Born in Canton, OH, Vito currently serves as a Professor at Wright State University, and lives in Dayton, OH. Vito has been a Co-curator of Global Matrix International Print Exhibition at Robert and Elaine Stein Galleries, and co-organizer of Dayton/Kyoto International Print Exhibition and Exchange at The Springfield Museum of Art. Her work resides in the collections of Ball State University, Bradley University, Lincoln National Corporation, Ohio Arts Council, and Graphic Werkstatt in Dresden, Germany.

Tom Huck

American, born 1971

Man's Best Dickhead, Edition 22/23, 2005

Dog: A Collaborative Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Tom Huck is a printmaker best known for his large-scale satirical woodcuts. His work is influenced by Albrecht Dürer, José Guadalupe Posada, R. Crumb, and Honoré Daumier. Huck received a BFA in drawing from Southern Illinois University at Carbondale, and an MFA in printmaking from Washington University. Born in Farmington, MO, Huck grew up in nearby Potosi. He was previously an instructor in printmaking at Washington University, and now lives and works in St. Louis, MO, where he runs his own press, Evil Prints. He is a regular contributor to *BLAB!* of Fantagraphics Books, and his illustrations have appeared in *The Village Voice*, *The Riverfront Times*, and *City Pages* of Minneapolis. Huck was also awarded a Pollock-Krasner Foundation grant. Huck's work is in numerous public and private collections, including the Whitney Museum of American Art, Library of Congress, Spencer Museum of Art, Nelson Atkins Museum of Art, Saint Louis Art Museum, Milwaukee Art Museum, Minneapolis Institute of Art, Art Institute of Chicago, Fogg Art Museum, Michael C. Carlos Museum, and New York Public Library. Huck has been represented by David Krut Art Projects, Sherry Leedy Contemporary Art, Duane Reed Gallery, and Eli Ridgway Gallery.

34.

Larry Schuh

American, born 1953

Bird-Dog, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

35.

Mark Hosford

American, born 1974

The Departure, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Mark Hosford's prints, drawings, and animations are amalgamations of many different obsessions and interests. Raised in the visual language of counter-culture ephemera, comics, and animation, and inspired by the surrealists' use of automatism, Hosford is interested in the cross-pollination of his personal history and his ever-evolving fascinations. Born in Kansas City, MO, he received a BFA in Studio Arts with a concentration in Printmaking from University of Kansas, and an MFA with a concentration in Printmaking from the University of Tennessee, Knoxville. Hosford is currently an Associate Professor of Art and Chair of the Department of Art at Vanderbilt University in Nashville, TN.

36.

Brian Kelly

American, born 1969

Jester and the Lafayette Jet Bunny, State 1, Edition 29/38, 2004

Dog: A Collaborative Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Brian Kelly's work draws from environments in Louisiana, Utah, New Mexico, Montana, and Colorado. His representational narratives invoke specific experiences and places that are simultaneously social, personal, and political. Kelly's animal forms become specific characters that speak metaphorically about personal and social issues. He received a BFA in Printmaking from Northern Illinois University, an MFA in Printmaking at Louisiana State University, and a Certificate in Waterless Lithography from the Tamarind Institute of Lithography. Kelly serves as Head of the Printmaking program, holds the University's Coca-Cola/BORSF Endowed Professorship, and is Coordinator of Marais Press at UL Lafayette. He has been named a University of Louisiana at Lafayette University Distinguished Professor, a UL Lafayette Eminent Faculty for Leadership and Service, and has also received the Eminent Scholar Dr. Ray Authement Excellence in Teaching Award. He has presented and conducted over 46 printmaking workshops and lectures on printmaking research in the United States, Mexico, and Canada. He has held residences at the Tamarind Institute of Lithography and GLATT/YMAGOS Atelier in San Paulo Brazil. Kelly's prints have been included in over 400 exhibitions throughout the United States, Canada, Japan, South Korea, China, Ireland, Australia, Brazil, Poland, England, Scotland, and Slovenia. His prints have been included in museum and university collections that include the University of Aberystwyth, Wales, Monash University in Australia, Print Australia, Limerick School of Art and Design, GLATT/YMAGOS Atelier in Brazil, West Cork Arts Center, Ireland, the University of Wisconsin at Madison, New Orleans Museum of Art, the Spencer Museum of Art, the University of Arizona Museum of Art, Museum of Texas Tech University, the University of Colorado, Virginia Commonwealth University, Miami Public Library, Northern Illinois University, Eastern New Mexico University, The University Art Museum, University of Louisiana at Lafayette, Louisiana State University, McNeese State University, Murray State University, Purdue University, University of North Dakota, University of Central Florida, University of Mississippi, University of North Carolina at Pembroke, Texas Tech University, Nicholls State University, The University of South Florida, University of South Dakota, University of Miami at Florida, University of Mississippi, and Southeastern Louisiana University, among others.

37.

Gerry Wubben

American, born n.d.

Two Dog Skulls, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Engraving

Marais Press Collection, Hilliard Art Museum Collection

Gerry Wubben has done work in drawing, painting, sculpture, printmaking, theatre, and digital media. His mentors are artists throughout history who have made a lasting impression on the world. Wubben received a BFA in Printmaking from Colorado State University, and an MFA in Printmaking at Indiana University. Born in Grand Junction, CO, he served as Full Professor of Art at McNeese State University for 30 years. He now lives and makes work in Greenville, SC. His work has been in over 300 group exhibitions and 30 solo exhibitions. Notable venues include the Louisiana Museum of Arts and Sciences, New Orleans Contemporary Arts Center, The Arts Center of Western Colorado, the Dishman Gallery at Lamar University, Southwestern University, Abercrombie Gallery at McNeese State University, and Lake Charles City Hall.

38.

James Bailey

American, born 1963

X-Ray, Edition 22/23, 2005

Dog: A Collaborative Portfolio

Reductive relief

Marais Press Collection, Hilliard Art Museum Collection

James Bailey utilizes a broad approach to both traditional and experimental printmaking media. His work is often autobiographical, highlighting places and experiences from his life. He cites myriad influences, including African and Oceanic tribal art, cartography, and the artist Richard Mock. Bailey holds an MFA from the University of Wisconsin-Madison and a BFA from the University of Minnesota. Born in NY, Bailey grew up in Minneapolis, MN, and is currently a Professor of Art at the University of Montana. He has exhibited his work nationally and internationally in over 300 exhibitions and national print portfolios across 35 states, as well as Estonia, France, China, Australia, New Zealand, and Canada. His work resides in the collections of the Walker Art Center, New York Public Library, Jundt Art Museum, and Purdue University.

39.

Linda K. Seckinger

American, born 1952

Hurling Houses to Harvey in Heaven, Edition 22/23, 2004

Dog: A Collaborative Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Linda K. Seckinger's work confronts life's obstacles, contradictions, and ironies, but also explores dignity and the hope of perseverance. She holds a BA in drawing and painting and an MA in printmaking from San Diego State University, and an MFA in printmaking from Arizona State University. Born in Redondo Beach, CA, Seckinger currently lives in Starkville, MS, where she holds the title of Emeritus Professor of Art at Mississippi State University. She previously served as Assistant Professor at New Mexico Highlands University, Instructor of Art at the Louisville School of Art, and Printer/Printer's Assistant and Curator at Western Graphics Workshop in NM. Seckinger's works have been included in over 270 national and international juried, solo, and invitational exhibitions, and accepted into more than 75 permanent national and international public collections. She has participated in more than 46 national and international print portfolio exchanges. Her work resides in the collection of The Bibliothèque Nationale, Print and Photograph Collection, the Museum of Fine Arts - Houston, The Corcoran Print Collection at the National Gallery, Fogg Art Museum, the Huntsville Museum of Art, the Nelson-Atkins Museum of Art, the Albuquerque Art Museum, National Museum of Umbria, Italy, and the Lauren Rogers Museum of Art.

40.

Kimberly Paul Arp

American, born 1949

Serpent Church Madonna, Edition 10/16, 2004

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Kimberly Arp's printmaking and drawing are inspired by the mythical, magical, and transformative prescience of nature. Arp draws additional inspiration from Medieval painting and manuscripts, exploration of the natural world, and life's inherent strangeness. Arp was born in Traverse City, Michigan, and now lives in Baton Rouge, Louisiana. He holds a BFA in Printmaking from Northwestern Michigan College and an MFA from Indiana University. Arp has taught printmaking at Louisiana State University for thirty-eight years. His work has been shown in exhibitions in Chicago, Houston, and Scotland, and he has held residencies at the Venice Printmaking Studio, Peacock Printmakers, and the Haystack School of the Crafts. Arp's work also resides in the collections of the Indianapolis Museum of Art, Aberdeen Art Museum, and New Orleans Museum of Art.

41.

Ross Jahnke

American, born 1963

5K, Edition 20/21, 2004

Woodcut and silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Ross Jahnke is a printmaker and painter. In his work, Jahnke tries to capture the graphic roots of the printmaking medium. He gives attention to the grain of the wood, whose undulating patterns become surrogates for various surfaces. Jahnke is influenced by figurative painters and printmakers such as Edward Hopper, Rembrandt van Rijn, Francisco de Goya, Johannes Vermeer, Leonard Baskin, Lynd Ward, Elizabeth Catlett, Alice Neel, and Frans Masereel. He holds a BFA in Studio Art from the University of Wisconsin-Milwaukee and an MFA in Studio Art from Louisiana State University. Born in Cedarburg, WI, Jahnke currently lives in Baton Rouge, LA, and serves as a Professor of Art and Department Head at Nicholls State University. Jahnke has been an instructor at the Arrowmont School of Arts and Crafts, and a visiting artist at Notre Dame University, Savannah College of Art & Design, and Clemson University. He has been a Louisiana Division of the Arts Fellow, and has had exhibitions at the Atlanta Print Biennial at Barbara Archer Gallery, Parkside National Small Print Exhibition at UW Parkside, Boston University, Old Dominion University, University of Colorado, University of Wyoming, Utah State University, U Mass, College of the Sequoias, University of Alabama - Birmingham, and the 50th Anniversary Exhibition at Baton Rouge Gallery. His works reside in the collections of the Museum of Texas Tech University, Quad Graphics, and LSU Museum of Art.

42.

Lloyd Menard

American, born 1938

untitled (male holding large fish by gills with large alligator in foreground),
Edition 9/20, 2004

Intaglio and mezzotint

Marais Press Collection, Hilliard Art Museum Collection

Lloyd Menard specializes in printmaking, papermaking and drawing. He has given over 70 workshops on printmaking and handmade paper throughout the United States and Europe. Menard received his Master of Fine Arts from the University of Illinois and his Bachelor of Fine Arts from the University of Nebraska-Omaha. After teaching for thirty-three years at the University of South Dakota, Vermillion he achieved the rank of professor emeritus. He began Frogman's Print Workshops in 1981 and founded Frogman's Press & Gallery in 1994. Frogman's is now affiliated with the University of Nebraska, Omaha. Menard has been honored with Mid-America Print Council's Outstanding Printmaker Award, Southern Graphic Council International's Excellence in Teaching Printmaking Award, the College Art Association's Distinguished Teaching of Art Award, the Burlington Northern Foundation's Faculty Achievement Award, the South Dakota Governor's Award for Excellence in Arts Education, and the University of Nebraska Omaha's Alumnus of the Year Award. Menard has collaborated with over 200 artists to create editions and prints both at Frogman's Press & Gallery and at the University of South Dakota. His artwork has been shown in over 350 juried and invitational exhibitions and is part of over 450 university, college, corporate and museum collections.

43.

Bradlee Shanks

American, born 1958

Shanksrala, Edition 9/21, 2004

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Bradlee Shanks, printmaker, concentrates on nature-based subjects, in particular the Florida gulf coast. He seeks to inspire a sense of awe, as well as reflection on the fragility of an imperiled world. He takes inspiration from Asian landscape painting. Born in South Dakota, Shanks holds a BFA from the University of South Dakota, and an MFA from Arizona State University. He currently lives on Dog Island, a remote barrier island in Florida, after retiring as a printmaking professor from the University of South Florida. Shanks' works have been in over 100 group exhibitions, numerous solo exhibitions, and his work is also in the collections of the Metropolitan Museum of Art, Nelson Atkins Museum, and the Fogg Museum.

44.

James Bryant

American, born 1967

Brunhilde's Migration, Edition 6/18, 2004

Linoleum cut

Marais Press Collection, Hilliard Art Museum Collection

James Bryant primarily works in woodcut prints, with additional practice in wood engraving, letterpress, screenprint, digital media, and etching. Bryant produces images of birds and other animals, as well as variations on homes in landscapes. He loves all things Bauhaus and draws inspiration from German Expressionists. Jim Bryant holds an MFA from Louisiana State University and BFA from the Herron School of Art, Indiana University. Born in Indianapolis, Bryant lives in Murray, KY, where he serves as Professor of Art and Design at Murray State University. He has exhibited at the Beihang University Aeronautics and Astronautics. His work resides in the permanent collections of The Amity Foundation, The Herron School of Art, Mid America Print Council, Southern Graphics Council, Spencer Museum of Art, The University of Kansas, the Special Collections Department & Rare Books Room at the University of Colorado, The University of Dallas, Nicholls State University, and University of Central Florida.

45.

William Kitchens

American, born 1951

untitled (bull), Unique, 2005

Photopolymer relief

Marais Press Collection, Hilliard Art Museum Collection

William Kitchens is a printmaker who combines hyperrealism with the strange and fantastic. He is influenced by the writings of Franz Kafka and the lithographs of Ivan Albright, which explore themes of isolation, alienation, and anxiety. He received his BFA in painting and printmaking from Virginia Commonwealth University, and his MFA in printmaking from The University of Georgia, where he studied under Charles Morgan. Kitchens was born in Fort Bragg, NC, but moved frequently with his military family. He retired from Loyola University, where he taught printmaking, drawing, and book arts, and currently lives in New Orleans. His books and prints have appeared in numerous one-person, group, and juried exhibitions throughout the United States and Europe. His works reside in the permanent collections of the National Museum of American Art, the Whitney Museum, the Kennedy Museum of Art, and the New Orleans Museum of Art.

46.

Nicole Hand

American, born 1973

Completed Habitations, Edition 9/21, 2004

Etching, aquatint, and chine collé

Marais Press Collection, Hilliard Art Museum Collection

Nicole Hand is a printmaker working in intaglio to explore themes of maternity, femininity, closure, departures, and correspondence. She places objects in reliquary-like spaces to create literal and abstract symbolism within her compositions. Hand pulls inspiration from contemporary fiction and literature, as well as visual artists Kiki Smith, Eva Hesse, and Leslie Dill. Born in Hornell, NY, Hand has an MFA from the University of Miami (FL). Her work has been exhibited nationally and internationally in over 300 solo, invitational, and juried exhibitions. Hand's works reside in the collections of the Ham Museum, Gus Fisher Gallery, New Zealand, and theTurku Art Museum, Finland.

47.

Kimberly Paul Arp

American, born 1949

Bird Cruise Serpent Madonna, Edition 4/8, 2004

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Kimberly Arp's printmaking and drawing are inspired by the mythical, magical, and transformative prescience of nature. Arp draws additional inspiration from Medieval painting and manuscripts, exploration of the natural world, and life's inherent strangeness. Arp was born in Traverse City, Michigan, and now lives in Baton Rouge, Louisiana. He holds a BFA in Printmaking from Northwestern Michigan College and an MFA from Indiana University. Arp has taught printmaking at Louisiana State University for thirty-eight years. His work has been shown in exhibitions in Chicago, Houston, and Scotland, and he has held residencies at the Venice Printmaking Studio, Peacock Printmakers, and the Haystack School of the Crafts. Arp's work also resides in the collections of the Indianapolis Museum of Art, Aberdeen Art Museum, and New Orleans Museum of Art.

48.

Ross Jahnke

American, born 1963

Fries With That?, Edition 1/22, 2005

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Ross Jahnke is a printmaker and painter. In his work, Jahnke tries to capture the graphic roots of the printmaking medium. He gives attention to the grain of the wood, whose undulating patterns become surrogates for various surfaces. Jahnke is influenced by figurative painters and printmakers such as Edward Hopper, Rembrandt van Rijn, Francisco de Goya, Johannes Vermeer, Leonard Baskin, Lynd Ward, Elizabeth Catlett, Alice Neel, and Frans Masereel. He holds a BFA in Studio Art from the University of Wisconsin-Milwaukee and an MFA in Studio Art from Louisiana State University. Born in Cedarburg, WI, Jahnke currently lives in Baton Rouge, LA, and serves as a Professor of Art and Department Head at Nicholls State University. Jahnke has been an instructor at the Arrowmont School of Arts and Crafts, and a visiting artist at Notre Dame University, Savannah College of Art & Design, and Clemson University. He has been a Louisiana Division of the Arts Fellow, and has had exhibitions at the Atlanta Print Biennial at Barbara Archer Gallery, Parkside National Small Print Exhibition at UW Parkside, Boston University, Old Dominion University, University of Colorado, University of Wyoming, Utah State University, U Mass, College of the Sequoias, University of Alabama - Birmingham, and the 50th Anniversary Exhibition at Baton Rouge Gallery. His works reside in the collections of the Museum of Texas Tech University, Quad Graphics, and LSU Museum of Art.

49.

Gerry Wubben

American, born n.d.

Monkey, Edition 9/12, 2005

Engraving

Marais Press Collection, Hilliard Art Museum Collection

Gerry Wubben has done work in drawing, painting, sculpture, printmaking, theatre, and digital media. His mentors are artists throughout history who have made a lasting impression on the world. Wubben received a BFA in Printmaking from Colorado State University, and an MFA in Printmaking at Indiana University. Born in Grand Junction, CO, he served as Full Professor of Art at McNeese State University for 30 years. He now lives and makes work in Greenville, SC. His work has been in over 300 group exhibitions and 30 solo exhibitions. Notable venues include the Louisiana Museum of Arts and Sciences, New Orleans Contemporary Arts Center, The Arts Center of Western Colorado, the Dishman Gallery at Lamar University, Southwestern University, Abercrombie Gallery at McNeese State University, and Lake Charles City Hall.

50.

Jeffery Lush

American, born 1965

Let Freedumb Reign!, Artist's proof, 2005

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Jeffery Lush is primarily a printmaker, but his background is in the production of images by hand and/or by computer. He trained as a brand designer, but continues to develop his practice via analog print production. Lush's favorite artist is Jasper Johns, but his biggest influences are Kurt Schwitters, Jean Arp, El Lissitzky, Hannah Höch, Edward Hoffman, Koloman Moser and other printer/artists from the European avant garde. His work also references contemporary artists, designers, and printers such as Standard Deluxe, Inky Lips and Star Shaped Press, the Colorado design agency Matter. Born in Cheyenne, WY, Lush counts as his earliest influences his father and Uncle John, who helped foster a love of printing. Lush earned a BFA and an MFA with a Concentration in Graphic Design from Colorado State University. He currently lives in Lafayette, LA, and serves as an Associate Professor and Co-Coordinator for the Graphic Design concentration in the Department of Visual Arts at the University of Louisiana at Lafayette. His most important award was a second-place finish at the National Addy Awards in 2010, alongside James Tancill and Tanco Toons.

51.

Steven J. Breaux

American, born 1952

Survival Sutra, Edition 10/20, 2005

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Steven Breaux is a process-oriented painter investigating the differences between tactile mark-making and digital media translations through scanning of these marks. His published paper “Waking Space: The Emerging Art Object, Quantum Theory, and Algorithmic Art” explores the quantum-level difference between a digital image and a work produced by hand. He received an MFA from Florida State University and recently retired from the University of Louisiana at Lafayette with the rank of associate professor.

52.

Larry Schuh

American, born 1953

The Mallet, Edition 9/21, 2005

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

53.

Kathryn Lavender Hunter

American, born 1972

A Story, Edition 9/16, 2005

Reduction woodcut

Marais Press Collection, Hilliard Art Museum Collection

Kathryn Hunter works in mixed media: relief printmaking, paper cutting, sewing & embroidery, cotton, wool, and laser-cut steel. Her work reflects her reaction to the current state of humanity, especially racism and lack of social justice in the United States, climate change, and the destruction of the natural world. She is influenced by current events, nature, folk art, antique quilts, vintage scientific illustration, and artists Kiki Smith, Kara Walker, Annette Messenger, Rosie Lee Tompkins, Bettye Saar, and Selma Gürbüz. Born in Decatur, AL, Hunter earned a BFA in printmaking from Montana State University, and an MFA in printmaking from LSU. She previously taught at University of Louisiana at Lafayette, Louisiana State University, and Southern University. She now owns and operates a print studio, Blackbird Letterpress, in Baton Rouge, LA. Hunter is represented by LeMieux Galleries in New Orleans. She has held artist residencies at the Sam D. Hamilton Noxubee Wildlife Refuge and Penland School of Crafts. She has taught letterpress and embroidery classes in her studio and for Crystal Bridges Museum of Art. Her most recent exhibition was held at the University of Wisconsin-Oshkosh. Hunter has organized a letterpress portfolio, *Inspiring Women Portfolio*, with 25 printmaking participants, with editions donated to the Library of Congress, National Museum of Women in the Arts, and Smith College Special Collections. Her work can be found in the collections of Hilliard Art Museum, LSU Museum of Art, and as part of print portfolios in the collection of the Library of Congress, Tulane University Special Collections, Hill Memorial Library Special Collections, Rochester Institute of Technology Cary Graphic Arts Collection, and the National Museum of Women in the Arts, among others.

54.

Sergio González Angulo Aguirre

Mexican, born 1951

Socube, Edition 9/24, 2005

Linoleum cut

Marais Press Collection, Hilliard Art Museum Collection

Sergio González Angulo Aguirre is a printmaker working primarily via lithography and engraving. Aguirre obtained a MA in Design Theory in 1998 and a BFA at the Universidad de las Américas Puebla. He has additional training in graphic arts from the Nicolae Grigorescu Fine Arts Institute in Romania. Born in the city of Puebla, Mexico, Aguirre is currently a professor in the Department of Arts at the Universidad de las Américas Puebla. He was invited to teach engraving at the University of the Basque Country, Spain, and in recent years has participated in international seminars and courses, including those on *Washi Zoquei*, a Japanese technique combining handmade paper, lithography, engraving, and video. Aguirre has held thirty individual exhibitions in cities in the interior of Mexico, and eighty collective exhibitions, both in the country and abroad.

55.

Dennis Sipiorski

American, born 1953

Untitled (skeleton), BAT, 2005

Lithograph and inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Dennis Sipiorski is an artist who is influenced by the work of Kenny Hill. Sipiorski holds an MFA from the University of Notre Dame. Born in Wisconsin, his work has featured in over a hundred solo exhibitions, with work residing in the collections of Notre Dame Art Center, the Koehler foundation, and the South Bend Art Center.

56.

Kimberly Paul Arp

American, born 1949

Fence Serpent Church, Edition 22/24, 2005

Lithograph and glitter

Marais Press Collection, Hilliard Art Museum Collection

Kimberly Arp's printmaking and drawing are inspired by the mythical, magical, and transformative prescience of nature. Arp draws additional inspiration from Medieval painting and manuscripts, exploration of the natural world, and life's inherent strangeness. Arp was born in Traverse City, Michigan, and now lives in Baton Rouge, Louisiana. He holds a BFA in Printmaking from Northwestern Michigan College and an MFA from Indiana University. Arp has taught printmaking at Louisiana State University for thirty-eight years. His work has been shown in exhibitions in Chicago, Houston, and Scotland, and he has held residencies at the Venice Printmaking Studio, Peacock Printmakers, and the Haystack School of the Crafts. Arp's work also resides in the collections of the Indianapolis Museum of Art, Aberdeen Art Museum, and New Orleans Museum of Art.

57.

David Driesbach

American, 1922 – 2019

Don't Rock Me, Edition 5/9, 2004

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

David Fraiser Driesbach was a printmaker and educator, a prolific artist, and an innovator in the development of new printmaking techniques. He enjoyed drawing and painting until the very end of his life. Driesbach's schooling was interrupted by the outbreak of World War II. He served in the Marine Corps First Division and was stationed in the South Pacific from 1942-1945. Tapped as a scout for his keen sense of direction and artistic abilities, he sought out enemy encampments, then returned to headquarters to draw war maps for the officers in charge. Driesbach attended Beloit College, the University of Wisconsin, the Pennsylvania Academy of Fine Arts, and the University of Iowa, receiving both a BFA and MFA. He also studied with Mauricio Lasansky and Stanley William Hayter in New York and France. Born in Wausau, WI, Driesbach taught at several colleges. He retired from Northern Illinois University, where he received the Printmaker Emeritus Award in 2012. His work has been featured in multiple national and international exhibitions. In his later years, he traveled to give college workshops on color viscosity printmaking, a technique he learned while on sabbatical in Paris. His work is represented in the collections of the Seattle Art Museum, Dayton Art Institute, Columbus Gallery of Fine Art and the Bibliothèque Nationale de France.

58.

Kathryn Lavender Hunter

American, born 1972

Revolution, Edition 15/20, 2007

Reductive woodcut

Marais Press Collection, Hilliard Art Museum Collection

Kathryn Hunter works in mixed media: relief printmaking, paper cutting, sewing & embroidery, cotton, wool, and laser-cut steel. Her work reflects her reaction to the current state of humanity, especially racism and lack of social justice in the United States, climate change, and the destruction of the natural world. She is influenced by current events, nature, folk art, antique quilts, vintage scientific illustration, and artists Kiki Smith, Kara Walker, Annette Messenger, Rosie Lee Tompkins, Bettye Saar, and Selma Gürbüz. Born in Decatur, AL, Hunter earned a BFA in printmaking from Montana State University, and an MFA in printmaking from LSU. She previously taught at University of Louisiana at Lafayette, Louisiana State University, and Southern University. She now owns and operates a print studio, Blackbird Letterpress, in Baton Rouge, LA. Hunter is represented by LeMieux Galleries in New Orleans. She has held artist residencies at the Sam D. Hamilton Noxubee Wildlife Refuge and Penland School of Crafts. She has taught letterpress and embroidery classes in her studio and for Crystal Bridges Museum of Art. Her most recent exhibition was held at the University of Wisconsin-Oshkosh. Hunter has organized a letterpress portfolio, *Inspiring Women Portfolio*, with 25 printmaking participants, with editions donated to the Library of Congress, National Museum of Women in the Arts, and Smith College Special Collections. Her work can be found in the collections of Hilliard Art Museum, LSU Museum of Art, and as part of print portfolios in the collection of the Library of Congress, Tulane University Special Collections, Hill Memorial Library Special Collections, Rochester Institute of Technology Cary Graphic Arts Collection, and the National Museum of Women in the Arts, among others.

59.

Ken Baskin

American, born 1963

Wheels, Edition 19/20, 2008

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Kenneth Baskin is a ceramic sculptor who transforms his sketchbook drawings into lithographs and silkscreens. He credits his practice to, and counts among his influences, the professors who helped shape him into an artist as well as his own life experiences. Born in Detroit, MI, Baskin earned an MFA from the University of South Carolina. He now lives in Lake Charles, LA, where he is a Professor of Art at McNeese State University. His work resides in the collections of the Asheville Art Museum, Arkansas Arts Center, and New Taipei City Yingge Ceramics Museum.

60.

James Bryant

American, born 1967

Investing in the Community, Edition 22/24, 2007

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

James Bryant primarily works in woodcut prints, with additional practice in wood engraving, letterpress, screenprint, digital media, and etching. Bryant produces images of birds and other animals, as well as variations on homes in landscapes. He loves all things Bauhaus and draws inspiration from German Expressionists. Jim Bryant holds an MFA from Louisiana State University and BFA from the Herron School of Art, Indiana University. Born in Indianapolis, Bryant lives in Murray, KY, where he serves as Professor of Art and Design at Murray State University. He has exhibited at the Beihang University Aeronautics and Astronautics. His work resides in the permanent collections of The Amity Foundation, The Herron School of Art, Mid America Print Council, Southern Graphics Council, Spencer Museum of Art, The University of Kansas, the Special Collections Department & Rare Books Room at the University of Colorado, The University of Dallas, Nicholls State University, and University of Central Florida.

61.

Larry Schuh

American, born 1953

Couch Painting, to Natasha, Artist's proof, 2007

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

62.

Brad Widness

American, born 1959

Line, Bell & Shop, Edition 12/25, 2007

Engraving and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Brad Widness is a printmaker utilizing etching, collagraph, relief, direct-drawing and mixed-media processes on plates. He incorporates the forms and spatial realities of the objects, light, and landscapes around him into his compositions. Widness is inspired by the prints and drawings of Rembrandt, Goya, Kathe Kollwitz, Lyonel Feininger, Paul Klee, Stanley W. Hayter, Giorgio Morandi, Gabor Peterdi, Rudy Pazzotti, Richard Diebenkorn, Edward Hopper, Terry Winters, Jim Dine, David Driesbach, and Carl Grupp. Born in St. Paul, MN, Widness grew up in Sioux Falls, SD. He received a BA in Drawing, Painting, and Printmaking from Augustana College, and an MFA in Drawing and Printmaking from Northern Illinois University. Widness has taught drawing, printmaking, watercolor, design, and digital media at Minnesota State University, and currently lives in Mankato, MN. He has also taught courses and workshops in drawing and the book arts at Gustavus Adolphus College and the Minnesota Center for Book Arts. Widness's work has been included in the Bradley Invitational Print & Drawing Exhibits, North American Print Biennials, Artlink National Juried Exhibits, juried 'New Print' exhibits at the IPCNY, MAPC Invitational Exhibits, and Highpoint Center for Printmaking. His work has been included in portfolios from Frogman's Printmaking and Marais Press, among others. Widness was a recipient of a McKnight Fellowship for new explorations in the book arts. His work resides in the collections of the Hilliard Art Museum, the Purdue Print Archive of Rueff Gallery, Frogman's Printmaking and Paper Workshops, Bob Thimmesh Fine Arts, and the Arca Artium Collection in the Hill Museum and Manuscript Library at St. John's University.

63.

David Dubose

American, born 1956

King Snake, Edition 24/24, 2007

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

David DuBose's original prints and works on paper examine identity derived from personal, political, and familial histories. Historical writings and documentaries, emotional memory, and ephemera such as family photographs and old letters inform his images. DuBose holds an MFA in Printmaking from Louisiana State University and a BFA in Printmaking/Drawing from Texas Tech University. Originally from Lubbock, TX, DuBose spent thirteen years in Northern Ireland as the Director of Seacourt Print Workshop. DuBose currently serves as Associate Professor of Drawing at the University of Louisiana at Lafayette. DuBose has held artist residencies in Ireland, Germany, Canada, and the US, and has exhibited widely both domestically and in over 15 other countries. His work is included in numerous public collections, including the Artist Printmaker/ Photographer Research Collection at the Museum of Texas Tech University, the AIB Collection of Modern Irish Art, and the ColorPrint USA Permanent Collection.

64.

Elemore Morgan, Jr.

American, 1931 – 2008

Group of Iris, State 2, Edition 16/17, 2007

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Elemore Morgan, Jr. was a painter, photographer, and educator. He was recognized in the Southern United States as a leading contemporary landscape artist. Morgan was renowned for his plein air landscapes featuring the rice growing region of southwest Louisiana. Many of Morgan's landscapes were acrylic on shaped Masonite panels, cut to fit his vision of the land, which he felt were integral to the design and composition of his works. Morgan earned a BA in Fine Arts at Louisiana State University, where he studied under the renowned printmaker Caroline Durieux, as well as Ralston Crawford, and David LeDoux. He completed graduate studies at the Ruskin School of Art at the University of Oxford in England. Born in Baton Rouge, Louisiana, Morgan grew up on a family farm, which shaped his affinity for nature and rural Louisiana. His father, Elemore Morgan Sr., a professional documentary photographer, encouraged his early interest in drawing and painting. Morgan was a professor of art at the University of Louisiana at Lafayette from 1965 until 1998. His paintings of rice farms in Vermilion Parish have been widely exhibited from Paris to Los Angeles. Morgan received the Distinguished Artist award from the Delgado Society of the New Orleans Museum of Art, the Outstanding Achievement in the Arts award from the Acadiana Arts Council, and the Outstanding Undergraduate Teaching award from the Amoco Foundation.

65.

Ross Jahnke

American, born 1963

Spill, Edition 24/24, 2008

Woodcut and silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Ross Jahnke is a printmaker and painter. In his work, Jahnke tries to capture the graphic roots of the printmaking medium. He gives attention to the grain of the wood, whose undulating patterns become surrogates for various surfaces. Jahnke is influenced by figurative painters and printmakers such as Edward Hopper, Rembrandt van Rijn, Francisco de Goya, Johannes Vermeer, Leonard Baskin, Lynd Ward, Elizabeth Catlett, Alice Neel, and Frans Masereel. He holds a BFA in Studio Art from the University of Wisconsin-Milwaukee and an MFA in Studio Art from Louisiana State University. Born in Cedarburg, WI, Jahnke currently lives in Baton Rouge, LA, and serves as a Professor of Art and Department Head at Nicholls State University. Jahnke has been an instructor at the Arrowmont School of Arts and Crafts, and a visiting artist at Notre Dame University, Savannah College of Art & Design, and Clemson University. He has been a Louisiana Division of the Arts Fellow, and has had exhibitions at the Atlanta Print Biennial at Barbara Archer Gallery, Parkside National Small Print Exhibition at UW Parkside, Boston University, Old Dominion University, University of Colorado, University of Wyoming, Utah State University, U Mass, College of the Sequoias, University of Alabama - Birmingham, and the 50th Anniversary Exhibition at Baton Rouge Gallery. His works reside in the collections of the Museum of Texas Tech University, Quad Graphics, and LSU Museum of Art.

66.

James Tancill

American, born 1966

Sunday Apple Pie, Edition 17/18, 2007

Photo-etching

Marais Press Collection, Hilliard Art Museum Collection

James Tancill is a printmaker who explores projection mapping and other methods to bring animation out of the television and computer and into alternative spaces. In addition to the artists in his family, Tancill's influences range from Kurt Schwitters to John Cage to David Lynch. He holds a BA in Printmaking and an MFA in Painting from the University of New Orleans. Born in New Orleans, he was raised between Phoenix, AZ and Berlin, Germany. Tancill currently teaches at the University of Louisiana at Lafayette. His work has been featured at Voodoo Music Festival New Orleans, Monstra Animation Festival in Portugal, and Trixi Animation Festival in Germany. He has received several regional and national ADDY awards. His work resides in the permanent collection of the Hilliard Art Museum and Preservation Hall.

67.

Sergio González Angulo Aguirre

Mexican, born 1951

Untitled, n.d., 2008

Linoleum cut

Marais Press Collection, Hilliard Art Museum Collection

Sergio González Angulo Aguirre is a printmaker working primarily via lithography and engraving. Aguirre obtained a MA in Design Theory in 1998 and a BFA at the Universidad de las Américas Puebla. He has additional training in graphic arts from the Nicolae Grigorescu Fine Arts Institute in Romania. Born in the city of Puebla, Mexico, Aguirre is currently a professor in the Department of Arts at the Universidad de las Américas Puebla. He was invited to teach engraving at the University of the Basque Country, Spain, and in recent years has participated in international seminars and courses, including those on *Washi Zoquei*, a Japanese technique combining handmade paper, lithography, engraving, and video. Aguirre has held thirty individual exhibitions in cities in the interior of Mexico, and eighty collective exhibitions, both in the country and abroad.

68.

Tom Richard

American, born 1966

PDB Pontificating Pop to Peeps, Edition 13/22, 2009

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Tom Richard is a painter whose work addresses personal history, reflection, and repetition. He combines imagery that is dangerously fun with specific historical references to allow the viewer to move from whimsy to dread. Richard holds a BFA in Painting and Drawing from Louisiana State University, and an MFA in Painting and Drawing from the University of Albany. Born in Houma, LA, he currently serves as a Professor of Art at the University of Arkansas at Monticello. Richard's work has been exhibited at the Baton Rouge Gallery, Louisiana School for Math, Science, and the Arts, The Arts and Science Center for Southeast Arkansas, the Historic Arkansas Museum, and the Arkansas Arts Center, with participation in over 100 national juried and invitational exhibitions.

69.

Larry Schuh

American, born 1953

Strawberry Scrunch, n.d., 2009

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

70.

David Menard

American, born 1967

The Lesson, Edition 10/20, 2009

Lithograph and red India ink

Marais Press Collection, Hilliard Art Museum Collection

David Menard is a printmaker who uses hand-drawn and appropriated imagery to weave dystopian narratives that exploit popular cultural memory. Menard received a BFA from the Kansas City Art Institute, and an MFA from the University of Wisconsin, and he has worked as a pressman for print shops across the Midwest. Menard was born in Boston, MA, and currently lives in Rockford, IL. He is an Associate Professor of Art at Rockford University, and a member of the Fatherless Print Posse in Rockford. Menard's work is held in public and private collections, including the New York Public Library, Hilliard Art Museum, Madison Museum of Contemporary Art, and Price Waterhouse Cooper Chicago.

71.

Rajko Radovanovic

Yugoslavian, born n.d.

A Precondition, n.d., 2009

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Rajko Radovanović works in video, performance, installation, photography, painting, and sculpture. His creative practice is driven by weighty themes such as repression, social injustice, and identity. In Yugoslavia he was known for incorporating the symbols of state oppression, the hammer and sickle, into provocative work, a process Radovanović calls deconstruction. In the United States, he employs the same process using police batons, guns, and crosses. Radovanović was born in Yugoslavia and first studied art in Zagreb, Croatia. After relocating to the UK, he earned a BA in fine art from Brighton University. Since relocating to New Orleans, LA in 2008, Radovanović's work has continued to investigate the subject of identity, often in terms of an identity recently ascribed to him. He has shown his work in galleries and museums across Europe and the United States.

72.

Rudy Pozzatti

American, 1925 - 2021

Saytr, Artist's Proof 6/9, 2010

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Rudy Pozzatti was an esteemed artist, printmaker, and teacher. Born in Telluride, CO, Pozzatti held a BFA and an MFA from the University of Colorado, where he studied under Wendell Black. Pozzatti also attended summer sessions at the University of Colorado, studying under Max Beckmann and Ben Shahn. He first served as an instructor in the Art Department of the University of Nebraska at Lincoln. He then became an assistant professor in drawing and graphic arts at Indiana University at Bloomington, where he co-founded Echo Press with fellow printmaker David Keister. He retired as Distinguished Professor of Fine Arts Emeritus. Pozzatti was a recipient of a Guggenheim Foundation Fellowship, a Ford Foundation Grant, and two Fulbright Grants. He participated in the largest contract print project to date, consisting of 12 large-scale editions, at Normal Editions Workshop at the School of Art at Illinois State University. He was the Keynote Speaker for Normal Edition's 30th anniversary conference, *Frontiers in Printmaking*, and the School of Art's *Creativity Symposium*. His work is represented in the collections of the Achenbach Foundation for Graphic Arts, Boston Public Library, Brooklyn Museum, Brooks Memorial Art Gallery, Butler Institute of American Art, Art Institute of Chicago, Cincinnati Art Museum, Dayton Art Institute, Des Moines Art Center, Fogg Art Museum at Harvard University, Fort Worth Art Center Museum, Indianapolis Museum of Art, Joslyn Art Museum, Kalamazoo Art Institute, Library of Congress, Los Angeles County Museum of Art, Metropolitan Museum of Art in New York, Milwaukee Art Museum, Museum of Modern Art in New York, National Gallery of Art in D.C., New York Public Library, Portland Art Museum, Smithsonian American Art Museum, the Whitney Museum of American Art, and many more.

73.

James Bailey

American, born 1963

Mardi-Gator, Edition 24/25, 2010

Reductive linoleum cut

Marais Press Collection, Hilliard Art Museum Collection

James Bailey utilizes a broad approach to both traditional and experimental printmaking media. His work is often autobiographical, highlighting places and experiences from his life. He cites myriad influences, including African and Oceanic tribal art, cartography, and the artist Richard Mock. Bailey holds an MFA from the University of Wisconsin-Madison and a BFA from the University of Minnesota. Born in NY, Bailey grew up in Minneapolis, MN, and is currently a Professor of Art at the University of Montana. He has exhibited his work nationally and internationally in over 300 exhibitions and national print portfolios across 35 states, as well as Estonia, France, China, Australia, New Zealand, and Canada. His work resides in the collections of the Walker Art Center, New York Public Library, Jundt Art Museum, and Purdue University.

74.

Harlen Johnson

Canadian, born 1956

Untitled, Edition 3/18, 2009

Etching, aquatint, and solar plate

Marais Press Collection, Hilliard Art Museum Collection

Harlen Johnson is a painter whose most recent works consider oil rigs: their surroundings and their impacts. In his abstracted paintings of rigs and blow-outs, the sea offers a strong metaphor of power and fragile reality. Johnson has been influenced by the modernist aesthetics of the painters John Fox and Guido Molinari, both formidable colorists. Working with color continues to trouble and fascinate him. Johnson was born in Halifax, Nova Scotia, and has since resided in a succession of cities: Moncton, Toronto, Vancouver, and Montreal. He holds a BFA and MFA from Concordia University in Montreal, where he currently lives and works. Johnson has exhibited extensively across Canada, as well as in Europe and Louisiana.

75.

John S. Hancock

American, born 1960

Hott Mess, n.d., 2010

Linoleum cut

Marais Press Collection, Hilliard Art Museum Collection

John S. Hancock's preferred artistic process is mixed media printmaking. His subject matter includes monsters, zombies, scary faces, and things in the margins of Bibles. His most important artistic influences are the German Expressionists. Hancock holds advanced degrees in Printmaking and Drawing, supplemented by additional observation, discussion, and making. Born and raised in Waxahachie, TX and currently works as a Professor of Art at a small Baptist university in central TX. His work has been shown nationally and internationally in the US, Asia, and Europe, and he has held residencies in the US and Europe. His work is included in the collections of the Library of Congress, Newark Public Library, Royal Museum of Art, and the Ft. Wayne Museum of Art.

76.

Brian K. Guidry

American, born 1968

Entropy, Artist's proof, 2010

Silkscreen with BP motor oil

Marais Press Collection, Hilliard Art Museum Collection

Brian K. Guidry's paintings and installations explore technology and the manipulation of nature. Guidry synthesizes color, sound, and texture to create digitized—or dissolved—landscapes, using a palette derived from natural sources. He holds a BFA from the University of Louisiana at Lafayette and an MFA from Pratt Institute, and was also selected for the Artists in the Marketplace Program at The Bronx Museum. Born in New Iberia, LA, Guidry currently works as a Talented Art teacher with Lafayette Parish schools. Guidry's work has been exhibited at the Arthur Roger Gallery, New Orleans Museum of Art, Ogden Museum of Southern Art, and Atlanta Contemporary. His work resides in the collections of Tulane Business School, New York Public Library, New Orleans Museum of Art, Ogden Museum of Southern Art, National College of Arts Pakistan, Pratt Institute Library, and the Hilliard Art Museum.

77.

Susan Wingard

American, born n.d.

Tree Shaman, Edition 11/18, 2005

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

78.

Sergio González Angulo Aguirre

Mexican, born 1951

Untitled, Edition 5/14, 2005

Linoleum cut

Marais Press Collection, Hilliard Art Museum Collection

Sergio González Angulo Aguirre is a printmaker working primarily via lithography and engraving. Aguirre obtained a MA in Design Theory in 1998 and a BFA at the Universidad de las Américas Puebla. He has additional training in graphic arts from the Nicolae Grigorescu Fine Arts Institute in Romania. Born in the city of Puebla, Mexico, Aguirre is currently a professor in the Department of Arts at the Universidad de las Américas Puebla. He was invited to teach engraving at the University of the Basque Country, Spain, and in recent years has participated in international seminars and courses, including those on *Washi Zoquei*, a Japanese technique combining handmade paper, lithography, engraving, and video. Aguirre has held thirty individual exhibitions in cities in the interior of Mexico, and eighty collective exhibitions, both in the country and abroad.

79.

Heather Ryan Kelley

American, born 1954

20/20 Faith, Edition 11/22, 2005

Typsetting

Marais Press Collection, Hilliard Art Museum Collection

Heather Ryan Kelley is a printmaker. Her two, often overlapping, categories of work are still life painting and works made in responses to James Joyce's *Finnegans Wake*. She is currently creating a series of a collage-per-page and a set of artists' books based upon the 628 pages of Joyce's novel. A few major influences have been her family's typesetting business and the works of Velazquez and Goya. Kelley holds a BFA in printmaking from Southern Methodist University, and an MA in painting from Northwestern State University. Born in New Haven, CT, Kelley grew up in Dallas, TX. She now resides in Lake Charles, LA, and serves as a Professor of Art at McNeese State University. She has held a residency at the Cill Rialaig Project in Ireland and received the ATLAS Grant (Award to Louisiana Artists and Scholars). She has held exhibitions at the Acadiana Center for the Arts, the James Joyce Centre, and the Museum of Contemporary Art Antwerp. Her work resides in the collections of the New York Public Library's Berg Collection, Cornell University Library, SUNY at Buffalo, James Joyce Centre, Dublin, Ireland, Harry Ransom Humanities Research Center, Meadows Museum, Southern Methodist University, Museum of Southeast Texas, Center for Photography at Woodstock, and the Alexandria Library in Egypt.

80.

Tim High

American, born 1949

Untitled, n.d., 2006

Silkscreen and monotype

Marais Press Collection, Hilliard Art Museum Collection

Tim High is a printmaker constantly probing the uncomfortable truths that inform the human condition. He is most interested in those whose vanity and selfishness impact others. Taking inspiration from his artistic mentors, professors Lynwood Kreneck, Bill Weege, Warrington Colescott, and the late Dean Meeker, he sees his role as an artist as one who helps define the ever-changing landscape of the cultural conflict and contradiction within the human heart. High received his BFA from Texas Tech University and an MFA from the University of Wisconsin-Madison in printmaking and art history. In the fall of 1976, High initiated the serigraphy (screen) printmaking program for the Department of Art and Art History at the University of Texas in Austin where he continues to serve as Associate Professor and Area Head of Printmaking. His prints reside in the collections of the Metropolitan Museum of Art, The Art Institute of Chicago, Boston Museum of Fine Arts, Houston Museum of Art, Fogg Art Museum at Harvard University, and Blanton Museum of Art at the University of Texas in Austin.

81.

Karen Eberhardt

American, born 1970

Touch, Edition 11/21, 2004

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Karen Eberhardt is a printmaker whose work is always in collaboration with nature. She lives in New Orleans, LA, and holds an MFA in Graphic Design from Louisiana State University.

82.

Addie Jane Dawson-Euba

American, born n.d.

Cin d'ella, Edition 14/24, 2005

Etching and drypoint

Marais Press Collection, Hilliard Art Museum Collection

Dr. Addie Dawson-Euba recently retired from the Department of Visual and Performing Arts at Southern University.

83.

Ernest Milsted

American, born 1971

untitled (SPACE), Edition 15/20, 2007

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Ernest Milsted is primarily a printmaker whose work engages with the coastal landscape of South Louisiana. He is interested in the ethereal elements of the landscape, and his work is a loose narrative of man's struggle to survive in a space that is not exactly land or sea. Milsted was born along the banks of Bayou Terrebonne, in Houma, LA. He received a BA from Nicholls State University and an MFA from the University of Notre Dame. He is currently a Professor of Art/Printmaking at Southeastern Louisiana University, and lives in Hammond, LA with his wife, Stacy, and daughter, Emma. Milsted received the Walter R. Beardsley Award from the University of Notre Dame, and the President's Award for Excellence in Artistic Activity from Southeastern Louisiana University. He has given lectures and conducted printmaking demonstrations at institutions including the University of Dallas, the Savannah College of Art and Design, and the University of Notre Dame. His work resides in the collections of The University of Notre Dame Slide Library, the Marais Press collection at the Hilliard Art Museum, and Nicholls State University.

84.

Elemore Morgan, Jr.

American, 1931 – 2008

Untitled (Flowers in Vase), Edition 5/13, 2007

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Elemore Morgan, Jr. was a painter, photographer, and educator. He was recognized in the Southern United States as a leading contemporary landscape artist. Morgan was renowned for his plein air landscapes featuring the rice growing region of southwest Louisiana. Many of Morgan's landscapes were acrylic on shaped Masonite panels, cut to fit his vision of the land, which he felt were integral to the design and composition of his works. Morgan earned a BA in Fine Arts at Louisiana State University, where he studied under the renowned printmaker Caroline Durieux, as well as Ralston Crawford, and David LeDoux. He completed graduate studies at the Ruskin School of Art at the University of Oxford in England. Born in Baton Rouge, Louisiana, Morgan grew up on a family farm, which shaped his affinity for nature and rural Louisiana. His father, Elemore Morgan Sr., a professional documentary photographer, encouraged his early interest in drawing and painting. Morgan was a professor of art at the University of Louisiana at Lafayette from 1965 until 1998. His paintings of rice farms in Vermilion Parish have been widely exhibited from Paris to Los Angeles. Morgan received the Distinguished Artist award from the Delgado Society of the New Orleans Museum of Art, the Outstanding Achievement in the Arts award from the Acadiana Arts Council, and the Outstanding Undergraduate Teaching award from the Amoco Foundation.

85.

Larry Schuh

American, born 1953

Pop-Ups, Edition 24/25, 2007

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

86.

Sandra Murchison

American, born 1971

Grove's Vision, Edition 1/30, 2008

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Sandra Murchison loves combining materials and processes and inventing new ways of developing plates for printing relief and intaglio. Painting and sewing are intertwined in almost all of her work, which most frequently takes the form of mixed media paintings and prints. Murchison explores the innate tension of holding sacred our history, sense of place, and local community in an age of rapid production, virtual culture, and lack of conservation. Born in New Jersey, Murchison earned an MFA in printmaking and painting from Louisiana State University, and a BFA in printmaking and painting from Alfred University. She also studied at the Penland School of Craft and the Arrowmont School of Arts & Crafts. Murchison currently serves as the Director of the School of Art & Design at Eastern Michigan University. Her work was featured in *Contemporary American Printmakers*, and she has been a visiting artist at numerous institutions including Appalachian State University, Lawrence University, the University of Tennessee in Knoxville, and the University of Wisconsin at Madison. She has also served as a master printer at the Center for Contemporary Printmaking in CT. Her work is in national and international collections, including the Limerick School of Art & Design, Gippsland Centre for Art & Design at Monash University, Proyecto'ace Print Collection, and the Center for Book Arts in NYC.

87.

Elemore Morgan, Jr.

American, 1931 – 2008

Prairie: Winter, State 1, BAT, 2008

Lithograph

Courtesy of Brian Kelly and Melissa Dugas Kelly

Elemore Morgan, Jr. was a painter, photographer, and educator. He was recognized in the Southern United States as a leading contemporary landscape artist. Morgan was renowned for his plein air landscapes featuring the rice growing region of southwest Louisiana. Many of Morgan's landscapes were acrylic on shaped Masonite panels, cut to fit his vision of the land, which he felt were integral to the design and composition of his works. Morgan earned a BA in Fine Arts at Louisiana State University, where he studied under the renowned printmaker Caroline Durieux, as well as Ralston Crawford, and David LeDoux. He completed graduate studies at the Ruskin School of Art at the University of Oxford in England. Born in Baton Rouge, Louisiana, Morgan grew up on a family farm, which shaped his affinity for nature and rural Louisiana. His father, Elemore Morgan Sr., a professional documentary photographer, encouraged his early interest in drawing and painting. Morgan was a professor of art at the University of Louisiana at Lafayette from 1965 until 1998. His paintings of rice farms in Vermilion Parish have been widely exhibited from Paris to Los Angeles. Morgan received the Distinguished Artist award from the Delgado Society of the New Orleans Museum of Art, the Outstanding Achievement in the Arts award from the Acadiana Arts Council, and the Outstanding Undergraduate Teaching award from the Amoco Foundation.

88.

Larry Schuh

American, born 1953

Frenchie, Edition 8/14, 2007

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

89.

Lucy Turner

British, born 1968

Snow, Edition 1/15, 2008

Collograph

Marais Press Collection, Hilliard Art Museum Collection

Lucy Turner has pushed boundaries to develop a unique and experimental style of printmaking. Her work explores perceptions of the past by reimagining cultural landscapes, buildings, and objects. She is inspired by lost homes, landscape, flora and fauna, and fleeting observations. Turner holds a BA from Leeds Polytechnic College, and an MFA from the University of Ulster. She has also studied at Manchester Polytechnic College, Hogeschool voor de Kunsten, and the London College of Teachers, where she participated in the Training Course for Artists Working with Prisoners. Turner was born in Belfast and grew up in Northern Ireland. She is currently a practicing artist, educator, and facilitator for community projects in Ireland. Her work has been awarded and exhibited on an international level. She was recently artist in residence at the Women's Studio Workshop in New York. The resulting work became the foundation for her recent one-person exhibition *Domestic Landscape*. She has works in the collection of the Arts Council of Northern Ireland.

90.

Benjamin D. Rinehart

American, born 1972

Happy Pill, Edition 13/26, 2008

Reductive woodcut

Marais Press Collection, Hilliard Art Museum Collection

Benjamin D. Rinehart specializes in multimedia images with a strong focus on relief and book construction. Their images depict an autobiographical narrative critiquing relationships between people and personal identity. As a member of the Lesbian, Gay, Bisexual, Transgender or Questioning (LGBTQ) community, Rinehart uses personal experience to raise awareness and speak about issues affecting under-represented and marginalized people. Their creative process is deeply influenced by science fiction and superheroes. Born in Fort Wayne, IN, Rinehart received a BFA at Herron School of Art in Indianapolis and an MFA from Louisiana State University. They currently serve as a Full Professor of Printmaking and Artist Books at Lawrence University. Rinehart's work has been in a total of 19 solo exhibitions and over 145 group shows. Their socially charged work is currently a part of 60 public collections and has been exhibited both nationally and internationally, including at the Art Institute of Chicago, East Bay Library at California State University, Denver Art Museum, Fogg Art Museum at Harvard University, The Leslie-Lohman Museum of Gay & Lesbian Art, Projecto'ace Print Collection, Robert Blackburn Printmaking Workshop, Hitt Library at University of Central Florida, and the University of Tasmania School of Art.

91.

Ray “Rocky” Perkins

American, born 1952

Billeaud Sugar Mill, Edition 19/40, 2011

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Rocky Perkins is an artist working in all media and all subject matters. He draws inspiration from Rembrandt, Russian Impressionists, Richard Diebenkorn, and Wayne Thiebaud. Born in Lafayette, LA, Perkins has studied at Louisiana State University, Utah State University, and the Russian Academy of Arts, supplemented by individual study and workshops.

92.

Laura Melancon

American, born n.d.

Tender Reflection, Edition 9/10, 2010

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Laura Melancon is a printmaker working in lithography, intaglio, and mixed media. She holds a BFA from the University of Louisiana at Lafayette, and an MFA from the University of South Dakota. Born in Missouri and raised in Louisiana, Melancon currently resides in California and serves as an Instructor at College of the Sequoias.

93.

John S. Hancock

American, born 1960

Cucuy, Edition n.d./22, 2010

Linoleum cut

Marais Press Collection, Hilliard Art Museum Collection

John S. Hancock's preferred artistic process is mixed media printmaking. His subject matter includes monsters, zombies, scary faces, and things in the margins of Bibles. His most important artistic influences are the German Expressionists. Hancock holds advanced degrees in Printmaking and Drawing, supplemented by additional observation, discussion, and making. Born and raised in Waxahachie, TX and currently works as a Professor of Art at a small Baptist university in central TX. His work has been shown nationally and internationally in the US, Asia, and Europe, and he has held residencies in the US and Europe. His work is included in the collections of the Library of Congress, Newark Public Library, Royal Museum of Art, and the Ft. Wayne Museum of Art.

94.

Gerald Cannon

American, born 1947

ABX, Edition 6/6, 2009

Inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Gerald Cannon utilizes multiple media formats to explore the conundrum of determining what is true and what is real. He has studied and been influenced by the work of Bacon, Duchamp, Baldessari, Flannery O'Connor, as well as many other artists and writers. Cannon studied at the University of North Alabama and received an MFA from the University of New Orleans. Born in Alexander City, AL, he currently resides in Slidell, LA. He retired as the Benjamin Distinguished Professor Emeritus in Fine Art at Loyola University New Orleans. Cannon has held a residency in Austria, shown work in the New Orleans Museum Triennial and SIGGRAPH Exhibition, and Clark Gallery at Southeastern University, including a 20-year retrospective. He has also received the Louisiana Regent's ATLAS Grant. His work resides in the collections of the New Orleans Museum of Art, Contemporary Art Center New Orleans, and the Hunter Museum in Chattanooga, TN.

***East West: Contemporary American Prints Portfolio* was a collaboration with Nicholls State University Professor Ross Jahnke**

95.

Title Page, 2011-2012

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

96.

Brant Schuller

American, born 1967

Exterior Tracings: Two View for the Garage, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Brant Schuller's ongoing Exterior Tracing series has, he says, "always been rooted in the ludicrous desire to freeze and arrest time, space, and experience into a single image." Schuller earned a BFA from the Cleveland Institute of Art, and an MFA from the Pennsylvania State University. Born in Little Rock, AR, and raised in Pennsylvania, Schuller is currently a Professor of Art at Millersville University. Schuller received a Pennsylvania Council on the Arts Fellowship in Visual Art and held residencies at the Frans Masereel Center in Belgium and the Nagasawa Art Park in Japan, where he worked with masters of the Moku Hanga technique. He also had residencies at the University of Alberta and Zygote Press. Schuller's work can be found in the Capital One Corporate Center in Delaware, The New York Public Library, The Museum of Modern Art, Franklin Furnace Artist's Book Archive, The Joan Flasch Artist's Book Archive, Visual Studies Workshop Media Archive in NY, The Lawson Drawing Collection of Austin Peay University, The Arkansas State University, The Turner Museum of Printmaking, and the Banff Center.

97.

Jane Kent

American, born 1952

Double Take, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Mezzotint

Marais Press Collection, Hilliard Art Museum Collection

Jane Kent is an artist who latches onto a shape and works with it in paintings, prints, and drawings until it becomes something else: a stand-in or an emblem. She loves printmaking both for its scale and for its opportunities, methods, and processes. Born and currently living in NYC, Kent holds a BFA from the University of the Arts – Philadelphia. She serves as a Professor in the Department of Art and Art History at the University of Vermont. She has held residencies at Yaddo and the Bau Institute at the Camargo Foundation. She is the recipient of a National Endowment for the Arts Artists' Fellowship and a Barbara and Thomas Putnam Fellowship. Kent's work resides in the collections of the Whitney Museum of American Art, National Gallery of American Art, Brooklyn Museum, Library of Congress Print and Rare Books Division, Mississippi Museum of Art, and the National Museum of Women in the Arts.

98.

Christie Nuell

Isle of Man/American, born 1951

Transition, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Christie Nuell is a printmaker who works in silkscreen, intaglio, lithography, relief, digital, watercolor, laser engraving, and digital animation, with current work using sumi ink. Previously focusing on interior and exterior architecture, her recent work reflects a collage/montage of imagery. Among her influences are Vuillard, Bonnard, Ernst, and Miro. Nuell trained as an undergraduate at SUNY Geneseo, and she holds an MFA from the University of Georgia. Born in Oxford, England, Nuell grew up in Rome, Italy, and currently splits time between the Isle of Man and Murfreesboro, TN. Nuell is a Professor Emerita of Middle Tennessee State University. Her award-winning work has been included in hundreds of exhibitions and resides in the collections of Greenville County Museum of Art, Music City Center Nashville, Duke University Hospital, and Mead Johnson & Co., among others.

99.

Johanna Paas

American, born n.d.

Fledgling, n.d., 2014

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Johanna Paas is a printmaker whose work balances the intuitive and the intentional. Collaboration and community are important aspects of her research and teaching. Paas holds a BFA from the University of Michigan, a teaching certificate from Eastern Michigan University, and an MFA from Louisiana State University. Paas is a Professor of Printmaking at Central Michigan University, where she teaches all levels of printmaking. She has received the Teaching Excellence Award from the Central Michigan University Faculty Center for Innovative Teaching. Paas exhibits her mixed media prints at a variety of national and international venues. Her works reside in the collections of the University of Northern Arizona Art Museum, the University of Minnesota, Michaelis School of Fine Art University in South Africa, Alma College, Rare Book Collection and Print Archives at Louisiana State University, the Hargrett Rare Book Collection, Grand Valley State University, Arrowmont School of Arts and Crafts, the Southern Graphics Council, and Milsap College.

100.

David Menard

American, born 1967

A Fowl Prophecy, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

David Menard is a printmaker who uses hand-drawn and appropriated imagery to weave dystopian narratives that exploit popular cultural memory. Menard received a BFA from the Kansas City Art Institute, and an MFA from the University of Wisconsin, and he has worked as a pressman for print shops across the Midwest. Menard was born in Boston, MA, and currently lives in Rockford, IL. He is an Associate Professor of Art at Rockford University, and a member of the Fatherless Print Posse in Rockford. Menard's work is held in public and private collections, including the New York Public Library, Hilliard Art Museum, Madison Museum of Contemporary Art, and Price Waterhouse Cooper Chicago.

101.

Robert Charles Mueller

American, born n.d.

Boreas, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Robert Mueller's expertise is in lithography, intaglio and collaborative printmaking. Mueller's works are primarily in book format; their large scale often results in presentation as installation. His most recent work explores his experiences backpacking through remote regions of Iceland, and the ways in which these physical, mental, and emotional exertions enabled his imagination to expand outward as well as inward. Robert Mueller received a BFA from the University of Utah, and an MFA from Arizona State University. He is technical director of the Alagarto Press, an international visiting artist print project at the University of Florida, Gainesville, and also a Professor at the University of Florida. Mueller was awarded a Fulbright Fellowship to travel to Iceland in the summer of 1997, where he conducted visual research. His work has been exhibited nationally and internationally, and resides in numerous collections.

102.

Sarah Marshall

American, born 1969

Near Miss, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Through her work, Sarah Marshall explores the gulf between the daily world of the senses and the world of belief, imagination, and memory. Using printmaking, drawing, sewing, and collage, she cuts apart and recombines source images, abstracting them through simplification, repetition, and layering. Marshall has been most influenced by the Surrealist, Symbolist, and Dada movements, which inspired her to use the inherent qualities of graphic media as metaphors for the peculiarity of our sensory and mental experiences. The daughter of a reference librarian and a composer, Marshall received her BFA from Carnegie Mellon University and an MFA from the University of Iowa. Growing up near Baltimore, MD, she currently lives and works in Tuscaloosa, where she serves as an Associate Professor of Art at The University of Alabama. She has held studio residencies at the Frans Masereel Centrum in Belgium and the Taller Experimental de Gráfica in Cuba, and has served as a guest artist in printmaking at Illinois State University, California State University at Fresno, Youngstown State University, University of Louisiana at Lafayette, Westminster College, and University of Texas at the Permian Basin. Marshall's work resides in the permanent collections of The Arts and Humanities Council of Tuscaloosa County, Proyecto'ace in Argentina, the Special Collections at the University of Colorado, the Permanent Collection of Christchurch Polytechnic Institute of Technology in NZ, Taller Experimental de Gráfica in Cuba, Meridian Museum of Art, Purdue University Galleries, Roberson Museum and Science Center, and the Special Collections at The University of Virginia.

103.

Deborah Maris Lader

American, born 1961

Huevo Nuevo, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Deborah Maris Lader is a printmaker and mixed media artist. In her works, birds, fish, and other dreamlike forms migrate on threatening waves of cloud and sea, using their senses to navigate. She is interested in the idea of fragility: of our faculties, our senses, and our place in the world. She is influenced more by life than art, although she credits many mentors who helped her find her way and taught her the skills and techniques necessary to pursue her ideas visually. Born in Cleveland, OH, Maris Lader received an MFA at Cranbrook, a BFA at Cornell, and attended St. Martins (London) for a year. She taught at colleges, a high school, and an elementary school, but for 31 years has run her community printshop, as Director of the Chicago Printmakers Collaborative. Maris Lader was Named Outstanding Printmaker of the year (2016) at the MAPC conference, with accompanying solo exhibition, and has held other recent solo exhibitions at Firecat Projects, Yonder Gallery, and Jennifer Norback Gallery. Additional work has been shown at Spazio 74/b Milano Gallery in Italy, Chav Studio in Iran, Sagene Kunstmie Gallery in Norway, Dan Addington Gallery, Galerie La Hune-Brenner in France, The Kunstverket Galleri in Norway, The NY Society of Etchers, and many more. Her works reside in the collections of the Chicago History Museum, the New York Public Library, Old Town School of Folk Music, and the City of Palo Alto, among others.

104.

Charles Beneke

American, born 1968

Flux, n.d., 2012

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Charles Beneke works in a broad range of print media, installation, painting, and mixed-media to address disruptive forces within closed systems, from the global to the personal. His diverse influences include Rembrandt's etchings, Cormac McCarthy's *The Road*, wind maps, Dürer, derechos, Goya, Rachmaninoff, contemporary letterpress, street art, and pop culture's fascination with apocalyptic scenarios. Beneke earned a BA in Art and Psychology from Kenyon College and an MFA in Printmaking and Mixed-media from the University of Connecticut. Beneke grew up in Suffolk, Virginia, and he currently resides in Akron, OH. Beneke was an assistant professor of art at the University of Wyoming in Laramie. He is currently a professor of art and printmaking area coordinator at The University of Akron Myers School of Art, where he has also served as the Associate Dean of Academics for the Graduate School. His recent exhibitions include solo shows at Birmingham Southern College, West Virginia University, Laura Mesaros Gallery, Utah State University, Readymade Gallery, The Akron Art Museum, Isroff Gallery, and ARTica. Beneke's work is in the collection of The Akron Art Museum, La Biblioteca Nacional de España, The Bibliotheca Alexandrina, and The Bidwell Collection's Transformer Station.

105.

Martin Mazorra

American, born 1972

Beast from the East, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Martin Mazorra works as a printmaker. He chose woodcut printing, as well as wooden letterpress type, for its tradition of social satire, its rawness and immediacy, its history as a medium of populist communication, and its ability to span both modern and historical traditions. His prints combine pictorial narratives and humor, which he credits to growing up the son of a Cuban exile in West Virginia, submerged in Appalachian economics and pre-Castro romantic nostalgia. Mazorra holds a BFA from West Virginia University, and an MFA from The American University. Born in Morgantown WV, Mazorra currently lives in Brooklyn, NY, and serves as an Adjunct Associate Professor of Art at Parsons and Pratt Institute. He was a recipient of an NYFA Fellowship in Printmaking, Drawing, and Artist Books, a United States Artists Ford Foundation Fellowship, and a Marie Walsh Sharpe studio grant. Mazorra's work is in the collections of the Yale Museum of Art, the San Francisco Museum of Modern Art, the Taubman Museum, the Fort Wayne Museum of Art, and the Block Museum.

106.

Dellas Henke

American, born 1954

Recollection, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching

Marais Press Collection, Hilliard Art Museum Collection

Dellas Henke spends most of his studio time drawing and making intaglio prints. His work explores the spaces we create between ourselves and others, whether those others are humans, animals, or our day-to-day environments. Henke's main inspiration stems from his childhood watching his grandfather paint after he got off work. Henke has a BS in Art from SUNY Brockport, where he studied under Robert Marx, and an MA and MFA from the University of Iowa, studying under Mauricio Lasansky. Born in Rochester, NY, Henke currently serves as a Professor of Printmaking at Grand Valley State University in Grand Rapids, MI. His works have been exhibited at the Grand Rapids Art Museum and the Detroit Institute of Art and featured in books by Samuel Beckett and Kafka. His works are included in the collections of Emory University, Library of Congress Pennell Collection, Lilly Library at Indiana University, National Gallery of Ireland, and Steelcase Inc.

107.

Laurie Sloan

American, born 1962

Untitled, n.d., 2011

East West: Contemporary American Prints Portfolio

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Laurie Sloan is a printmaker who utilizes both hand and digital processes. Her work reflects a fascination with the natural world and our attempts to engage with and understand it. A mash-up of the representational and the non-representational, her imagery references scientific illustrations, instructional guidebooks, schoolroom charts, and experiential maps. Sloan holds a BFA from Miami University and an MFA from the Tyler School of Art, with further study in Rome. Born in Stockton, CA, Sloan currently serves as an Associate Professor of Art at the University of Connecticut, and lives in Storrs, CT. Her work has been exhibited at the EBK Gallery, Cleveland State University, Purdue University Galleries, Dorrance H. Hamilton Gallery at Salve Regina University, International Cultural Center of Krakow, Highpoint Center for Printmaking, and the Artists Image Resource. Her work resides in the collections of The Decordova Museum and Sculpture Park, Woodmere Art Museum, The Art Gallery of New South Wales, The Print Study Centre at the University of Alberta, and The Auckland Art Gallery.

108.

Matthew Sugarman

American, born 1954

Death of a King, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Matthew Sugarman is a printmaker with extensive work in traditional lithography, screenprint, intaglio, monoprint, drawing, and papermaking. His work is inspired by Bruegel the Elder, Max Beckman, Picasso, Rembrandt, Dürer, and Botticelli. Born in NJ and raised in Sonoma County, CA, Sugarman currently resides in Atlanta, GA. He retired as Professor Emeritus at Georgia State University after working 21 years as Printmaking Area Director. His work has been exhibited in over two dozen solo exhibitions, including at the Ennis Hall Art Gallery, Georgia College & Department of Art, and the Alaska State Museum, Juneau. His work has received five Awards of Excellence, fourteen Purchase Awards, and three Best of Show Awards, including one at the 20th Annual National Print Exhibition. His work is included in 30 university, museum and corporate collections, including the Smithsonian Institute, The High Museum in Atlanta, and the Beijing Natural Culture Center.

109.

Barbara Pagh

American, born 1950

Shoreline Atlantic, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Barbara Pagh is a printmaker and papermaker who works primarily in lithography. Her work is based on natural and man-made aspects of the landscape, depicted through abstract layering of natural forms. Pagh pulls inspiration from the 1970s gallery scene in SoHo. She holds a BA from Mount Holyoke College, and an MA from New York University. Born in Brooklyn, NY, Pagh currently resides in Rhode Island, where she is a Professor Emerita of Art at the University of Rhode Island. Her work has been exhibited at the Adams Gallery in South Korea, the University of Rhode Island, Printmakers Network of Southern New England, GuangZhou Fine Arts Academy, and the Hera Gallery at Jamestown Art Center. Pagh's works reside in the collections of Newport Art Museum, Slater Museum, and Eastern Connecticut State University.

110.

Carrie Scanga

American, born n.d.

Concession Stand, n.d., 2011

East West: Contemporary American Prints Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Carrie Scanga is a printmaker and installation artist. Her installations and works on paper engage with personal mythologies, nostalgia, and theories from ecology, architecture, and design. Scanga earned a BA from Bryn Mawr College, and an MFA from University of Washington in Seattle. She is currently Chair of the Department of Art, Director of Visual Arts Division, and Associate Professor of Art at Bowdoin College in Maine, where she also directs the Marvin Bileck Printmaking Project visiting artist program. Scanga's works on paper, artists' books, and installations have been exhibited throughout the world in solo and group exhibitions and have received critical recognition in *The New York Times*, *The Boston Globe*, and *Printeresting.org*. Some recent notable exhibitions include: the Portland Museum of Art, the Lawndale Art Center, PLUG Projects, Islip Art Museum, St. Louis Craft Alliance, Tiger Strikes Asteroid, El Contenedor in Ecuador, Janet Turner Print Museum, and the Samuel Dorsky Museum of Art. She has been awarded fellowships from the Pollock Krasner Foundation, the Fine Arts Work Center in Provincetown, the New York Foundation for the Arts, The MacDowell Colony, and residencies at the Blue Mountain Center, Fundación Valparaíso, Sculpture Space, Artspace, and the Salina Art Center.

111.

John Whitesell

American, born 1942

Composite, n.d., 2012

East West: Contemporary American Prints Portfolio

Silkscreen and archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

John Whitesell is an artist who simply likes to put ink on paper. Whitesell holds a BA from Earlham College, a BFA from Miami University, and an MFA in Painting from Indiana University. Raised in Ohio, he has lived and worked in Indiana and Kentucky. Whitesell has received the Indiana Arts Commission Award and a National Endowment Grant Award. His work resides in the collections of the Speed Art Museum and Hilliard Art Museum.

112.

Melissa Harshman

American, born 1965

Picnic, n.d., 2011

East West: Contemporary American Prints Portfolio

Silkscreen and archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Melissa Harshman works in printmaking, papermaking, and installation. Her recent works use floral imagery to create metaphor for emotional experience. Harshman's botanical influences range from 17th century Flemish artist Daniel Seghers to contemporary paper artist Michelle Samour, with additional inspiration from walks in her own garden. Born in Cincinnati, OH, Harshman received a BFA from Cornell University and an MFA from the University of Wisconsin-Madison. She is a Full Professor at the University of Georgia in the Lamar Dodd School of Art, where she was awarded a Senior Faculty Research Grant. Her work has featured in recent exhibitions at Pyramid Atlantic and the Dalton Gallery at Agnes Scott College, with an upcoming exhibition at the Hunterdon Art Museum. Harshman's work is included in the following collections: Bibliotheque Nationale, Bibliothèque et Archives Nationales du Quebec, Denver Art Museum, Museum of the Queensland University of Technology, Nelson-Atkins Museum of Art, and the Zimmerli Art Museum.

113.

Andrew Kosten

American, born 1979

Indiana Days/Kentucky Nights, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Andrew Kosten works with traditional intaglio and lithography printmaking processes. His imagery engages with history, satire, and political discourse. He draws inspiration from the tradition of printmaking, as well as the many colleagues, friends, and fellow printmakers who work in the medium. Kosten received an MFA from the University of South Dakota, and a BFA in Painting from Washington University in St. Louis. Born and raised in Memphis, TN, Kosten currently resides in Brookings, SD. He has previously served as an Assistant Professor of Printmaking at the University of Southern Indiana. Kosten's work has been exhibited at the Sioux City Art Center, the Edward J. & Helen Jane Morrison Gallery at the University of Minnesota, and the Morgan Conservatory. Kosten's work resides in the collections of the Artist Printmaker/Photographer Research Collection at the Texas Tech University Museum, Special Collections Department and Rare Books Room at the University of Colorado, American Civil Liberties Union Archives in New York, and The Janet Turner Print Museum at California State University - Chico.

114.

Deborah Cornell

American, born 1947

Prosody, Edition 20/40, 2011 – 2012

East West: Contemporary American Prints Portfolio

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Deborah Cornell works in printmaking, installation, and multimedia collaboration. Her work invokes complex interactions between human and natural forces, exploring cross-disciplinary conversations between science and art, sound, light, and images. Cornell employs scientific imagery in explorations of interactions of culture and environment. An early adopter of digital practice, she holds a BFA from Rhode Island School of Design and an MFA in multimedia from Vermont College. A Natick, MA native, she currently works in Boston as the Chair of Printmaking and Associate Professor at Boston University School of Visual Arts, College of Fine Arts. Cornell was awarded the Grand Prix D'Honneur from the Krakow Print Triennial, and the Grand Prize for "Reflecting Place." Her multimedia work was shown in Town Hall NY, ICA Boston, and Dubai. Her work resides in the collections of Museum of Fine Arts Boston, Hangzhou Academy China, SMTG Prize Collection Krakow, RISD Museum.

115.

Erin Holscher Almazan

American, born n.d.

Cognitive Re-Framing 3: The Bull, n.d. 2012

East West: Contemporary American Prints Portfolio

Solarplate on archival inkjet print

Marais Press Collection, Hilliard Art Museum Collection

Erin Holscher Almazan creates drawings and prints that reflect significant aspects of domestic life: acceptance, routine, struggle, empathy and repetition. Her work examines the evolution of personal identity, as she is continually fascinated by how we perceive ourselves, both apart from—and within—relationships. Almazan received her BFA in Fine Arts from Minnesota State University Moorhead and her MFA in Printmaking from Rochester Institute of Technology. Almazan taught as an Adjunct Instructor in Foundations at Rochester Institute of Technology prior to becoming an associate professor of printmaking and drawing at the University of Dayton. She resides with her husband and two sons in Dayton, OH, where she is an active member of the local art and printmaking community. Almazan has completed two printmaking residencies at the Frans Masereel Centrum in Belgium, and has exhibited her work nationally and internationally. Almazan's work has been included in exhibitions in connection with the Southern Graphics Printmaking Council and the Mid-America Print Council.

116.

Brian Kelly

American, born 1969

Hawker, Hurricane Hopper, Edition 20/55, 2012

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Brian Kelly's work draws from environments in Louisiana, Utah, New Mexico, Montana, and Colorado. His representational narratives invoke specific experiences and places that are simultaneously social, personal, and political. Kelly's animal forms become specific characters that speak metaphorically about personal and social issues. He received a BFA in Printmaking from Northern Illinois University, an MFA in Printmaking at Louisiana State University, and a Certificate in Waterless Lithography from the Tamarind Institute of Lithography. Kelly serves as Head of the Printmaking program, holds the University's Coca-Cola/BORSF Endowed Professorship, and is Coordinator of Marais Press at UL Lafayette. He has been named a University of Louisiana at Lafayette University Distinguished Professor, a UL Lafayette Eminent Faculty for Leadership and Service, and has also received the Eminent Scholar Dr. Ray Authement Excellence in Teaching Award. He has presented and conducted over 46 printmaking workshops and lectures on printmaking research in the United States, Mexico, and Canada. He has held residences at the Tamarind Institute of Lithography and GLATT/YMAGOS Atelier in San Paulo Brazil. Kelly's prints have been included in over 400 exhibitions throughout the United States, Canada, Japan, South Korea, China, Ireland, Australia, Brazil, Poland, England, Scotland, and Slovenia. His prints have been included in museum and university collections that include the University of Aberystwyth, Wales, Monash University in Australia, Print Australia, Limerick School of Art and Design, GLATT/YMAGOS Atelier in Brazil, West Cork Arts Center, Ireland, the University of Wisconsin at Madison, New Orleans Museum of Art, the Spencer Museum of Art, the University of Arizona Museum of Art, Museum of Texas Tech University, the University of Colorado, Virginia Commonwealth University, Miami Public Library, Northern Illinois University, Eastern New Mexico University, The University Art Museum, University of Louisiana at Lafayette, Louisiana State University, McNeese State University, Murray State University, Purdue University, University of North Dakota, University of Central Florida, University of Mississippi, University of North Carolina at Pembroke, Texas Tech University, Nicholls State University, The University of South Florida, University of South Dakota, University of Miami at Florida, University of Mississippi, and Southeastern Louisiana University, among others.

117.

Peter Massing

American, born 1956

Untitled, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Mezzotint

Marais Press Collection, Hilliard Art Museum Collection

Peter Massing's work investigates the nature of materials, with an emphasis on drawing and printmaking. He is inspired by Surrealism, Dada, Fluxus, and conceptual art, with a deep interest in the work of Marcel Duchamp, Joseph Cornell, Lucas Samaras, and Bruce Nauman. Massing holds a BFA from SUNY Buffalo in drawing and painting, and an MFA in printmaking from The Ohio State University. Born in Buffalo, NY, he now lives and works in Jacksonville, FL. He retired as Professor Emeritus at Marshall University. Massing has had an artist residency at the Seacourt Center for Printmaking in Northern Ireland and held a Summer Workshop on plate Lithography at the Tamarind Institute. His work resides in the collections of various academic, public, and private collections, as well as Southern Graphics Council International and the American Print Alliance.

118.

Treelee MacAnn

American, born 1953

Changing Patterns, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Photopolymer plate intaglio

Marais Press Collection, Hilliard Art Museum Collection

Treelee MacAnn is a printmaker who works primarily with screen-printing, relief printmaking, and photopolymer intaglio. Her subjects alternate between the landscape and figurative work inspired by travel, landscape preservation, family history, aging, mental health, and other artists too numerous to mention. She credits her undergraduate teacher, Thomas Seawell, as being the most influential in her decision to become a printmaker. Associations with colleagues in academe, and at various workshops, have also helped shape her approach to image-making, both technically and conceptually. Born in Rochester, NY, MacAnn currently lives in Myrtle Beach, SC. She served as the Associate Professor of Art at Kendall College of Art and Design before moving on to Coastal Carolina University, and has now retired as a Distinguished Professor Emeritus of the Department of Visual Arts. MacAnn's work has been exhibited at Boston Printmakers, Bradley National, and The LaGrange National, and has received multiple faculty development grants. Her work is in the collections of the University of North Dakota - Grand Forks, University of South Dakota, the Vermillion, Prudential Insurance Co., Isao Matsudaira, the Governor of Fukushima Prefecture, Alma College, Mead Paper Co., and Fort Hays State University.

119.

Patricia Bellan-Gillen

American, born 1952

Embellished Icon, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Patricia Bellan-Gillen's current body of work consists of large scale, mixed-media drawings and collages. Her work combines architectural renderings, fairy tale illustrations, cartoons, and other images to tell stories, invoke history, and explore social issues. She references sources from classical paintings and drawings to vintage children's book illustrations and outsider art. She received a BS in Art Education and a BFA in Printmaking from Edinboro University of Pennsylvania, followed by an MFA in Printmaking from Carnegie Mellon University. Born in Beaver Falls, PA, Bellan-Gillen retired from her position as Stubnitz Professor of Art at Carnegie Mellon University, and now lives in Burgettstown, PA. Her work has been exhibited at the McDonough Museum of Art, Miller Gallery at Carnegie Mellon University, Rice University Media Center Gallery, Tinney Contemporary, the Centre for Drawing Research at the University of the Arts, Erie Art Museum, Chautauqua Institute Galleries, and Wright Galleries. Bellan-Gillen's works reside in the permanent collections of the Art Institute of Chicago, Rice University, West Virginia University, Bradley University, Edinboro University of PA, Solander Gallery, and other private collections.

120.

Andrew Blanchard

American, born 1977

Dixie Totem, n.d., 2012

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Andrew Blanchard utilizes a variety of screen print techniques in layers on wood panel, incorporating digital imagery and spray paint. Blanchard's work is in conversation with the American South, referencing both Southern literature and his personal experience. Most of his influences are literary, including the works of Barry Hannah, Jesmyn Ward, Lewis Nordan, and Eugene Walter. Among his visual inspirations are the work of Robert Rauschenberg, Mark Bradford's decollage, Sally Mann's early photography, the sculptures of Mike Ballard, and his aunt, Maureen Blanchard. Blanchard holds an MFA in Printmaking from Ole Miss (The University of Mississippi) and a BA in Studio Art from the University of Southern Mississippi. He also studied lithography with the master printer Frederic Possot in Paris, France. Born in Slidell, LA, Blanchard was raised along the Gulf Coast in Waveland, MS. He currently resides in Spartanburg, SC, where he is an Associate Professor of Studio Art at Converse University. His work was recently featured in the Red Clay Survey of Contemporary Southern Art at the Huntsville Museum of Art and has been featured in magazines and books such as *Printmakers Today*, *Oxford American*, and *New American Paintings*. His work is in the permanent collections at the Ogden Museum of Southern Art and the Mississippi Museum of Art. He is represented by Southside Gallery, Levee Contemporary, and Fischer Gallery.

121.

Barbara Duval

American, born 1956

Untitled, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching

Marais Press Collection, Hilliard Art Museum Collection

Barbara Duval works with painting and printmaking processes to produce figurative works. She draws inspiration from contemporary images in newspapers, magazines, and other media. Duval holds a BFA from Pratt Institute and an MFA from Yale University School of Art. Born and raised in Brooklyn, NY, she currently serves as Professor of Art at the College of Charleston. Duval has been a recipient of a Fulbright Fellowship to Berlin, Germany, and her work resides in the collections of the Fogg Art Museum at Harvard University, The Nelson-Atkins Museum of Art, and the Philadelphia Museum of Art.

122.

James Bryant

American, born 1967

Temple of Good Harvest, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

James Bryant primarily works in woodcut prints, with additional practice in wood engraving, letterpress, screenprint, digital media, and etching. Bryant produces images of birds and other animals, as well as variations on homes in landscapes. He loves all things Bauhaus and draws inspiration from German Expressionists. Jim Bryant holds an MFA from Louisiana State University and BFA from the Herron School of Art, Indiana University. Born in Indianapolis, Bryant lives in Murray, KY, where he serves as Professor of Art and Design at Murray State University. He has exhibited at the Beihang University Aeronautics and Astronautics. His work resides in the permanent collections of The Amity Foundation, The Herron School of Art, Mid America Print Council, Southern Graphics Council, Spencer Museum of Art, The University of Kansas, the Special Collections Department & Rare Books Room at the University of Colorado, The University of Dallas, Nicholls State University, and University of Central Florida.

123.

David B. Johnson

American, born 1955

Outside the Basket Ball Temple, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

David B. Johnson works via color intaglio, relief prints, and artists' books. He pulls inspiration from *Die Brücke* (German Expressionism), Mauricio Lasansky and the Iowa Print Group, and *Shikō Munakata*. Johnson holds a BFA in Drawing from the University of Iowa, with further training from Virginia Myers, Fred Hagstrom, and Robert Wolfe. Born and raised in Fort Dodge, IA, Johnson serves as a Full Teaching Professor at Ball State University in Muncie, IN. His prints and books have been shown in exhibitions in Philadelphia, Boston, Peoria, Minneapolis, Atlanta, Portland, and Chicago. His works reside in the collections of the New York Public Library, the Boston Public Library, Yale, University of Wisconsin - Madison, and Indiana University.

124.

Murray Zimiles

American, born 1941

Procession, Artist's proof, 2011

East West: Contemporary American Prints Portfolio

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Murray Zimiles works in painting, drawing, and printmaking. She has created series of work based on the Holocaust, 9/11, the Palio di Siena, the Millbrook Hunt, the circus, Italian and American landscapes, the burning of Notre Dame, wild fires in Australia and the American west, and the 100th anniversary of Moby Dick. She is inspired by Futurism: not its political ideas, but its espousal of simultaneity and distortion, as seen in the work of Soutine and Bacon. Zimiles holds a BFA from the University of Illinois, and an MFA from Cornell University, with post-graduate work at the Ecole des Beaux Art in Paris. Born in Brooklyn, NY, Zimiles holds the title of Professor Emerita at Purchase College, SUNY, and lives in Millerton, NY. Her work has been exhibited at the Neuberger Museum and the Florida Holocaust Museum. Her book and catalogue for the exhibition *Gilded Lions and Jeweled Horses* won the National Jewish Book Award. Zimiles's work resides in the collections of the Museum of Modern Art, Brooklyn Museum, Philadelphia Museum, the National Collection in DC, NYPL, Portland Art Museum, Ronald Lauder Collection, the Florida Holocaust Museum, and the 9/11 Memorial and Museum.

125.

Keith Howard

n.d., 1950 – 2015

Floating Eve, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Polymer photogravure

Marais Press Collection, Hilliard Art Museum Collection

Keith Howard was a printmaker, artist, inventor, and teacher. He earned a painting diploma from the National Art School at East Sydney Technical College in Australia, a Post-Graduate Diploma in Education from Sydney Teachers College, and an MA in Studio Art from NYU. He moved from Canada to Rochester, NY in 2000, and became the Head of Printmaking and Research at the Rochester Institute of Technology School of Art. Howard was renowned for his expertise in the field of non-toxic intaglio printmaking. In his last decade he delivered over 100 workshops and seminars worldwide, and wrote three milestone publications focused on his non-toxic intaglio printmaking innovations. Howard's work has been exhibited at Axom Gallery, the Rochester Institute of Technology, and Bevier Gallery.

126.

Brian Shure

American, born 1952

Untitled, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Lithograph and chine collé

Marais Press Collection, Hilliard Art Museum Collection

Brian Shure works in response to his brush, ink and paper, and from memory, which he considers as fluid and unstable as our world. He is interested in the landscape as a whole; not depicting in the strict sense, but rather attempting to capture the original energy in its lines. He cites many creative expressions and experiences as points of reference, and credits Antioch College for providing him tools he uses to make his way in the world. Born in Cleveland, OH, Shure currently lives at Anderson Ranch Art Center in Snowmass Village, CO. He previously worked at Ernest DeSoto Workshop, Editions Press, and Crown Point Press in San Francisco, taught at RISD, Brown, and Cornell, and was briefly the production manager at Gemini G.E.L. He presently directs the Anderson Ranch Editions Program. Shure has had residencies at David Krut Projects in Johannesburg, Tokugenji Press & Ise Jingu in Japan, and a GSA mural project in 3 courtrooms at the Pittsburgh Federal Courthouse. His work is in the collections of the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, Art Gallery of New South Wales, American Express, New York Data Broadcasting Corporation, Fidelity Investments, Jingu Museum of Fine Arts, Peabody Essex Museum, RISD Museum, University of Maine Museum of Art, and the Wallach Collection at the New York Public Library.

127.

Linda K. Seckinger

American, born 1952

Passages Series, n.d., 2012

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Linda K. Seckinger's work confronts life's obstacles, contradictions, and ironies, but also explores dignity and the hope of perseverance. She holds a BA in drawing and painting and an MA in printmaking from San Diego State University, and an MFA in printmaking from Arizona State University. Born in Redondo Beach, CA, Seckinger currently lives in Starkville, MS, where she holds the title of Emeritus Professor of Art at Mississippi State University. She previously served as Assistant Professor at New Mexico Highlands University, Instructor of Art at the Louisville School of Art, and Printer/Printer's Assistant and Curator at Western Graphics Workshop in NM. Seckinger's works have been included in over 270 national and international juried, solo, and invitational exhibitions, and accepted into more than 75 permanent national and international public collections. She has participated in more than 46 national and international print portfolio exchanges. Her work resides in the collection of The Bibliothèque Nationale, Print and Photograph Collection, the Museum of Fine Arts - Houston, The Corcoran Print Collection at the National Gallery, Fogg Art Museum, the Huntsville Museum of Art, the Nelson-Atkins Museum of Art, the Albuquerque Art Museum, National Museum of Umbria, Italy, and the Lauren Rogers Museum of Art.

128.

Sandra Murchison

American, born 1971

Baptist Town, n.d., 2011

East West: Contemporary American Prints Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Sandra Murchison loves combining materials and processes and inventing new ways of developing plates for printing relief and intaglio. Painting and sewing are intertwined in almost all of her work, which most frequently takes the form of mixed media paintings and prints. Murchison explores the innate tension of holding sacred our history, sense of place, and local community in an age of rapid production, virtual culture, and lack of conservation. Born in New Jersey, Murchison earned an MFA in printmaking and painting from Louisiana State University, and a BFA in printmaking and painting from Alfred University. She also studied at the Penland School of Craft and the Arrowmont School of Arts & Crafts. Murchison currently serves as the Director of the School of Art & Design at Eastern Michigan University. Her work was featured in *Contemporary American Printmakers*, and she has been a visiting artist at numerous institutions including Appalachian State University, Lawrence University, the University of Tennessee in Knoxville, and the University of Wisconsin at Madison. She has also served as a master printer at the Center for Contemporary Printmaking in CT. Her work is in national and international collections, including the Limerick School of Art & Design, Gippsland Centre for Art & Design at Monash University, Proyecto'ace Print Collection, and the Center for Book Arts in NYC.

129.

Janet Marcavage

American, born 1975

Accumulate, n.d., 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Janet Marcavage is a printmaker interested in visual language throughout the history of printmaking, particularly where discreet visual units such as lines are used to build imagery and create ocular effects. Marcavage is inspired by everyday textiles, and by engaging in actions of play and making with her children. Play, as an approach and a subject, is an integral aspect of her prints; the optical qualities of pattern influence her work as well. Marcavage holds a BFA from the University of the Arts in Philadelphia and an MFA from the University of Wisconsin-Madison. Raised in Philadelphia, she serves as a Professor of Printmaking and Chair of the Art and Art History Department at The University of Puget Sound in Tacoma, WA. Her work has been exhibited in solo and group exhibitions at Augen Gallery in OR, Zhiguan Gallery in Wuhan, China, the Tacoma Art Museum, International Print Center New York, Lisa Harris Gallery in Seattle, the Museum of Modern Art in Wales, and The Wuhan Art Museum in China. Her works resides in the collections of the Jundt Art Museum Print Collection, Gonzaga University, RACC Portable Works Collection, Multnomah County and the City of Portland, OR, King County Public Art Collection, Portable Works in WA, ArtsWA Percent for Art, and Maier Hall at Peninsula College.

130.

William Fisher

American, born 1960

Recap, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Bill Fisher works in printmaking, performance, and installation. His work foregrounds socio-political commentary, dynamics of power, the anxiety of the absurd, and ecstatic bathos. Fisher pulls inspiration from David Thomas, Randy Rose, Hardy Fox, James Tilly Matthews, Diogenes of Sinope, and Harold Shryock, MD. He holds a BA in Art from the College of William & Mary, an MFA in Printmaking from Ohio University, and Apprentice to the Master at Yoshida Hanga Academy in Tokyo, Japan. Born in Williamsburg, VA, Fisher serves as Professor and Chair in the Department of Art at Georgia College & State University, and has been appointed Under Secretary of Southern Cultural Hegemony and Rural Visual Authority. Fisher has been featured in exhibits in the District Fine Arts Gallery, California State University, the University of Texas at El Paso, Jewett Arts Center, Central Missouri State University, the University of Wisconsin at Madison, the Quinlan Visual Arts Center, the Athens Institute of Contemporary Art, Eyedrum Gallery, Columbia College, and Asahi Culture Center. His work has been featured in numerous national publications, and resides in the collections of Ohio University, Central Missouri State, University of Southern Indiana, Louisiana State University, University of Utah, and the Institute for the Art and Practice of Dissent in Liverpool.

131.

Rhonda Rosenberg

American, born 1944

Father and Son, Edition 53/60, 2011

East West: Contemporary American Prints Portfolio

Etching

Marais Press Collection, Hilliard Art Museum Collection

Rhonda Rosenberg is a printmaker, painter, and drawer. Rosenberg's Russian Jewish family has been influential to her work, particularly her father Samuel, a butcher, her mother Sylvia, and her elder brother Nate. Rosenberg's maternal grandmother, Rebecca, called "Bubbe," also lived with the family, and her childhood home was often filled with relatives. Close family ties formed during childhood have been the subject of the Rosenberg's work for the past decade and will likely continue to inspire her in the future. Rosenberg received a certificate in painting and drawing from the Pennsylvania Academy of Fine Arts, a BFA in printmaking from the Fine Arts Department at Temple University, and an MFA in printmaking from the School of the Museum of Fine Arts. Born in Philadelphia, PA, she began teaching at the School of the Museum of Fine Arts after graduation. She has also taught at the Montserrat College of Art and at Artist Proof Studio in South Africa. She now owns and operates the Merrimac Printmaking Studio out of her home in Merrimac, MA, and teaches at Tufts University. Rosenberg was recognized for outstanding teaching with the School of the Museum of Fine Arts Russell T. Smith Award and received SMFA's Faculty Enrichment Grant for her work in South Africa. She also received an Artist Resource Trust Grant at the Berkshire Taconic Foundation, and an Atlantic Papers Materials Award at Boston Printmakers North American Print Biennial. Despite a demanding teaching schedule, Rosenberg has exhibited prints and artists' books in numerous shows every year since 1979.

132.

Kim Fink

American, born 1951

Probate, n.d., 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Kim William Fink received his BFA in Painting from the Museum Art School (now Pacific Northwest College of Art). He earned an MFA in Printmaking from the Tyler School of Art at Temple University, with additional study in Rome, Italy. Fink studied under Mike Russo, Clifford Smith, Romas Viesulas, John Dowell, and Rochelle Toner. His prints are influenced by Jazz, the Grateful Dead, author Günter Grass, and poet Li-Young Lee. Born in Reedley, CA, Fink recently retired as Professor Emeritus at the University of North Dakota, and now resides in Salem, OR. He has had over 250 solo and group exhibitions.

133.

Mark Ritchie

American, born n.d.

Conversation in the Garden, Edition 53/55 E.V., 2012

East West: Contemporary American Prints Portfolio

Intaglio and relief

Marais Press Collection, Hilliard Art Museum Collection

Mark Ritchie is an artist working between printmaking and drawing. He moves between large-scale works exhibited in the spirit of Asian folding screens and small-scale works that reference Near Eastern miniature traditions. His work emphasizes the manipulation of space and subtle layering of ink, graphite, and pigment on paper. After receiving a BFA from the University of Kansas, Ritchie studied at South Glamorgan Institute of Higher Education in Wales, and then at Peacock Printmakers in Scotland. He also earned an MFA in Printmaking from Indiana University. Ritchie has worked as an artist-in-residence in schools and a prison in Georgia, and has taught at universities in Georgia and Texas. He currently holds the rank of Professor of Printmaking at the University of Wyoming Art. He lives in Wyoming with artist-wife Leah Hardy and son, Ky. He exhibits nationally and internationally.

134.

Scott Schnepf

American, born 1952

Candy, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching

Marais Press Collection, Hilliard Art Museum Collection

Scott Schnepf is a printmaker working in intaglio, woodcut, oil, and gouache. Schnepf holds a BA from Augustana College (studied with Carl Grupp) and an MFA from Kansas State University (studying with James Munce). Born in Decatur, IN, he currently resides in Maine. Schnepf served as a Professor of Art at the University of New Hampshire from 1981-2016. His work resides in the Currier Museum of Art, Portland Museum of Art, and the Library of Congress.

135.

Dean Dass

American, born 1955

Woman with a Helmet, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Dean Dass is a multimedia artist who creates books and works in oil painting, printmaking, and sculpture. He counts Romanticism, Heidegger, Adorno, Paul de Man, and Friedrich Hölderlin among his influences. Dass holds a BA from the University of Northern Iowa, and an MFA from the Tyler School of Art, where he studied with Romas Viesulas and John Dowell. Dass was born and raised in Iowa. He recently retired from the University of Virginia as Professor Emeritus. He has exhibited his work at the Brooklyn Museum National Print Exhibitions, the Philadelphia Museum of Art, Brooklyn Museum of Art, the Library of Congress Rare Books Division, and the Alvar Aalto Museum in Finland. His work resides in 50 public collections.

136.

Brian Cohen

American, born 1959

Water, Edition 53/55, 2011 – 2012

East West: Contemporary American Prints Portfolio

Aquatint

Marais Press Collection, Hilliard Art Museum Collection

Brian Cohen is a trained painter and largely self-taught printmaker. His work embraces themes of loss, futility, destruction, and unexpected, redemptive beauty. Cohen describes the process of etching as “physical and elemental, requiring force and pressure, inviting aggression and then delicacy, conjoining fire, water, earth, and air. There is something about etching an image into metal that implies permanence, duration, and enduring presence, and I hope my images mirror the medium in that sense.” Born in Philadelphia, Pennsylvania, Cohen taught art at The Putney School in Vermont from 1985 to 2020, and now lives in Kennebunk, Maine. He has exhibited in over 40 solo shows, including the Fairbanks Museum, The Pennsylvania College of Technology, Brattleboro Museum and Art Center, Brigham Young University, The Peabody Institute, The Bailey/Howe Library of the University of Vermont, The Loomis Chaffee School, Davidson Galleries, The Fresno Art Museum, and Northfield Mount Hermon School. Venues that have exhibited Cohen’s work include Yale University, The Boston Public Library, University of Vermont, The Federal Reserve Bank of Boston, The Art Museum of Santa Cruz County, Corcoran Gallery of Art, and San Diego Museum of Art. His books and prints are held by many museum, library, corporate, and private collections, including the Victoria & Albert Museum, Harvard University, Yale University, Stanford University, Brown University, UCLA, Smith College, The Library of Congress, The New York Public Library, The Boston Public Library, The Philadelphia Museum of Art, The Fresno Art Museum, and the Jacob Lawrence Foundation.

137.

Kent Kapplinger

American, born 1954

Blood Drive, Edition 53/55, 2011

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Kent Kapplinger is a print and mixed media artist. His abstract imagery layers multiple perspectives to explore socio-environmental issues. Collaborative in nature, Kapplinger is inspired by research and writing about rural environments and culture. He developed a love of nature while farming and a passion for printmaking while attending Augustana College in South Dakota. Kapplinger holds an MFA from the University of Iowa. He holds the title of Professor Emeritus at North Dakota State University, where he founded the NDSU/PEARS (Printmaking Education and Research Studio). His work has been exhibited at the ColorPrint USA 40th Anniversary at the Museum of Texas Tech University, Bakken Boom: Artists Respond to the ND Oil Rush at the Plains Art Museum, Delta Small Prints Exhibition at the Bradbury Art Museum, Edinboro National Printmaking Competition at the Bruce Gallery, and Prolific Impressions: Printmaking Now at the climate/gallery LLC. His work resides in the collections of the Artist Printmaker/Photographer Research Collection (AP/RC) in the Museum of Texas Tech University, McMaster University at Hamilton in Ontario, Special Collections Department and Rare Books Room at the University of Colorado, Northern Illinois University Art Museum, and Proyecto'ace, Buenos Aires, Argentina

138.

LaToya M. Hobbs

American, born 1983

Lunar Queen, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

LaToya M. Hobbs is a painter and printmaker who produces figurative imagery exploring themes of womanhood, motherhood, spirituality, and beauty among women of African descent. Among her influences are Elizabeth Catlett, Charles White, Kerry James Marshal, Njideka Akunyili Crosby, and Mickalene Thomas. She received her BA in Painting from the University of Arkansas at Little Rock and an MFA in Printmaking from Purdue University. Born in Little Rock, AR, she currently lives in Baltimore, MD, and works as a Professor of Art at the Maryland Institute College of Art. She has held a residency at the Joan Mitchell Center, and featured in exhibitions at the Trout Museum of Art, Baltimore Museum of Art, African American Museum, and the Lauren Rogers Museum of Art. Hobbs received the 2020 Janet and Walter Sondheim Artscape Prize. Her work resides in the collections of the Metropolitan Museum of Art, Museum of Fine Arts-Boston, Petrucci Family Foundation Collection of Africa American Art, Milwaukee Art Museum, Getty Research Institute, and the Smith College Museum of Art.

139.

Joseph Lupo

American, born 1976

Sidewalk, n.d., 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Joseph Lupo is a printmaker who uses comics to take apart, reorganize, and complicate cultural artifacts which are familiar, knowable, and considered complete. He is currently inspired by artists who embrace absurdity and complicate language. Lupo holds a BFA from Bradley University, and an MFA from the University of Georgia. Born in Chicago, IL, he currently serves as a Professor of Art at West Virginia University in Morgantown, WV. Lupo has had exhibitions at the International Print Center of New York, The Contemporary Art Workshop in Chicago, the Pittsburgh Center for the Arts, the Indianapolis Art Center, and The Contemporary Art Center in Atlanta. His work resides in the collections of the Rare Book and Manuscript Library at Duke University, the Denver Art Museum, the Museum of Texas Tech University, and the Spencer Museum of Art.

140.

Tracy Otten

American, born 1969

Act Your Age, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Photolithograph and silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Tracy Otten is a printmaker who primarily works via multiple process monoprints. Her works focus on man's relationship to the environment. Her most significant artistic influences were the dozens of printmakers she worked with through Frogman's Print and Paper Workshop during her graduate studies. Otten holds a BS from North Dakota State University and an MFA from the University of South Dakota, where she studied under Lloyd Menard, with further study at Palackeho Univerzita in the Czech Republic. Born in Grand Forks, ND, and raised in Minnesota, she now serves as the Studio Art discipline coordinator and Professor of Studio Art at the University of Minnesota-Morris. Otten is a recipient of the University of Minnesota Horace T. Morse Alumni Association Undergraduate Teaching Award and the UMN Morris Alumni Association Teaching Award. She has received grants and awards from the Lake Region Arts Council, the University of Minnesota, the Plains Art Museum, and the Nebraska Fine Arts Council One Percent for the Arts. Her prints and mixed media collages have been shown in over 60 regional, national, and international exhibitions, 13 of which were solo exhibitions. Her work is also in the permanent collection of 30 universities and museums, including the Plains Art Museum, the Special Collections Department & Rare Books Room of the University of Colorado, Weisman Art Museum, Turner Print Museum at California State University, Kyoto Seika University, and Chengdu Academy of Fine Art.

141.

Ralph D. Slatton

American, born 1952

Goya's Rabbits, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Ralph D. Slatton is a printmaker who focuses on the process of intaglio and explores human behavior using animal imagery. His animals touch on a moral truth or interrogate the human condition more broadly. Slatton's influences include fantasy gothic, dark fable, humor, and animal symbolism inspired by Pre-Columbian art, as well as contemporary artist Deborah Mae Broad. Slatton holds a BFA and MA from Arkansas State University, and an MFA with emphasis in printmaking from the University of Iowa. Born in Trumann, AR, he retired as a professor at East Tennessee State University, and resides in Erwin, TN. Slatton's work has been exhibited at Manifest Gallery, Ohio University, and the Osawa Building in Sapporo, Japan. His work resides in the permanent collections of the Taipei Fine Art Museum, Taiwan Museum of Art, and the Ino-cho Paper Museum.

142.

Yuji Hiratsuka

Japanese, born 1954

Face Off, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Intaglio and chine collé

Marais Press Collection, Hilliard Art Museum Collection

Yuji Hiratsuka is a printmaker working primarily via intaglio, concentrating on narrative figures inspired by Japanese Ukiyoe artists. Hiratsuka holds a BS from Tokyo Gakugei University, an MA from New Mexico State University, and an MFA from Indiana University. Born in Osaka, Japan, Hiratsuka lives in Corvallis, OR, where he works as a Professor of Art at Oregon State University. Recently his work was the subject of a solo show at Erarta Museum of Contemporary Art in Saint Petersburg, Russia. Hiratsuka's works reside in the collections of The British Museum, Freer/Sackler, The Smithsonian's Museum of Asian Art, de Young, Fine Arts Museum of San Francisco, and The Art Institute of Chicago.

143.

Brandon Sanderson

American, born 1977

Genius Loci: Being/Place, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Brandon Sanderson is a printmaker utilizing lithography, etching, woodcut, screen, and digital processes. His work explores the ways his hearing disability has shaped his life experience. Sanderson credits mentors who believed in his ability to succeed despite the disability when others did not: particularly Lloyd Menard, Professor Emeritus of Printmaking at the University of South Dakota, and Dennis Dalton, now retired from Colorado State University-Pueblo. Sanderson holds a BS in Computer Science and Art from Colorado State University-Pueblo, with an MFA and an additional 30-plus units of continuing education at the University of South Dakota. Born in North Central Kansas, Sanderson lives in Aberdeen, NC and serves as a Professor at University of North Carolina at Pembroke. Last year, Sanderson was featured in 15 international shows, including in Wales, Uganda, Spain, and Croatia.

144.

Sean Gallagher

American, born n.d.

Covered, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Sean Patrick Gallagher is a printmaker and painter who often references landscapes in his work. He earned a BA in English Literature and a BFA in Printmaking at Indiana University, and an MFA in Painting and Printmaking at the University of Arizona. Born and raised in Chicago, Gallagher attended the School of the Art Institute of Chicago and St. Ignatius College Prep. He is Chairperson and Professor of Art at Central Connecticut State University, and lives in Fairfield, CT with his wife and daughter. He is affiliated with Kehler Liddell Gallery in CT.

145.

Melanie Yazzie

American, born 1966

Heat, Edition 38/55, 2012

East West: Contemporary American Prints Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Melanie Yazzie is a printmaker, painter, and mixed media artist. She owes much of her creative spirit to her parents, Emma Bessi Yazzie and Albert Yazzie, and grandparents, Thelma and Tom Baldwin. Born on the Navajo Reservation in Northeastern Arizona, she studied printmaking in high school under Caroline Loose, and later at Arizona State University, with Jules Heller and Kathryn Maxwell. Yazzie is currently a Full Professor and Head of Printmaking at the University of Colorado - Boulder. Yazzie is proud that her exhibitions *Memory Weaving*, at the Wheelwright Museum, and *Melanie Yazzie: Geographies of Memory*, at the University of New Mexico Art Museum, were held in Native Country. Many people from the Native American Community were able to visit the exhibitions and see the works in person. Her works belong in over 100 national and international collections, including Denver Art Museum, the Institute of American Indian Arts, Museum of Fine Arts Santa Fe, and the Museum of Art at the Rhode Island School of Design.

146.

Edwin Kalke

American, 1944 – 2016

Detritus, n.d., 2012

East West: Contemporary American Prints Portfolio

Etching and chine collé

Marais Press Collection, Hilliard Art Museum Collection

Edwin Kalke was a printmaker and painter who worked on handmade paper via mixed media, etchings, and watercolors. Born in Stevens Point, WI, Kalke proudly served in Korea from 1968-1970 as a medic in the United States Army. He held a BS from the University of Wisconsin-Stevens Point and earned an MA in printmaking at the University of Wisconsin-Madison. Kalke was an Art Professor at Carthage College and loved sharing his passion for art with his students. He retired Emeritus in 2005. The Edwin C. Kalke Award continues his legacy by providing award funding for the purchase of artworks for the Racine Art Museum. Kalke's work has been exhibited both regionally and nationally, and can also be found in many public and private collections.

147.

Marc St. Pierre

Canadian, 1953 – 2019

Transit, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Marc St. Pierre was an accomplished and respected printmaker and painter. He received his BFA from Laval University in Québec City, Canada, studied with Stanley William Hayter at Atelier 17 in Paris, spent a semester at the Centre de Gravure Contemporaine in Geneva, and received an MFA from Southern Illinois University. St. Pierre was a Professor of Printmaking at Swain School of Design, and taught printmaking and photography at the University of Massachusetts Dartmouth until his retirement as a professor in 2017. His work was exhibited widely and he conducted numerous workshops. His work is represented by Harmon Gallery in Wellfleet, MA, and Anthi's Drawing Room in New Bedford, MA.

148.

Michael Aakhus

American, born 1951

Stela 10, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Michael Aakhus is a painter and printmaker who works in oils, intaglio printmaking, and digital prints. Aakhus takes inspiration from subjects as various as native market scenes to mythology. His work is influenced by his travels, as well as art history within a magical realist narrative context. Aakhus holds a BA in Studio Art and Art History from Bemidji State University and an MFA from Southern Illinois University. He currently holds the rank of Professor of Art and Dean Emeritus of the College of Liberal Arts at the University of Southern Indiana. Born in Effie, MN, he currently moves seasonally between Roswell, NM and Beaver Springs, PA. His work is held in the collections of the Minnesota Museum of Art, Tec de Monterrey, University of Essex, Anderson Museum of Contemporary Art, Roswell Museum and Art Center, Owensboro Museum, and the Evansville Museum of Art and Science.

149.

Stephen Burt

American, born 1962

Bushwhacking, Edition LIII/LV, 2012

East West: Contemporary American Prints Portfolio

Etching

Marais Press Collection, Hilliard Art Museum Collection

Stephen Burt focuses on drawing, printmaking, and painting nature. Born in Deland, Florida, he holds an MFA in Printmaking from SUNY Purchase and a BFA from RISD. Burt has exhibited in both international and national venues, including most recently the Maine Media Gallery, the University of New England-Ketchum Library Art Gallery, the Lewis Gallery of Portland Public Library, and the Aomori Municipal Art Pavilion in Japan. His work resides in the collections of the New York Public Library, the Library of Congress, The Fogg- Harvard University Art Museum, and the Boston Public Library.

150.

Jeff Burden

American, born 1956

Nori Study, Edition 53/56, 2012

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Jeff Burden's primary interest is drawing, but he also utilizes photography, filmmaking, and technology in the creation of imagery. He has curated numerous exhibitions on printmaking, technology, drawing and global art. His artistic influences include Richard Hamilton, Michael Powell, Paul Outerbridge, and Bill Brandt. Burden holds an MFA in printmaking, and has studied with Rudy Pozzatti and Richard Ryan. He has also received numerous research grants to Ireland, Scotland, Australia, Thailand, Singapore, Malaysia, Japan and Singapore. Born in Evansville, Indiana, Burden currently lives in Las Vegas and is a Full Professor at the University of Nevada-Las Vegas. He has served as an Artist-in-Residence at the Victoria College of Art. He also received Fulbright Grants to Thailand and Malaysia, as well as a British Embassy Grant to Northern Ireland. His work resides in the collections of The Kalamazoo Arts Center, The Krasl Arts Center, Colby-Sawyer College, and the R.J. Reynolds Corporation.

151.

Joseph D'Uva

American, born 1974

A Story of Ohio: King Louis Devouring Bolt, n.d., 2011 – 2012

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Joseph D'Uva's work is generated from memory and childhood, Pop culture, consumerism, and Americana. He is enchanted by the traditions, processes, and application of printmaking, specifically lithography and screenprinting. His influences include works from the Pop-art movement (by Jasper Johns, Jim Dine, James Rosenquist, Robert Rauschenberg, Andy Warhol, Claes Oldenburg, et.al.), as well as 18th- and 19th-century prints and drawings. D'Uva holds a BFA from The School of the Art Institute of Chicago, a PPTP Certificate from the Tamarind Institute, and an MA & MFA from the University of Iowa. Born in Ossining, NY, D'Uva lives in Canfield, OH, and is an Associate Professor of Art at Youngstown State University. Exhibitions include shows at the Museo Francisco Goitia, Glasgow Print Studio, and Steendruk Museum/Dutch Museum of Lithography, with residencies at the MUSEOGRABADO & Glasgow Print Studio. He has received a Distinguished Professorship Award from Youngstown State University. His work is in the collections of Jingdezhen Sanbao Art Institute, Dedalo Center for Contemporary Art, Canson Talens Incorporated, and Steendruk Museum/Dutch Museum of Lithography.

152.

Scott Stephens

American, born 1954

Sprott, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Cyanotype and photopolymer plate

Marais Press Collection, Hilliard Art Museum Collection

Scott Stephens works in large-format printmaking and photo-mechanical print processes. His work explores nature via the abstracting effects of various techniques and methods in printmaking and digital imaging. He was first introduced to printmaking through the graphic work of the German Expressionists, and in college saw a traveling exhibition of Rauschenberg's *Hoarfrost* series, which opened his awareness to the emotive and technical range of printmaking as a medium. His knowledge of art began at home, and grew through undergraduate study with Peter Marcus at Washington University in St. Louis, and graduate work in Chicago and Alabama. He has learned the most about practicing art from teaching art, as his colleagues and students are an inspiring, renewable resource. Born in Wichita, KS, Stephens holds the title of Emeritus Professor of Art at the University of Montevallo, and currently lives in Birmingham, AL. He has received the Southern Arts Federation/National Endowment for the Arts Fellowship, and the Alabama State Council on the Arts Fellowship. He has been Artist-in-Residence at Centrum vor Grafiek Frans Masereel, Cité Internationale des Arts, Hamilton Printmakers Arts Association, and the Institute of Electronic Arts at Alfred University. He received the Council for Advancement and Support of Education Alabama Professor of the Year award in 2006. His work is in the permanent collections of the Huntsville Museum of Art, Birmingham Museum of Art, Montgomery Museum of Fine Arts, Mobile Museum of Art, and the Hilliard Art Museum.

153.

Brad Widness

American, born 1959

Brick House...Waiting on the Wall, Edition 52/55, 2011 – 2012

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Brad Widness is a printmaker utilizing etching, collagraph, relief, direct-drawing and mixed-media processes on plates. He incorporates the forms and spatial realities of the objects, light, and landscapes around him into his compositions. Widness is inspired by the prints and drawings of Rembrandt, Goya, Kathe Kollwitz, Lyonel Feininger, Paul Klee, Stanley W. Hayter, Giorgio Morandi, Gabor Peterdi, Rudy Pazzotti, Richard Diebenkorn, Edward Hopper, Terry Winters, Jim Dine, David Driesbach, and Carl Grupp. Born in St. Paul, MN, Widness grew up in Sioux Falls, SD. He received a BA in Drawing, Painting, and Printmaking from Augustana College, and an MFA in Drawing and Printmaking from Northern Illinois University. Widness has taught drawing, printmaking, watercolor, design, and digital media at Minnesota State University, and currently lives in Mankato, MN. He has also taught courses and workshops in drawing and the book arts at Gustavus Adolphus College and the Minnesota Center for Book Arts. Widness's work has been included in the Bradley Invitational Print & Drawing Exhibits, North American Print Biennials, Artlink National Juried Exhibits, juried 'New Print' exhibits at the IPCNY, MAPC Invitational Exhibits, and Highpoint Center for Printmaking. His work has been included in portfolios from Frogman's Printmaking and Marais Press, among others. Widness was a recipient of a McKnight Fellowship for new explorations in the book arts. His work resides in the collections of the Hilliard Art Museum, the Purdue Print Archive of Rueff Gallery, Frogman's Printmaking and Paper Workshops, Bob Thimmesh Fine Arts, and the Arca Artium Collection in the Hill Museum and Manuscript Library at St. John's University.

154.

Ken Daley

American, born 1941

A Tale of Generosity, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Relief print

Marais Press Collection, Hilliard Art Museum Collection

Graphic media is Ken Daley's preferred mode of expression. He works in lithography, intaglio, relief, and screen-print, as well as with argon and neon tubing. His primary focus is exploring the visual aspects of language and its semiotic forms. His dominant influence is the Cartesian paradigm, followed by the creative and aesthetic philosophies of Eastern Asian art. He received a BFA in Advertising Design from the Philadelphia College of Art and an MFA in Painting and Printmaking from the Yale School of Art. Born and raised in Philadelphia, Daley currently resides in Norfolk, Virginia. He served as University Professor of Art at Old Dominion University, retiring in 2017.

155.

April Katz

American, born 1955

Thinking About Roots, n.d. 2012

East West: Contemporary American Prints Portfolio

Lithograph and archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

April Katz examines the ways in which memory, language, and history impact personal and cultural identity. She blends techniques and technologies from different time periods, layering digital processes with traditional lithographic, intaglio and relief print forms. Katz's most recent work is influenced by the visual qualities of the natural world and geometric patterns in tilework from Medieval Spain. Born in Long Island, NY, Katz currently lives in North Fort Myers, FL. She holds an MFA in printmaking from Arizona State University and is the Morrill Professor Emeritus at Iowa State University. Katz's prints have been exhibited internationally at the University of Cantabria in Spain, the 9th International Printmaking Biennial in Portugal, and the Yinchuan Art Museum in China, along with many national juried exhibitions. Katz's prints are in the collections of the Fogg Art Museum, the Corcoran Gallery, the Nelson-Atkins Museum of Art, and in Purdue and Yale Universities.

156.

Matthew Kluber

American, born 1959

Red Lake, Edition 53/55, 2012

East West: Contemporary American Prints Portfolio

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Matthew Kluber's work investigates the intersection of painting and digital technology, locating itself at the point where the physical world (traditional media) meets the virtual world (new media). Some of his reference points include the cultural upheavals and rapid developments in science and technology of the 1960s and 70s, including the light and space movement, hard-edge geometric abstraction, and the embrace of the computer as an artistic tool. Kluber holds a BFA from the Rhode Island School of Design, and an MFA from the University of Iowa. Born in and currently living in Cedar Rapids, IA, Kluber serves as a Professor at Grinnell College. He has exhibited at the David Richard Gallery, Orlando Museum of Art, Museum of Contemporary Art Shanghai, Art Basel, and Pavilion City Hall. He has been a recipient of the Mellon Foundation Grant and the National Science Foundation Grant. His work resides in the collections of the Carl & Marilyn Thoma Art Foundation, Des Moines Art Center, Estée Lauder International, Inc., Grand Rapids Art Museum, Portland Art Museum, and the Rockford Art Museum.

157.

David Williams

American, born 1958

Resurrection, Edition 53/55, 2012

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

David Williams is a printmaker working in lithography and intaglio. He finds that these processes fit his style of imagery best. Williams holds a BFA from Northern Arizona University, and an MFA from the University of Massachusetts. He currently serves as a Professor at Northern Arizona University.

158.

Jason Scuilla

American, born n.d.

Arto Fantasma (Phantom Limb), Edition 53/55, 2012

East West: Contemporary American Prints Portfolio

Electrolytic etching

Marais Press Collection, Hilliard Art Museum Collection

Jason Scuilla is an artist and printmaker. His detailed prints are hand drawn and etched with an innovative non-toxic electrochemical etching process. An American artist of Italian descent, Scuilla has spent considerable time in Italy studying and creating artwork, which continues to have a profound impact on his creative process. Monumental fragments of Italian sculpture have inspired his recent work. He holds a BFA in drawing from the University of Central Florida, and an MFA in drawing from the Tyler School of Art at Temple University via spells in Rome, Italy and Philadelphia, PA. Raised in Sarasota, FL, Scuilla serves as Professor of Art and Head of the Printmaking Department at Kansas State University. He also serves as technical director and faculty advisor of the Kansas State University Prairie Fire Printmakers. His drawings and prints have been exhibited in solo and group exhibitions throughout the US and Europe, and he has lectured and demonstrated at universities, conferences, art centers, and print shops throughout the world. Scuilla's prints have been featured in museum collections, and in solo and group exhibitions, throughout the US and Europe.

159.

Edward Bateman

American, born 1962

CDV-Utah 1869, Edition 53/55, 2012

East West: Contemporary American Prints Portfolio

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Through constructed and often anachronistic imagery, Edward Bateman creates alleged historical artifacts which question the photograph's reliability as an historical document. Curiosity and fascination with technology drive his work. Born in Salt Lake City, Utah, Bateman earned an MFA from the University of Utah, and is currently an Associate Professor of Art at the University of Utah. His work has been accepted on three separate occasions to the Krakow Triennial, five times to the Liege Biennial/Triennial, twice shortlisted for the Lumen Prize, and awarded the Nature Prize at Earth Photo 2018 by the Royal Geographical Society. Bateman's work resides in the collections of the Victoria & Albert Museum, The Metropolitan Museum of Art, The Art Institute of Chicago, George Eastman Museum, Museum of Fine Arts, Houston, China Printmaking Museum, Getty Research Institute, Krakow International Print Triennial Society, Harvard University, and Cornell University, among others.

160.

Ke Francis

American, born 1945

Two Artists with a Shared Vision, Edition 75/80, 2011

East West: Contemporary American Prints Portfolio

Relief, engraving, and photopolymer text

Marais Press Collection, Hilliard Art Museum Collection

Ke Francis is a narrative artist whose practice includes painting, writing stories, and making prints and books. He admires the work of intermedia artist Dick Higgins, co-creator of Fluxus and Something Else Press. Born in Memphis, TN, Francis currently resides in Tupelo, MS. He holds a BFA in sculpture from Cleveland Art Institute and serves as Faculty Emeritus, Full Professor at the University of Central Florida. Francis has been featured in 22 major national and international museum exhibitions, with works residing in 20 major museum collections including the Getty Museum, National Gallery of American Art, New Orleans Museum of Art, Boston Museum of Art, Yale Special Collections, Ginsberg Book Arts Collection, Brooks Museum Collection, High Museum, and more than 30 other museum and corporate collections.

161.

Matthew Egan

Canadian, born 1973

Amila and Irene, Edition 53/60, 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Matthew Egan utilizes lithographic processes to develop images which serve as social, political, environmental, and cultural symbols. His influences include Goya and Rauschenberg, whose random and ordered compositions referenced culture and society. Born in Newmarket, Ontario, Egan now lives in Greenville, NC, where he serves as a professor of printmaking at East Carolina University. He holds an MFA from the University of South Dakota and a BFA from the University of Windsor. In addition to numerous solo and group shows, Egan's prints have been included in exhibitions such as the Parkside National Print Exhibition, Southern Printmaking Biennale, Biennale Internationale D'estampe Contemporaine De Trois-Rivières, Bradley International Print and Drawing Exhibition, Contemporary American Lithography, and Guanlan International Print Biennial. His prints reside in the collections of the Library of Congress, Artist Printmaker Research Collection, the Zuckerman Museum of Art, the Hawaii State Foundation on Culture and the Arts, Scarborough Archive in England, and the Sharjah Art Museum.

162.

Garry Kaulitz

American, born 1942

Witness, Edition 53/55, 2012

East West: Contemporary American Prints Portfolio

Aquatint and mezzotint

Marais Press Collection, Hilliard Art Museum Collection

Garry Kaulitz works via intaglio, screen printing, drawing, and painting to capture personal interactions, family dynamics, and to offer social commentary. He draws inspiration from Dürer, Kollwitz, Rembrandt, and Peter Milton. Kaulitz holds a BFA, an MFA, and an MAED from the Rochester Institute Technology. Born in Rapid City, SD, he is a professor emeritus at University of Alaska Anchorage. He has held residencies with the Projecto Project ACE in Argentina, Guanlan Printmaking Base in Hong Kong, and Self-Portrait Project in Spain. He has received the Al Smith Award for Painting and the Rasmuson Individual Artist Award. He has participated in 55 print portfolios, and his work also resides in the collections of the Rasmuson Foundation, JB Speed Museum, University of Alaska, and the State of Alaska.

163.

Michelle Martin

American, born 1971

Observation, Edition 53/65 E.V., 2011

East West: Contemporary American Prints Portfolio

Mezzotint

Marais Press Collection, Hilliard Art Museum Collection

Michelle Martin is a printmaker primarily interested in visual narratives. She holds a BFA from Texas Tech University and an MFA from The Ohio State University. Born in Houston, TX, she currently resides in Owasso, OK, and serves as a Professor of Art at The University of Tulsa. Martin's work has been exhibited as part of the 12th Biennale Internationale d'Estampe Contemporaine de Trois-Rivières, 95th Annual International Competition (semi-finalist), Contemporary Print 2020, Delta National Small Prints Exhibition, New Prints at the International Print Center NY, Bradley International Print and Drawing Exhibition, and over 220 other exhibitions since 1997. Her work resides in the collections of The Muscarelle Museum of Art, Zuckerman Museum of Art, Ft. Wayne Museum of Art, Bradbury Art Museum, Kohler Library, Hawaii State Foundation on Culture and the Arts, and numerous university collections.

164.

Catherine Chauvin

American, born 1965

Ghost Trees, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen and woodcut

Marais Press Collection, Hilliard Art Museum Collection

Catherine Chauvin produces work via lithography and trace monotype. She is interested in the human alteration of landscape, and her work examines what is done to the environment in the name of progress. She credits ivy, a parasitic plant of tangles and thickets which overwhelms other systems, as a metaphor which informs her current work. Chauvin earned a BFA at Miami of Ohio, an MFA at Syracuse University, and a Master Printer Certificate from the Tamarind Institute. She has collaborated and taught at Anderson Ranch Arts Center, University of North Texas, and the University of Denver. Raised in Kettering, Ohio, she lives in Denver, Colorado and serves as Associate Professor of Studio Art at the University of Denver. Chauvin has participated in residencies at the Burren School of Art in Ireland, Arenys de Munt in Spain, Norfolk Island near New Zealand, Sitka, Oregon and Jentel in Wyoming, all of which have allowed Chauvin to develop bodies of work based on landscape. Her work is part of the Artist Printmaker/Photographer Research Collection (AP/RC), a repository housed in the Art Division of the Museum of Texas Tech University.

165.

Steve Brown

American, born 1951

Sky View Series: Truman Presidential Library, Edition 53/60, 2012

East West: Contemporary American Prints Portfolio

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Steve Brown works in printmaking, mixed media, and computer graphics. His interests include American landscape and history, with a special emphasis on the weather. His work is informed by art history and artistic regionalism. Brown holds a BA in Art and a BFA in Printmaking and Studio Arts from the University of Oklahoma, as well as an MFA in printmaking from Ohio University. Born in Chickasha, Oklahoma, he now resides in Oklahoma City, after retiring with the position of Professor Emeritus of Art. He has received the Award of Excellence from Oklahoma Visual Arts Coalition and has exhibited in hundreds of national exhibits as well as several exhibits at the Oklahoma State Capitol. His works reside in the collections of University of Oklahoma Art Department, Nichols Gallery, and the Collection of the State of Oklahoma.

166.

John Thein

American, born n.d.

The Spirit's Journey, Artist's proof, 2012

East West: Contemporary American Prints Portfolio

Aquatint and engraving

Marais Press Collection, Hilliard Art Museum Collection

John Thein uses oil and watercolor painting to create expressive, figurative compositions. Many of his techniques are drawn from traditional Asian sumi-e painting. Thein received a BFA from Layton School of Art, and an MA and MFA in Printmaking from the University of Iowa. He teaches drawing and printmaking as Associate Professor of Art in the Fine Art Department at Creighton University. He lives in Omaha, NE. Thein's work has been exhibited and won prizes internationally. He has had more than 30 one-man exhibitions, and has traveled widely as a teacher, conducting classes in Xian, China, Leicester, England and the Dominican Republic. His work is included in many collections throughout the world.

167.

Kathy Puzey

American, born n.d.

Chasm, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Kathy Puzey is a printmaker who creates woodcuts. She embraces the surprises inherent in working with a once-live material and her three-dimensional sculptures comment on the natural materials they are made of. Puzey credits her artistic path to a woodcut workshop in Florence, Italy, where she worked with renowned artist Karen Kunz. Born in Logan, UT, she earned a BFA from Utah State University, and an MFA from the University of Nebraska-Lincoln. She has served as the Printmaking Studio Manager at Anderson Ranch Arts Center in Snowmass Village, CO, and is currently an Associate Professor and Department head at Utah State University. Her work has been exhibited both nationally and internationally.

168.

Craig Subler

American, born 1948

Museum Shelt, Edition 53/55, 2012

East West: Contemporary American Prints Portfolio

Aquatint and Chine collé

Marais Press Collection, Hilliard Art Museum Collection

Craig Allen Subler works via printmaking and painting, taking inspiration from the museum and its function. Subler holds a BFA from Dayton Art Institute, and an MA and MFA from the University of Iowa. Born in Dayton, OH, Subler currently lives in Washington, D.C. and maintains a studio in Gerrardstown, WV. He retired as a Professor, Gallery of Art Director, and Chair of Printmaking at the University of Missouri-Kansas, where he was awarded the James C. Olson Professorship. Subler has been Visiting Faculty at the Imperial College in London, England, and a visiting artist at Shepherd University, Ox-Bow School of Art, and in Christchurch, NZ. Subler's work resides in the collections of the Nelson-Atkins Museum of Art, Dayton Art Institute, Cleveland Museum of Art, Nerman Museum of Contemporary Art, American Embassy in Libreville, Gabon, Sprint Corporation, Twentieth Century Investors Inc., Mulvane Art Museum, American Embassy Republic of Benin, and the Asheville Museum of Art.

169.

Larry Schuh

American, born 1953

The G-Man of Delmount, Edition of 55, 2012

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

170.

Kathryn Maxwell

American, born 1959

The Reign of Black Gold, n.d., 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Kathryn Maxwell works in print media and focuses on human connection to one another and the universe. She draws imagery from nature and the iconography of science and spirituality. Her influences include Vik Muniz, Oscar Munoz; scientific illustrations by J.G Heck, Santiago Ramon y Cajal, and Ernst Haeckel; outsider artists such as Judy Pfaff, Jennifer Bartlett, Pat Steir, Jane Hammond, and Frank Stella; the arts of Buddhism, Hinduism, & Christianity; as well as maps & cartography. Maxwell holds an MFA in Printmaking from the University of Wisconsin – Madison. Raised in the small town of Nashville, IL, her introduction to screenprinting at Culver Academies as a teenager set her on her path as a print media artist. She has lived and worked in the Sonoran Desert of AZ, for over 3 decades, where she has been a professor and Associate Dean at Arizona State University, and is now a Professor Emerita. Maxwell has had solo exhibitions at the Mesa Contemporary Arts Museum, Glasgow Print Studio, and Dundee Contemporary Arts. Group exhibitions of note include those at Melanee Cooper Gallery, Gallery Myrtis, IPCNY, Detroit Museum of Art, and the Denver Art Museum. Maxwell's works are in the collections of Alabama Power Co., Marriott Hotels, Michigan Bell, Phoenix Art Commission, and the Target Corporation, and others.

171.

James Bailey

American, born 1963

Bad Bunny, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Linoleum cut and collagraph

Marais Press Collection, Hilliard Art Museum Collection

James Bailey utilizes a broad approach to both traditional and experimental printmaking media. His work is often autobiographical, highlighting places and experiences from his life. He cites myriad influences, including African and Oceanic tribal art, cartography, and the artist Richard Mock. Bailey holds an MFA from the University of Wisconsin-Madison and a BFA from the University of Minnesota. Born in NY, Bailey grew up in Minneapolis, MN, and is currently a Professor of Art at the University of Montana. He has exhibited his work nationally and internationally in over 300 exhibitions and national print portfolios across 35 states, as well as Estonia, France, China, Australia, New Zealand, and Canada. His work resides in the collections of the Walker Art Center, New York Public Library, Jundt Art Museum, and Purdue University.

172.

Hugh Merrill

American, born 1949

Father and Son, Edition of 53, 2012

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Hugh Merrill utilizes drawing, etching, and digital monoprint in his practice, exploring space as landscape, movement, and impermanence. He is inspired by the work of Al Held, Julie Mehretu, and Gabor Peterdi. Born in Olney, MD, Merrill holds a degree from MICA, and an MFA from Yale. His work has been exhibited at The Nelson-Atkins Museum of Art, the Kemper Museum, the St. Louis 14th Street Gallery, and Leedy Voulkos Art Center. He has held residencies at Yaddo, Guanlan Original Print Base, and Surel's Place, and Penland School of Craft. His works reside in the collections of MoMA New York, Nelson Atkins Museum, Kemper Museum, and the China Printmaking Museum Guanlan.

173.

Gary Day

American, born 1950

Herogardens: For Trees, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Photogravure

Marais Press Collection, Hilliard Art Museum Collection

Gary Day is a printmaker who combines traditional print media with digital means of production. He replaced his etching and lithography presses with a large format digital archival pigment printer, and now employs 3D animation and game development programs as drawing tools. Day holds an MFA in Printmaking and Drawing from Florida State University, a BA in Printmaking and Painting from Montana State University, and a computer science degree from the University of Nebraska-Omaha. Born near Great Falls, Montana, he currently lives in Naples, FL. He holds the title of Professor Emeritus at the University of Nebraska-Omaha. Day has been a visiting artist in Belgium, Israel, Spain, and the American Academy in Rome. He has received numerous grants and awards, including an Individual Artist Fellowship from the NEA, and has exhibited widely, both domestically and internationally. His work resides in the collections of Arizona State University, Frans Masereel Center, Jingdezhen Sanbao Ceramic Institute, Llantarnam Grange (Canolfan y Celfyddydau) Arts Centre, Museum of Nebraska Art, and the Sheldon Memorial Gallery.

174.

Ericka Walker

American, born 1981

The Battle of Wichita, n.d., 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Ericka Walker is an American artist and printmaker. She uses traditional and digital printmaking tools and techniques to design and print large-scale contemporary lithographs that emulate turn-of-the-century propaganda posters. Walker's works explore the mythologies that continue to define contemporary visual articulations of labor, national pride, patriarchy, and patriotism. Walker earned a BS from the University of Wisconsin-Madison, and an MFA from the University of Tennessee-Knoxville. She has served as a Teaching Associate and Teaching Assistant at the University of Tennessee, and as a Visiting Assistant Professor of Art at Wichita State University. She is currently an Associate Professor of Art in Fine Arts at NSCAD University, and lives in Halifax, Nova Scotia, Canada. Walker is a member of the Outlaw Printmakers. She has exhibited at the Okanagan Print Triennale, SPI Self Publishers Invitational exhibition at New York Print Week, the Biennale Internationale d'Estampe Contemporaine de Trois-Rivières, the 7th Duoro Biennial, the Boston Printmakers North American Print Biennial, the International Print Triennial-Kraków, the Oso Bay Biennial XVII, the Okanagan Print Triennial, the Sanbao Printmaking Biennial, the Southern Printmaking Biennial V, and the Pacific States Biennial National Print Exhibition. She has had solo exhibitions at The Reach Gallery Museum, Abbotsford, and the Gallery at SNAP, Edmonton, and participated in curated group exhibitions at the Fort Wayne Museum of Art, and Carleton University Art Gallery, Ottawa. Her work is housed in multiple public collections, including the collections of the Denver Art Museum, the Chazen Museum of Art, the Hilliard Art Museum, the Jingdezhen Ceramic Institute, the Leifur Eiriksson Foundation, the Museum of Texas Tech University, and the Southern Graphics Council International Print Archive.

175.

Ross Jahnke

American, born 1963

Gas Station Poorboy, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Ross Jahnke is a printmaker and painter. In his work, Jahnke tries to capture the graphic roots of the printmaking medium. He gives attention to the grain of the wood, whose undulating patterns become surrogates for various surfaces. Jahnke is influenced by figurative painters and printmakers such as Edward Hopper, Rembrandt van Rijn, Francisco de Goya, Johannes Vermeer, Leonard Baskin, Lynd Ward, Elizabeth Catlett, Alice Neel, and Frans Masereel. He holds a BFA in Studio Art from the University of Wisconsin-Milwaukee and an MFA in Studio Art from Louisiana State University. Born in Cedarburg, WI, Jahnke currently lives in Baton Rouge, LA, and serves as a Professor of Art and Department Head at Nicholls State University. Jahnke has been an instructor at the Arrowmont School of Arts and Crafts, and a visiting artist at Notre Dame University, Savannah College of Art & Design, and Clemson University. He has been a Louisiana Division of the Arts Fellow, and has had exhibitions at the Atlanta Print Biennial at Barbara Archer Gallery, Parkside National Small Print Exhibition at UW Parkside, Boston University, Old Dominion University, University of Colorado, University of Wyoming, Utah State University, U Mass, College of the Sequoias, University of Alabama - Birmingham, and the 50th Anniversary Exhibition at Baton Rouge Gallery. His works reside in the collections of the Museum of Texas Tech University, Quad Graphics, and LSU Museum of Art.

176.

Nicole Hand

American, born 1973

Concealed Deposits, Edition 51/55, 2011

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Nicole Hand is a printmaker working in intaglio to explore themes of maternity, femininity, closure, departures, and correspondence. She places objects in reliquary-like spaces to create literal and abstract symbolism within her compositions. Hand pulls inspiration from contemporary fiction and literature, as well as visual artists Kiki Smith, Eva Hesse, and Leslie Dill. Born in Hornell, NY, Hand has an MFA from the University of Miami (FL). Her work has been exhibited nationally and internationally in over 300 solo, invitational, and juried exhibitions. Hand's works reside in the collections of the Ham Museum, Gus Fisher Gallery, New Zealand, and theTurku Art Museum, Finland.

177.

Lynwood Kreneck

American, born 1936

China Clown Dog, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Lynwood Kreneck is a screenprinter who examines the human condition through recognizable but abstracted images. Childhood experiences, human sensuality, beloved animals, and tales from his grandmother all play a role in his art. Kreneck credits studying at the University of Texas, viewing paintings at the Museum of Art in Mexico City, and 12 summers teaching at Penland School of Crafts as influencing his artistic vision. Born and raised in Kenedy, TX, Kreneck currently lives in Lubbock, TX. He is a Professor Emeritus at Texas Tech University. His work has been featured in a number of books, including *The Complete Printmaker*, by John Ross and Clare Romano. Kreneck has participated in over 200 national and international shows, such as The Second National Invitational Show at the San Diego Art Museum in California. He has taught 80 workshops in the US and abroad, including New Zealand, Belgium, Germany, and Ireland. He has been invited to make prints at the Guanlan International Print Biennial and at the Ohio State University in Columbus. His work is represented in over 55 permanent public collections, including those of the Art Institute of Chicago, the Philadelphia Art Museum, the US State Department, The Royal Museum of Art, the High Museum, and the City Museum.

178.

Laura Melancon

American, born n.d.

Apprehensive Indication, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Intaglio and mezzotint

Marais Press Collection, Hilliard Art Museum Collection

Laura Melancon is a printmaker working in lithography, intaglio, and mixed media. She holds a BFA from the University of Louisiana at Lafayette, and an MFA from the University of South Dakota. Born in Missouri and raised in Louisiana, Melancon currently resides in California and serves as an Instructor at College of the Sequoias.

179.

Doug DeVinny

American, born n.d.

Pulling the Starving Strings in Memory of Alex DeVinny, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Doug DeVinny is a printmaker working in both traditional and digital mediums. Utilizing fragmentation and stylization, DeVinny creates urban images which seem simultaneously familiar and foreign. The work is visually about Racine—and a bit of Milwaukee—seen from multiple perspectives. DeVinny received a BA in painting from Colorado State University. After a tour in Vietnam, he returned to academia, receiving an MFA in printmaking from Indiana University. Born in Montrose, CO, DeVinny taught for 40 years at colleges across the country, including Skidmore College, Indiana University, Mesa State College, and UW-Parkside. Now retired, DeVinny lives in Racine, WI, where he and his wife raised their three daughters. DeVinny's work has been shown in over 150 exhibitions, including 13 solo shows, both regionally and nationally. His work is included in national collections at Indiana University, the Spencer Museum of Art, the University of Colorado, and the Racine Art Museum.

180.

Mary Farrell

American, born 1950

Untitled, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching and woodcut

Marais Press Collection, Hilliard Art Museum Collection

Mary Farrell is a printmaker whose work is rooted in drawing. Her work is inspired by nature, and references the figure and other natural forms. Growing up in Northern Kentucky, Farrell earned a BFA from The Art Academy of Cincinnati and an MFA from The University of Cincinnati. She has served as Honorary Visiting Professor in Printmaking at the Hubei Institute of Art, and retired as Professor Emeritus from Gonzaga University. She lives in Spokane, WA. Farrell received the Artist Trust Fellowship Grant from Washington State. She has exhibited at the Davidson Gallery, PaperWest at the University of Utah, Manifest Gallery, Tanhualin-Guanlan International Printmaking Invitational Exhibition, Biennale Internazionale di Opere di Carta, The Hubei Institute of Arts Print Gallery, Wharepuke Gallery, Epicenter/Epicentro: Re Tracing the Plains, Lahti Art Museum, University of Hawaii at Hilo, Bharat Bhavan International Biennial of Prints, and the Museum of Kharkiv. Her works reside in the collections of the Cedar Rapids Museum of Art, Schio Municipale Collection, Hubei Institute of Art, Northwest Museum of Arts and Culture, Portland Art Museum, China National Academy of Fine Arts, Jundt Art Museum, and the Lessedra Gallery Permanent Collection.

181.

Tracy Templeton

Canadian, born

1972

The Places We Get Hurt, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Chine collé, etching, and digital print

Marais Press Collection, Hilliard Art Museum Collection

Tracy Templeton uses photo intaglio bridged with traditional and digital drawing methods, as well as textiles and gold leafing in her studio practice. Her work investigates the phenomenology of space and time in conjunction with our sense of place. She is inspired by many, but most profoundly by the Russian filmmaker Andrey Tarkovsky. Templeton earned her MFA from the University of Alberta, and her BFA from the University of Regina in Canada, where she received the Riddell Award in Fine Arts. Canadian-born, Templeton is the Area Coordinator of Printmaking at Indiana University. She previously taught at Southern Oregon University and as visiting professor at Illinois State University. She has received the 14th Seoul-Space International Print Biennial Purchase Award, Third Prize at the Great Canadian Printmaking Competition, and Honorable Mention at the Second International Print Biennale Yerevan 2019. Templeton has works in the collections of the Victoria and Albert Museum, Tokyo Photographic Art Museum, and the National Taiwan Museum of Fine Arts.

182.

Todd Sherman

American, born n.d.

Great White Bear, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Todd Sherman is a printmaker utilizing processes of woodcut, linocut, and screen printing. He counts among his inspirations two art professors at the University of Alaska Fairbanks, Bill Berry and Bill Brody, as well as numerous exhibitions he attended while in school in NYC. Born in Alaska and shaped by time spent in Washington State and NYC, Sherman holds a BA in Art from the University of Alaska Fairbanks, and an MFA in Printmaking from Pratt Institute in Brooklyn. He holds the title of Professor Emeritus in Art at the University of Alaska Fairbanks. His work has been exhibited at the Well Street Gallery, Nicholls State University, Ajuntament de Capmany, Fairbanks Civic Center Gallery, and Alaska Pacific University. Sherman's work resides in the collections of the University of Alaska, Noel Wien Library, Rabinowitz State Courthouse, Fort Wainwright Bassett Army Hospital, University of Alaska Museum of the North, and the Anchorage Museum of Art & History.

183.

Eunkang Koh

South Korean, born 1974

Bad Eggs, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Etching

Marais Press Collection, Hilliard Art Museum Collection

Eunkang Koh works on paper and via printstallation (print + installation) to explore human and consumerist society. She holds an MFA in Studio Art Printmaking from CSU Long Beach. Born in Seoul, South Korea, she currently lives in Reno NV, and serves as an associate professor of art at the University of Nevada - Reno. Koh's work has been exhibited at The Society of Northern Alberta Print-Artists, and her work resides in the collection of the Boston School of the Museum of Fine Art.

184.

Katherine Liontas-Warren

American, born n.d.

The Decision, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Katherine Warren-Liontas is a printmaker and drawer whose work ranges from abstract realism to narrative and realistic drawings. As a young child, she copied excessively from the photographs in the *Funk and Wagnells New Encyclopedia*. Eventually, she began to collect objects such as shells, rocks, sticks, and oddities found in nature or junk shops, and these objects served as inspiration for creating surreal images. She took additional inspiration from her visits to the Yale Art Gallery. Warren-Liontas has a BS from Southern Connecticut University and an MFA from Texas Tech University. She has been a resident of Oklahoma for 37 years. She recently retired from Cameron University, where she served as Professor of Art teaching drawing, watercolor, and printmaking. Liontas-Warren has received the Oklahoma Governor's Art and Education Award and the Bhattacharya Research Excellence Award, and was named to the Cameron University Faculty Hall of Fame. Other awards include Phi Kappa Phi Distinguished Faculty, Artist of the Year from the Paseo Art Association, and Artist and Educator of the Year from the Lawton Arts and Humanities Council. Liontas-Warren's works of art have been included in over 400 national solo, invitational, and juried exhibitions throughout the United States and abroad. Many of her prints and drawings are in permanent collections throughout the nation, including those of Austin Peay University, Arkansas Art Center, The Wichita Falls Museum of Art at Midwestern University, Oklahoma State University, University of Louisiana at Lafayette, University of Colorado, University of North Dakota, Oklahoma Art Institute: Quartz Mountain Lodge, Del Mar College, University of Wisconsin-Madison, Whitman College, Butler Community College, University of Science and Arts of Oklahoma, Leslie Powell Art Foundation Gallery, Milwaukee Museum of Art, Mabee-Gerrer Museum of Art, and Nicholls State University. The Museum of Texas Tech University recently acquired 86 works by Katherine Liontas-Warren for the Artist Printmaker Research Collection.

185.

Andrew Polk

American, born 1950

Manifest Destiny, n.d., 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Andrew (Andy) Polk is an artist/printmaker. He takes inspiration from the work of John Cage and many others, as well as from his experiences making art and working with student and professional artists for 50-plus years. Born in Norman, OK, Polk retired in 2016 as Professor Emeritus of the University of Arizona. He has since relocated to rural Solsberry, IN, where he continues to make art. He and his wife, Kathryn, co-own and run L-vis Press. Polk's prints, paintings, drawings, and video works have been shown in over 40 one-person and 200 group exhibits throughout the United States, as well as in England, Wales, Ireland, India, Bulgaria, New Zealand, Australia, Sweden and China. His works are included in the collection of the Library of Congress.

186.

Nathan Abel

American, born 1981

Recollection: Are You There, n.d., 2011

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Nathan Abel works primarily in printmaking, drawing, assemblage, and book arts. His work is frequently autobiographical and explores memories of experiences ranging from childhood to the present. He has been profoundly influenced by German Expressionist and Neo-Expressionist artists and the poetic compositions of Japanese woodcuts. He draws additional inspiration from poetry and magical realism. Abel studied Graphic Design and Printmaking at the University of Wyoming, and later completed an MFA in Printmaking at the University of Arizona. Born in Bismarck, ND, Abel currently lives in Casper, WY, where he works as a Visiting Professor for the University of Wyoming and New Mexico State University. He also teaches high school visual arts. Abel has held a Jentel Artist Residency, and his work has been shown at the Arvada Center, Bradley University, and Nicolaysen Art Museum. His work currently resides in the collections of the University of Colorado Boulder Art Museum, University of Utah Art Museum, University of Wales, and Aberystwyth School of Art Printmaking Studio Collection.

187.

Charles Cohan

American, born 1960

Hull, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Woodcut and lithograph

Marais Press Collection, Hilliard Art Museum Collection

Charles Cohen is a printmaker who captures various subjects and content. Born and raised between Portland, OR and Seattle, WA, Cohan received a BFA at the California College of Arts and Crafts and an MFA from Cranbrook Academy of Art. He currently serves as the Chair of Printmaking at the University of Hawaii at Manoa.

188.

Gesine Janzen

American, born 1967

Between Then and Now, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Intaglio and etching

Marais Press Collection, Hilliard Art Museum Collection

Gesine Janzen works primarily with the subjects of landscape and memory via printmaking, drawing, book arts, found objects, and 3-D materials. Some of her primary influences are German expressionist prints and the landscapes of the western United States. Raised in Lawrence, Kansas, Gesine holds a BA in Art from Bethel College, a BFA in Printmaking from the University of Kansas, and an MA and MFA from the University of Iowa. She first worked as a studio assistant for the Lawrence Lithography Workshop, and now serves as Professor of Art and Head of Printmaking at Montana State University in Bozeman. Janzen's work has been exhibited at the International Print Center New York, the Boston Printmakers 2017 North American Print Biennial, and the Rosenwald-Wolf Gallery of The University of the Arts in Philadelphia. Her works reside in the collections of The Library of Congress, The Hallmark Collection, Artist/Printmaker Research Collection at the Museum at Texas Tech University, and The University of Iowa Hospitals and Clinics Project Art.

189.

David Dubose

American, born 1956

The Myth of Navigation, Edition 53/55, 2011

East West: Contemporary American Prints Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

nationally and internationally, and has held residencies at KALA Art Institute, the Center for Contemporary Printmaking, Vermont Studio Center, the Scoula Internazionale de Grafica in Venice, Italy. Fink has lectured and directed print workshops at Chautauqua School of Art, the American University in Italy, RISD in Rome, and the San Jose Institute of Contemporary Art. His work resides in the collections of the North Dakota Museum of Art, China National Academy of Fine Arts, Mentor Graphics, Fresno Art Center, University of Dallas, Amity Art Foundation, University of Wisconsin-Madison, Bradley University, Center for Contemporary Printmaking at the University of North Carolina Pembroke, Portland Art Museum, Gilkey Center for Graphics Arts, Southern Graphics Council Archives, Rhode Island School of Design Museum, University of Colorado, Hilliard Art Museum, University of Central Florida, University of Manitoba, the Smithsonian, North Dakota Museum of Art, Plains Art Museum, and the University of St. Matthews in Scotland. In 2000, Fink started Sundog Multiples as a means of augmenting teaching UND printmaking students with working with professional visiting artists. To date, Sundog Multiples has editioned multiples for over 50 artists, including Art Spiegelman, Mark Amerika, Peter Kuper, Audrey Flack, Dan Attoe and Arturo Sandoval.

190.

Aaron Bass

American, born 1967

The Mystery of Creation, n.d., 2011

East West: Contemporary American Prints Portfolio

Polymer-gravure and etching

Marais Press Collection, Hilliard Art Museum Collection

Aaron Bass is primarily a printmaker, working in intaglio and serigraphy, with work centered on folklore and animism. He draws further inspiration from alchemy and the work of Czech filmmaker and artist *Jan Švankmajer*. Bass holds a master's degree in printmaking and is a certified Tamarind professional printer. Born in Oakland, CA, Bass has resided in Albuquerque NM for the last twenty years. His work resides in the collections of the Albuquerque Art Museum, Museo Nacional de la Estampa, the University of New Mexico, and the Legion Paper collection.

191.

Sean Starwars

American, born n.d.

Aggro, n.d., 2011

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Sean Starwars is a relief printmaking artist specializing in woodcut printing. He holds a BFA in printmaking from Old Dominion University, an MFA in printmaking from Louisiana State University, and a Certificate in Graphic Design from Savannah College of Art and Design. Living and working in Laurel, MS, he is a member of the Outlaw Printmakers group. Starwars recently completed a project titled *One Woodcut a Week* and is currently working on his new project, *One Woodcut a Day*

192.

Ke Francis

American, born 1945

Wyndell, n.d., 2010

Artist book

Marais Press Collection, Hilliard Art Museum Collection

Ke Francis is a narrative artist whose practice includes painting, writing stories, and making prints and books. He admires the work of intermedia artist Dick Higgins, co-creator of Fluxus and Something Else Press. Born in Memphis, TN, Francis currently resides in Tupelo, MS. He holds a BFA in sculpture from Cleveland Art Institute and serves as Faculty Emeritus, Full Professor at the University of Central Florida. Francis has been featured in 22 major national and international museum exhibitions, with works residing in 20 major museum collections including the Getty Museum, National Gallery of American Art, New Orleans Museum of Art, Boston Museum of Art, Yale Special Collections, Ginsberg Book Arts Collection, Brooks Museum Collection, High Museum, and more than 30 other museum and corporate collections.

193.

Ke Francis

American, born 1945

Rafter, Edition 24/26, 2010

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Ke Francis is a narrative artist whose practice includes painting, writing stories, and making prints and books. He admires the work of intermedia artist Dick Higgins, co-creator of Fluxus and Something Else Press. Born in Memphis, TN, Francis currently resides in Tupelo, MS. He holds a BFA in sculpture from Cleveland Art Institute and serves as Faculty Emeritus, Full Professor at the University of Central Florida. Francis has been featured in 22 major national and international museum exhibitions, with works residing in 20 major museum collections including the Getty Museum, National Gallery of American Art, New Orleans Museum of Art, Boston Museum of Art, Yale Special Collections, Ginsberg Book Arts Collection, Brooks Museum Collection, High Museum, and more than 30 other museum and corporate collections.

194.

Brian K. Guidry

American, born 1968

Business as Usual, Artist's proof, 2011

Acrylic and archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Brian K. Guidry's paintings and installations explore technology and the manipulation of nature. Guidry synthesizes color, sound, and texture to create digitized—or dissolved—landscapes, using a palette derived from natural sources. He holds a BFA from the University of Louisiana at Lafayette and an MFA from Pratt Institute, and was also selected for the Artists in the Marketplace Program at The Bronx Museum. Born in New Iberia, LA, Guidry currently works as a Talented Art teacher with Lafayette Parish schools. Guidry's work has been exhibited at the Arthur Roger Gallery, New Orleans Museum of Art, Ogden Museum of Southern Art, and Atlanta Contemporary. His work resides in the collections of Tulane Business School, New York Public Library, New Orleans Museum of Art, Ogden Museum of Southern Art, National College of Arts Pakistan, Pratt Institute Library, and the Hilliard Art Museum.

195.

Robert C. Tannen

American, born 1937

Untitled, n.d., 2011

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Robert C. Tannen is a regional planner and conceptual artist whose primary interest is the integration of art, architecture, and civil engineering. His current work deals with climate change and consumerism. Tannen earned his MFA at Pratt Institute and focused on industrial design, environmental planning, and the history of bridge design. Robert Rauschenberg as well as R. Buckminster Fuller and William Wainwright, for whom he worked were extremely influential to his development as an artist and regional planner. Born in Brooklyn, NY, he relocated to the South to assist in redevelopment planning in Mississippi in the aftermath of Hurricane Camille in 1969. This experience was foundational to how he understands the interactions between humankind and nature. His work has been exhibited at institutions like the Ogden Museum of Southern Art, MoMA PS1, and the Institute of Contemporary Art Los Angeles. He and his Wife, Jeanne Nathan were instrumental in campaigning to found the Contemporary Art Center New Orleans in 1976. Tannen's work resides in many museum's collections including the Hilliard Art Museum and Crystal Bridges Museum of American Art.

196.

Gail Hood

American, born n.d.

Untitled, Artist's proof, 2011

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Gail Hood is a painter whose work offers poetic views of the St. Tammany Parish, LA landscape. Her influences include the abstract expressionists and impressionists such as Monet and Cezanne. Born into an artistic Michigan family and raised in Louisiana, Hood took high school art instruction from painter Sonia Sekula, with further study at École des Beaux-Arts in Rouen, France. She continued her art studies at Carleton College, Tulane University, the Art Institute of Chicago, Pratt Institute, and Columbia University, where she received an MFA degree. Hood taught at Florida State University, and at high schools in Covington and Mandeville, LA, before joining the art faculty at Southeastern Louisiana University until her retirement in 2006. Her work been featured by the New Orleans Museum of Art in the major exhibition, "Women Artists in Louisiana, 1965-2010." Hood's paintings can be found in various corporate and private collections, including the Historic New Orleans Collection.

197.

Xenia Fedorchenko

Russian, born 1976

I Want to be a Fat-Fat Pig, Edition 13/20, 2012

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Xenia Fedorchenko creates figuratively-based prints and drawings which ruminate on both idiosyncratic and broadly understood human experience. Her points of reference include creatures and objects observed in her immediate surroundings, as well as online news sources and social media interactions. Her self-selected artistic path has taken her from strict academic and direct-observation-based training to work from memory, ideas, and knowledge, work from photos, and recently into purely trivial self-indulgence. Born in Moscow, Russia, Fedorchenko was raised mainly in NYC, and is currently a resident of Beaumont, TX. She serves as an Associate Professor in the Department of Art & Design at Lamar University. Her work has featured in multiple national and international collections and exhibitions.

198.

Ross Jahnke

American, born 1963

A Late Night Dinner, Edition 6/10, 2013

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Ross Jahnke is a printmaker and painter. In his work, Jahnke tries to capture the graphic roots of the printmaking medium. He gives attention to the grain of the wood, whose undulating patterns become surrogates for various surfaces. Jahnke is influenced by figurative painters and printmakers such as Edward Hopper, Rembrandt van Rijn, Francisco de Goya, Johannes Vermeer, Leonard Baskin, Lynd Ward, Elizabeth Catlett, Alice Neel, and Frans Masereel. He holds a BFA in Studio Art from the University of Wisconsin-Milwaukee and an MFA in Studio Art from Louisiana State University. Born in Cedarburg, WI, Jahnke currently lives in Baton Rouge, LA, and serves as a Professor of Art and Department Head at Nicholls State University. Jahnke has been an instructor at the Arrowmont School of Arts and Crafts, and a visiting artist at Notre Dame University, Savannah College of Art & Design, and Clemson University. He has been a Louisiana Division of the Arts Fellow, and has had exhibitions at the Atlanta Print Biennial at Barbara Archer Gallery, Parkside National Small Print Exhibition at UW Parkside, Boston University, Old Dominion University, University of Colorado, University of Wyoming, Utah State University, U Mass, College of the Sequoias, University of Alabama - Birmingham, and the 50th Anniversary Exhibition at Baton Rouge Gallery. His works reside in the collections of the Museum of Texas Tech University, Quad Graphics, and LSU Museum of Art.

199.

Neil Shawcross

n.d., born 1940

Untitled, Edition 20/26, 2014

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Neil Shawcross MBE, RHA, HRUA is primarily a portrait painter. His work also includes printmaking and designing stained glass. He takes a self-consciously childlike approach to composition and color. Born in Kearsley, Lancashire, England, Shawcross studied at Bolton College of Art and Lancaster College of Art. He taught at the Belfast College of Art until his retirement and lives in Belfast, Northern Ireland. He was elected an Associate and full Academician of the Royal Ulster Academy of Art, won the Academy's Conor Award, its gold medal in multiple years, and its James Adam Prize. He was also awarded the Gallaher Portrait Prize. Shawcross is a member of the Royal Hibernian Academy. He was conferred an honorary doctorate from Queen's University Belfast, and appointed Member of the Order of the British Empire for services to arts in Northern Ireland. Shawcross has exhibited nationally, with one-man shows in London, Manchester, Dublin, and Belfast, and internationally in Hong Kong and the United States. His work is found in many private and corporate collections.

200.

Xenia Fedorchenko

Russian, born 1976

A Swamp Cosmology, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Xenia Fedorchenko creates figuratively-based prints and drawings which ruminate on both idiosyncratic and broadly understood human experience. Her points of reference include creatures and objects observed in her immediate surroundings, as well as online news sources and social media interactions. Her self-selected artistic path has taken her from strict academic and direct-observation-based training to work from memory, ideas, and knowledge, work from photos, and recently into purely trivial self-indulgence. Born in Moscow, Russia, Fedorchenko was raised mainly in NYC, and is currently a resident of Beaumont, TX. She serves as an Associate Professor in the Department of Art & Design at Lamar University. Her work has featured in multiple national and international collections and exhibitions.

201.

Emily Arthur

American, born 1972

Stand Your Ground Cock Fight, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Historically, lithography, etching, and woodblock have been used to publish botanical and ornithological illustrations for the colonizing purposes of naming, identification, capture, and collection. Emily Arthur's contemporary printmaking work seeks to move from subjugation of the land to a forward-thinking acknowledgment of the stories plant and animal species carry, illuminating human impact on the environment. As Arthur writes, "Art and science share the responsibility of observation and witness. Encountering a great work of art or a great leap in science changes our perception; it asks us to see and then to see once again, more deeply." Arthur received an MFA from the Pennsylvania Academy of the Fine Arts and has served as a Fellow at the Barnes Foundation for Advanced Theoretical and Critical Research, with additional education at RISD and the Tamarind Institute of Lithography. Born in Atlanta, Georgia, Arthur is currently an Associate Professor at the University of Wisconsin-Madison, where she serves as Chair of Printmaking. Arthur has been nominated for a Joan Mitchell Foundation Painters & Sculptors Grant. She is also the recipient of a Florida Artist Enhancement Grant provided by the State of Florida and the NEA. Arthur's work is included in the permanent collections of the Saint Louis Art Museum, Tweed Art Museum, Chazen Museum of Art, Denver Art Museum, Autry National Center of the American West, and the Museum of Contemporary Native Arts.

202.

Joseph Velasquez

American, born 1974

Phil, Edition of 30, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Joseph Velasquez is a printmaker utilizing relief, serigraphy, and etching in his practice. His work explores popular culture and social issues. He is influenced by artists José Guadalupe Posada, Leopoldo Mendez, and Frida Kahlo, as well as writers Octavio Paz, Ray Bradbury, and Rudolpho Anaya. Velasquez first studied printmaking under John Hancock, co-founder of the Outlaw Printmakers, and later at the University of Wisconsin Madison under printmakers Jack Damer, Warrington Colescott, and Francis Myers. Born in TX and raised in San Fernando CA, Velasquez currently lives in South Florida. He has exhibited at IPCNY Pulled in Brooklyn, and led the "Let's Leave a Press" campaign for Puerto Rico, raising funds for a new Takach Litho Press for University of Puerto Rico Printmaking Department, which was damaged by Hurricane Maria. Velasquez has work in the collections of Nike-Hurley Surf Boards, Jaffe Center for the Book Arts, University of Oklahoma, SGCI Archives, Mid-America Print Conference archives, and Non Grata Art School in Estonia.

203.

Matthew Sugarman

American, born 1954

Untitled, Edition 18/33, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Matthew Sugarman is a printmaker with extensive work in traditional lithography, screenprint, intaglio, monoprint, drawing, and papermaking. His work is inspired by Bruegel the Elder, Max Beckman, Picasso, Rembrandt, Dürer, and Botticelli. Born in NJ and raised in Sonoma County, CA, Sugarman currently resides in Atlanta, GA. He retired as Professor Emeritus at Georgia State University after working 21 years as Printmaking Area Director. His work has been exhibited in over two dozen solo exhibitions, including at the Ennis Hall Art Gallery, Georgia College & Department of Art, and the Alaska State Museum, Juneau. His work has received five Awards of Excellence, fourteen Purchase Awards, and three Best of Show Awards, including one at the 20th Annual National Print Exhibition. His work is included in 30 university, museum and corporate collections, including the Smithsonian Institute, The High Museum in Atlanta, and the Beijing Natural Culture Center.

204.

Kathryn Lavender Hunter

American, born 1972

Snake Handling Black Bear, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Lithograph

Linoleum cut and thread

Marais Press Collection, Hilliard Art Museum Collection

Kathryn Hunter works in mixed media: relief printmaking, paper cutting, sewing & embroidery, cotton, wool, and laser-cut steel. Her work reflects her reaction to the current state of humanity, especially racism and lack of social justice in the United States, climate change, and the destruction of the natural world. She is influenced by current events, nature, folk art, antique quilts, vintage scientific illustration, and artists Kiki Smith, Kara Walker, Annette Messenger, Rosie Lee Tompkins, Bettye Saar, and Selma Gürbüz. Born in Decatur, AL, Hunter earned a BFA in printmaking from Montana State University, and an MFA in printmaking from LSU. She previously taught at University of Louisiana at Lafayette, Louisiana State University, and Southern University. She now owns and operates a print studio, Blackbird Letterpress, in Baton Rouge, LA. Hunter is represented by LeMieux Galleries in New Orleans. She has held artist residencies at the Sam D. Hamilton Noxubee Wildlife Refuge and Penland School of Crafts. She has taught letterpress and embroidery classes in her studio and for Crystal Bridges Museum of Art. Her most recent exhibition was held at the University of Wisconsin-Oshkosh. Hunter has organized a letterpress portfolio, *Inspiring Women Portfolio*, with 25 printmaking participants, with editions donated to the Library of Congress, National Museum of Women in the Arts, and Smith College Special Collections. Her work can be found in the collections of Hilliard Art Museum, LSU Museum of Art, and as part of print portfolios in the collection of the Library of Congress, Tulane University Special Collections, Hill Memorial Library Special Collections, Rochester Institute of Technology Cary Graphic Arts Collection, and the National Museum of Women in the Arts, among others.

205.

John S. Hancock

American, born 1960

Grifter, Edition of 28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

John S. Hancock's preferred artistic process is mixed media printmaking. His subject matter includes monsters, zombies, scary faces, and things in the margins of Bibles. His most important artistic influences are the German Expressionists. Hancock holds advanced degrees in Printmaking and Drawing, supplemented by additional observation, discussion, and making. Born and raised in Waxahachie, TX and currently works as a Professor of Art at a small Baptist university in central TX. His work has been shown nationally and internationally in the US, Asia, and Europe, and he has held residencies in the US and Europe. His work is included in the collections of the Library of Congress, Newark Public Library, Royal Museum of Art, and the Ft. Wayne Museum of Art.

206.

David Menard

American, born 1967

Down in Dixie, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

David Menard is a printmaker who uses hand-drawn and appropriated imagery to weave dystopian narratives that exploit popular cultural memory. Menard received a BFA from the Kansas City Art Institute, and an MFA from the University of Wisconsin, and he has worked as a pressman for print shops across the Midwest. Menard was born in Boston, MA, and currently lives in Rockford, IL. He is an Associate Professor of Art at Rockford University, and a member of the Fatherless Print Posse in Rockford. Menard's work is held in public and private collections, including the New York Public Library, Hilliard Art Museum, Madison Museum of Contemporary Art, and Price Waterhouse Cooper Chicago.

207.

Brett Anderson

American, born 1977

Transferral of Energy, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

The figurative, narrative imagery of Brett Anderson's woodcuts, screen prints, and etchings addresses the post-industrial human condition through satire and humor. Anderson's vision is influenced by the writings of Kurt Vonnegut, H.G. Wells, José Saramago, and Umberto Eco. Born in Kansas City, MO, Anderson received a BFA from the University of Missouri and an MFA from the University of South Dakota. His work resides in the collections of the South Dakota Art Museum, the Plains Art Museum, Arizona State University Art Museum, the Janet Turner Print Museum, the Block Museum of Art, and The New York Public Library.

208.

Brian Kelly

American, born 1969

Snake, Swine, Cock, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Brian Kelly's work draws from environments in Louisiana, Utah, New Mexico, Montana, and Colorado. His representational narratives invoke specific experiences and places that are simultaneously social, personal, and political. Kelly's animal forms become specific characters that speak metaphorically about personal and social issues. He received a BFA in Printmaking from Northern Illinois University, an MFA in Printmaking at Louisiana State University, and a Certificate in Waterless Lithography from the Tamarind Institute of Lithography. Kelly serves as Head of the Printmaking program, holds the University's Coca-Cola/BORSF Endowed Professorship, and is Coordinator of Marais Press at UL Lafayette. He has been named a University of Louisiana at Lafayette University Distinguished Professor, a UL Lafayette Eminent Faculty for Leadership and Service, and has also received the Eminent Scholar Dr. Ray Authement Excellence in Teaching Award. He has presented and conducted over 46 printmaking workshops and lectures on printmaking research in the United States, Mexico, and Canada. He has held residences at the Tamarind Institute of Lithography and GLATT/YMAGOS Atelier in San Paulo Brazil. Kelly's prints have been included in over 400 exhibitions throughout the United States, Canada, Japan, South Korea, China, Ireland, Australia, Brazil, Poland, England, Scotland, and Slovenia. His prints have been included in museum and university collections that include the University of Aberystwyth, Wales, Monash University in Australia, Print Australia, Limerick School of Art and Design, GLATT/YMAGOS Atelier in Brazil, West Cork Arts Center, Ireland, the University of Wisconsin at Madison, New Orleans Museum of Art, the Spencer Museum of Art, the University of Arizona Museum of Art, Museum of Texas Tech University, the University of Colorado, Virginia Commonwealth University, Miami Public Library, Northern Illinois University, Eastern New Mexico University, The University Art Museum, University of Louisiana at Lafayette, Louisiana State University, McNeese State University, Murray State University, Purdue University, University of North Dakota, University of Central Florida, University of Mississippi, University of North Carolina at Pembroke, Texas Tech University, Nicholls State University, The University of South Florida, University of South Dakota, University of Miami at Florida, University of Mississippi, and Southeastern Louisiana University, among others.

209.

Kathryn Polk

American, born 1952

Wearing the Bible Belt, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Kathryn Polk is a printmaker working in stone and plate lithography. Her work is narrative and focuses on the lives of the women in her family. Polk takes inspiration from her mother's artistic talent and practice. Born in Memphis, TN, she studied art at the Memphis Art Academy and Memphis State University. She currently lives in Solsberry, IN. Her work resides in the collections of the Bibliothèque Nationale de France, The University of Auckland, Sado Print Museum, Proyecto'ace, National Academy of Fine Arts, Hangzhou, Centre for Fine Print Research at the University of the West of England, Denver Art Museum, The University of California-Davis, Gorman Museum, Kansas City Art Institute, Indiana University, Bloomington, CHHAAP: BPMW, Print Collection, Virginia Commonwealth University, Denver Art Museum, Ohio University Art Gallery, SGC Permanent Collection, University of Mississippi, The University of Wales, The University of Wisconsin-Madison Print Collection, The University of North Florida, Special Collections, The University of Colorado-Boulder, Special Collections, Pont Aven School of Contemporary Art, The University of Arizona Museum of Art, and the University of Akron.

210.

Ke Francis

American, born 1945

Rafters: Three Legged Pig, Edition 18/38, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Woodcut and wood engraving

Marais Press Collection, Hilliard Art Museum Collection

Ke Francis is a narrative artist whose practice includes painting, writing stories, and making prints and books. He admires the work of intermedia artist Dick Higgins, co-creator of Fluxus and Something Else Press. Born in Memphis, TN, Francis currently resides in Tupelo, MS. He holds a BFA in sculpture from Cleveland Art Institute and serves as Faculty Emeritus, Full Professor at the University of Central Florida. Francis has been featured in 22 major national and international museum exhibitions, with works residing in 20 major museum collections including the Getty Museum, National Gallery of American Art, New Orleans Museum of Art, Boston Museum of Art, Yale Special Collections, Ginsberg Book Arts Collection, Brooks Museum Collection, High Museum, and more than 30 other museum and corporate collections.

211.

Andrew Kosten

American, born 1979

Dixieland Roasters, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Andrew Kosten works with traditional intaglio and lithography printmaking processes. His imagery engages with history, satire, and political discourse. He draws inspiration from the tradition of printmaking, as well as the many colleagues, friends, and fellow printmakers who work in the medium. Kosten received an MFA from the University of South Dakota, and a BFA in Painting from Washington University in St. Louis. Born and raised in Memphis, TN, Kosten currently resides in Brookings, SD. He has previously served as an Assistant Professor of Printmaking at the University of Southern Indiana. Kosten's work has been exhibited at the Sioux City Art Center, the Edward J. & Helen Jane Morrison Gallery at the University of Minnesota, and the Morgan Conservatory. Kosten's work resides in the collections of the Artist Printmaker/Photographer Research Collection at the Texas Tech University Museum, Special Collections Department and Rare Books Room at the University of Colorado, American Civil Liberties Union Archives in New York, and The Janet Turner Print Museum at California State University - Chico.

212.

Oscar Gillespie

American, born 1952

Bayou: A Twilight Moon, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Engraving

Marais Press Collection, Hilliard Art Museum Collection

Oscar Jay Gillespie is a printmaker known for his work in monotypes and intaglio, especially metal-plate engraving. He cultivates an intuitive and open-minded approach to making marks and forms, looking for patterns and synchronicity as his images emerge. His influences are Albrecht Dürer, Mauricio Lasansky, and Leonard Baskin. Gillespie received an MFA in Printmaking from Arizona State University and a BFA in Printmaking from Northern Arizona University. Raised in Holbrook, AZ, Gillespie currently lives in Peoria, IL where he works as a Professor of Art at Bradley University. Exhibiting widely since 1974, he has shown work in more than 300 solo, group, invitational, and juried exhibitions. His works may be found in more than 80 public collections, including the Fogg Museum, The Museum of Fine Arts, Boston, the Denver Art Museum, the Lauren Rogers Museum, the Walker Art Center, the Nelson-Atkins Museum, the New York Public Library, the Plains Museum, Fargo, and the National Museum of Posnan, Poland. From the 1980s to the present, Gillespie has traveled extensively across the United States, and in Canada, as a visiting artist and lecturer.

213.

James Ehlers

American, born 1976

Madonna of the South, Edition 18/30, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Engraving

Marais Press Collection, Hilliard Art Museum Collection

James Ehlers is a printmaker whose preferred process is metal engraving and whose perspective is rooted in satire and social commentary. His work is informed by Albrecht Durer, Heinrich Aldegrever, Sam Alfano, and Ivan Albright. Ehlers holds a BA from McNeese State University, an MA from Bradley University, and an MFA from the University of Florida. Born in Lake Charles, LA and currently living in Kansas, Ehlers works as a Full Professor of Art at Emporia State University. Ehlers has held residencies at the Arrowmont School of Arts and Crafts for Mural Painting in Tennessee, Evil Print Masters in Missouri, the Partners for Americas in Paraguay, and TAG studio. His work resides in the collection of the Spencer Museum.

214.

William Fisher

American, born 1960

Pig, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Verso Statement

The Crises, June-July 1964 POLICE TERRORIZE NAACP YOUTH – Pictured is a 14-year old member of the Jackson, Miss., NAACP Youth Council wearing what remains of his NAACP T-Shirt. Two Jackson policemen forced the youth into their patrol car where they cut the NAACP emblem and the name of Medgar Evers out of the garment. The racist police officers subjected the youth to the terrorizing act, reportedly, to show him, “what we think of you, the NAACP, and Medgar Evers.” An account of the incident, which happened in March, was released by the NAACP Jackson office last month. For obvious reasons, the youth’s name was withheld.

Bill Fisher works in printmaking, performance, and installation. His work foregrounds socio-political commentary, dynamics of power, the anxiety of the absurd, and ecstatic bathos. Fisher pulls inspiration from David Thomas, Randy Rose, Hardy Fox, James Tilly Matthews, Diogenes of Sinope, and Harold Shryock, MD. He holds a BA in Art from the College of William & Mary, an MFA in Printmaking from Ohio University, and Apprentice to the Master at Yoshida Hanga Academy in Tokyo, Japan. Born in Williamsburg, VA, Fisher serves as Professor and Chair in the Department of Art at Georgia College & State University, and has been appointed Under Secretary of Southern Cultural Hegemony and Rural Visual Authority. Fisher has been featured in exhibits in the District Fine Arts Gallery, California State University, the University of Texas at El Paso, Jewett Arts Center, Central Missouri State University, the University of Wisconsin at Madison, the Quinlan Visual Arts Center, the Athens Institute of Contemporary Art, Eyedrum Gallery, Columbia College, and Asahi Culture Center. His work has been featured in numerous national publications, and resides in the collections of Ohio University, Central Missouri State, University of Southern Indiana, Louisiana State University, University of Utah, and the Institute for the Art and Practice of Dissent in Liverpool.

215.

Ashley Nason

American, born 1969

Flesh, Edition 18/28, 2014

Snake, Swine, Cock: A Collaborative Portfolio

Silkscreen and lithograph

Marais Press Collection, Hilliard Art Museum Collection

Ashley Nason's prints and collages are influenced by the landscape of the Western United States, including Northern Colorado, where she currently lives. The works explore the human pursuit to exist sustainably and in harmony with nature in ever-changing, fragile environments. This is achieved through the depiction of quasi-living structures, encampments, and strategies of reinvention and repurposing. Nason was born in New Orleans, LA, and spent her formative years in Chevy Chase, MD. She received a BA in Psychology and a BFA in Painting and Printmaking from West Virginia University, and an MFA in Printmaking from the University of Tennessee, Knoxville. She has served as Technician and Instructor at Herron School of Art, Associate Professor at Northern Illinois University, and Visiting Professor at Metropolitan State University of Denver. She currently lives in Loveland, CO, where she is a practicing artist and printmaker. Recent exhibitions include shows at the Palmetto Center for the Arts at Northwest Vista College, Sugar Cube, Museum of Lithographic Art at the Lithographic Academy, Davidson Galleries, and at Google, curated by Cause Art. Nason's work is included in numerous collections, including The Hilton Collection, McGregor Square Collection, Weisman Art Museum, Illinois State Museum, Anderson Ranch, and Kala Art Institute.

216.

Ashley Nason

American, born 1969

Acid Rain Bow, Edition 8/23, 2016

Silkscreen and lithograph

Marais Press Collection, Hilliard Art Museum Collection

Ashley Nason's prints and collages are influenced by the landscape of the Western United States, including Northern Colorado, where she currently lives. The works explore the human pursuit to exist sustainably and in harmony with nature in ever-changing, fragile environments. This is achieved through the depiction of quasi-living structures, encampments, and strategies of reinvention and repurposing. Nason was born in New Orleans, LA, and spent her formative years in Chevy Chase, MD. She received a BA in Psychology and a BFA in Painting and Printmaking from West Virginia University, and an MFA in Printmaking from the University of Tennessee, Knoxville. She has served as Technician and Instructor at Herron School of Art, Associate Professor at Northern Illinois University, and Visiting Professor at Metropolitan State University of Denver. She currently lives in Loveland, CO, where she is a practicing artist and printmaker. Recent exhibitions include shows at the Palmetto Center for the Arts at Northwest Vista College, Sugar Cube, Museum of Lithographic Art at the Lithographic Academy, Davidson Galleries, and at Google, curated by Cause Art. Nason's work is included in numerous collections, including The Hilton Collection, McGregor Square Collection, Weisman Art Museum, Illinois State Museum, Anderson Ranch, and Kala Art Institute.

217.

Michael Barnes

American, born 1969

Playing Well with Others, Edition 40/45, 2015

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Michael Barnes works in lithography, addressing the destructive nature and absurdities of humankind, mortality, and other philosophical questions of existence. His images explore concern for the environment, social decay, inwardness and isolation, and cynicism about the historical evolution of so-called civilization. His work reflects the influences of Northern Renaissance painters such as Bosch and Brueghel, as well as American Realist lithographers. Barnes holds an MFA from the University of Iowa and a BFA from Alma College, with additional training at New Mexico's Tamarind Institute. Raised in Ithaca, Michigan, Barnes currently resides in Saint Charles, Illinois and is a Professor of Art at Northern Illinois University. He has exhibited his artwork and received awards and residencies in Germany, France, Serbia, Belgium, Italy, China, Estonia, Poland, and New Zealand. Barnes is supported by a Fulbright Specialist Grant and is a recent recipient of the Northern Illinois University Research, Scholarship, and Artistry Professorship. His work resides in the collections of the Bemis Center for Contemporary Arts, Brita Prinz, California State University - Long Beach Art Museum, Saint Louis Museum of Art, Museum of Fine Arts, Boston, Mary and Leigh Block Museum of Art, Northwestern University, Bibliothèque nationale de France, and the Library of Congress.

218.

Katherine Liontas-Warren

American, born n.d.

Untitled, n.d., 2016

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Katherine Warren-Liontas is a printmaker and drawer whose work ranges from abstract realism to narrative and realistic drawings. As a young child, she copied excessively from the photographs in the *Funk and Wagnells New Encyclopedia*. Eventually, she began to collect objects such as shells, rocks, sticks, and oddities found in nature or junk shops, and these objects served as inspiration for creating surreal images. She took additional inspiration from her visits to the Yale Art Gallery. Warren-Liontas has a BS from Southern Connecticut University and an MFA from Texas Tech University. She has been a resident of Oklahoma for 37 years. She recently retired from Cameron University, where she served as Professor of Art teaching drawing, watercolor, and printmaking. Liontas-Warren has received the Oklahoma Governor's Art and Education Award and the Bhattacharya Research Excellence Award, and was named to the Cameron University Faculty Hall of Fame. Other awards include Phi Kappa Phi Distinguished Faculty, Artist of the Year from the Paseo Art Association, and Artist and Educator of the Year from the Lawton Arts and Humanities Council. Liontas-Warren's works of art have been included in over 400 national solo, invitational, and juried exhibitions throughout the United States and abroad. Many of her prints and drawings are in permanent collections throughout the nation, including those of Austin Peay University, Arkansas Art Center, The Wichita Falls Museum of Art at Midwestern University, Oklahoma State University, University of Louisiana at Lafayette, University of Colorado, University of North Dakota, Oklahoma Art Institute: Quartz Mountain Lodge, Del Mar College, University of Wisconsin-Madison, Whitman College, Butler Community College, University of Science and Arts of Oklahoma, Leslie Powell Art Foundation Gallery, Milwaukee Museum of Art, Mabee-Gerrer Museum of Art, and Nicholls State University. The Museum of Texas Tech University recently acquired 86 works by Katherine Liontas-Warren for the Artist Printmaker Research Collection.

219.

Ernest Milsted

American, born 1971

Come Hell or High Water, Edition 2/21, 2015

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Ernest Milsted is primarily a printmaker whose work engages with the coastal landscape of South Louisiana. He is interested in the ethereal elements of the landscape, and his work is a loose narrative of man's struggle to survive in a space that is not exactly land or sea. Milsted was born along the banks of Bayou Terrebonne, in Houma, LA. He received a BA from Nicholls State University and an MFA from the University of Notre Dame. He is currently a Professor of Art/Printmaking at Southeastern Louisiana University, and lives in Hammond, LA with his wife, Stacy, and daughter, Emma. Milsted received the Walter R. Beardsley Award from the University of Notre Dame, and the President's Award for Excellence in Artistic Activity from Southeastern Louisiana University. He has given lectures and conducted printmaking demonstrations at institutions including the University of Dallas, the Savannah College of Art and Design, and the University of Notre Dame. His work resides in the collections of The University of Notre Dame Slide Library, the Marais Press collection at the Hilliard Art Museum, and Nicholls State University.

220.

Allan Jones

American, 1940 – 2019

Untitled, n.d., 2014

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Allan Jones was an artist committed to investigating ideas in art while also producing a large body of work that has received critical attention and acclaim. He began his college career in engineering, but a run-in with the campus art department altered his life. Jones received his BA in painting from Texas Wesleyan College and an MFA from Claremont Graduate University. Born in Fort Worth, TX, his first teaching position was as an instructor in design and painting at University of Southwestern Louisiana. He then served as an Assistant Professor at Antioch College in OH, before returning to USL, now the University of Louisiana at Lafayette, where he taught intermediate painting, advanced painting, and drawing. His work has been included in exhibitions at the Cassa Frella Gallery, Atelier-Gallery Alain Piroir, Quebec, Ogden Museum of Southern Art, University of Miami (FL), Arizona State University, Kohn Turner Gallery, San Diego Art Institute, Janis Forberg Gallery, Oxford Museum, Miami University (OH), University of Denver, Tony Birkhead Gallery, New Museum, Contemporary Arts Center, Louisville School Of Art, University of Kentucky, Contemporary Arts Center, Cincinnati, Dayton Art Institute, and the Pasadena Art Museum. He received the Dr. Ray Authement Excellence in Teaching Award, as well as the SPARK Lifetime Achievement in Arts award from the College of the Arts at the University of Louisiana at Lafayette. Jones' work is included in the collections of the Oxford Museum, Miami University (OH), Yale University, Midsouth Bank, Harvard University, Cincinnati Public Library, Dupre Library, University of Louisiana at Lafayette, Mint Museum, Chase Manhattan Bank, and the New York Public Library.

221.

Neal Daugherty

American, born 1968

X-Ray, State 1, Edition 3/13, 2013

Lithograph and silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Neal Alan Daugherty is a graphic/computer graphic artist with a focus on experimental printmaking and design. Daugherty describes himself as a “human visual auteur projected as a digital persona behind pixelated smoke and mirrors,” and counts among his interests data abstraction, iconic encapsulation, and aesthetic messaging. Born in Gibbstown, NJ, Daugherty works as associate professor at The University of Texas at Austin. He has had recent international exhibitions in Turing, Milan, Rome, and the Till Richter Museum in Germany. His work resides in various collections and museums both national and international.

222.

Gail Hood

American, born n.d.

Walking with Jack Near the Tangipahoa, Artist's proof, 2014

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Gail Hood is a painter whose work offers poetic views of the St. Tammany Parish, LA landscape. Her influences include the abstract expressionists and impressionists such as Monet and Cezanne. Born into an artistic Michigan family and raised in Louisiana, Hood took high school art instruction from painter Sonia Sekula, with further study at École des Beaux-Arts in Rouen, France. She continued her art studies at Carleton College, Tulane University, the Art Institute of Chicago, Pratt Institute, and Columbia University, where she received an MFA degree. Hood taught at Florida State University, and at high schools in Covington and Mandeville, LA, before joining the art faculty at Southeastern Louisiana University until her retirement in 2006. Her work been featured by the New Orleans Museum of Art in the major exhibition, "Women Artists in Louisiana, 1965-2010." Hood's paintings can be found in various corporate and private collections, including the Historic New Orleans Collection.

223.

Jeffery Dell

American, born n.d.

The New Normal, Edition 18/24, 2014

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Jeffery Dell is a printmaker who primarily works in screenprinting. His recent work engages themes of human desire and its effects on perception, impulse, appetite, and health. Dell is earnest about the playfulness in his work. He believes in the concept of back-loaded content, where meaning is revealed in the act of making. Dell holds a BA in Studio Art from Hamline University and an MFA in Printmaking from the University of New Mexico, with additional graduate training at Bucknell University. Dell has previously lived in Oregon, Minnesota, Pennsylvania, New Mexico, and Italy. He has taught for the past twenty years at Texas State University in San Marcos. Dell has given lectures and workshops at University of Minnesota, the University of Kansas, Kansas City Art Institute, SUNY New Paltz, and Honolulu Printmakers. He has exhibited extensively, both domestically and abroad.

224.

Deborah Cornell

American, born 1947

Inside Outside, Edition 20/40, 2014

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Deborah Cornell works in printmaking, installation, and multimedia collaboration. Her work invokes complex interactions between human and natural forces, exploring cross-disciplinary conversations between science and art, sound, light, and images. Cornell employs scientific imagery in explorations of interactions of culture and environment. An early adopter of digital practice, she holds a BFA from Rhode Island School of Design and an MFA in multimedia from Vermont College. A Natick, MA native, she currently works in Boston as the Chair of Printmaking and Associate Professor at Boston University School of Visual Arts, College of Fine Arts. Cornell was awarded the Grand Prix D'Honneur from the Krakow Print Triennial, and the Grand Prize for "Reflecting Place." Her multimedia work was shown in Town Hall NY, ICA Boston, and Dubai. Her work resides in the collections of Museum of Fine Arts Boston, Hangzhou Academy China, SMTG Prize Collection Krakow, RISD Museum.

225.

Allan Jones

American, 1940 – 2019

Untitled, Edition of 8, 2014

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Allan Jones was an artist committed to investigating ideas in art while also producing a large body of work that has received critical attention and acclaim. He began his college career in engineering, but a run-in with the campus art department altered his life. Jones received his BA in painting from Texas Wesleyan College and an MFA from Claremont Graduate University. Born in Fort Worth, TX, his first teaching position was as an instructor in design and painting at University of Southwestern Louisiana. He then served as an Assistant Professor at Antioch College in OH, before returning to USL, now the University of Louisiana at Lafayette, where he taught intermediate painting, advanced painting, and drawing. His work has been included in exhibitions at the Cassa Frela Gallery, Atelier-Gallery Alain Piroir, Quebec, Ogden Museum of Southern Art, University of Miami (FL), Arizona State University, Kohn Turner Gallery, San Diego Art Institute, Janis Forberg Gallery, Oxford Museum, Miami University (OH), University of Denver, Tony Birkhead Gallery, New Museum, Contemporary Arts Center, Louisville School Of Art, University of Kentucky, Contemporary Arts Center, Cincinnati, Dayton Art Institute, and the Pasadena Art Museum. He received the Dr. Ray Authement Excellence in Teaching Award, as well as the SPARK Lifetime Achievement in Arts award from the College of the Arts at the University of Louisiana at Lafayette. Jones' work is included in the collections of the Oxford Museum, Miami University (OH), Yale University, Midsouth Bank, Harvard University, Cincinnati Public Library, Dupre Library, University of Louisiana at Lafayette, Mint Museum, Chase Manhattan Bank, and the New York Public Library.

226.

Matthew Hopson-Walker

American, born n.d.

Old Sins Cast the Longest Shadows, Artist's proof, Edition 4/4, 2017

Intaglio

Marais Press Collection, Hilliard Art Museum Collection

Matthew Hopson-Walker is a printmaker who at a formative age was exposed to movies such as *Mad Max*, *Total Recall*, *Escape From New York*, *Blade Runner*, and *The Omega Man* and many themes within these films show up in his work. Hopson-Walker has supported himself, his art, and his heavy metal bass-playing career by working as a janitor, print technician, carpenter, bouncer and busser at various bars, mail carrier, and liquor store cashier. These jobs have influenced his generally misanthropic outlook on humanity and the images he makes as an artist. Born and raised in Fresno, CA, Hopson-Walker received a BFA in Printmaking from Kansas City Art Institute, and an MA and MFA at the University of Iowa. He is currently coordinator of foundations, interim graduate coordinator, and assistant professor in printmaking and foundations at the University of South Alabama. Hopson-Walker has exhibited in 12 solo shows and 172 juried and group exhibitions, and has received the James D. Phelan Award in Printmaking. He has served as a visiting artist and lecturer at many colleges and universities across the country. His work is in the collections of the Franklin Furnace Artist Book Collection at the Museum Of Modern Art, the University of North Dakota Art Collections, the Amity Art Foundation, the Stonehouse Residency for the Contemporary Arts, the Drawing and Print Collection at The University of Iowa Museum Of Art, and the Tama Art University Museum in Tokyo.

227.

Oscar Gillespie

American, born 1952

Running Dogs: Lafayette, Edition 12/13, 2016

Collagraph

Marais Press Collection, Hilliard Art Museum Collection

Oscar Jay Gillespie is a printmaker known for his work in monotypes and intaglio, especially metal-plate engraving. He cultivates an intuitive and open-minded approach to making marks and forms, looking for patterns and synchronicity as his images emerge. His influences are Albrecht Dürer, Mauricio Lasansky, and Leonard Baskin. Gillespie received an MFA in Printmaking from Arizona State University and a BFA in Printmaking from Northern Arizona University. Raised in Holbrook, AZ, Gillespie currently lives in Peoria, IL where he works as a Professor of Art at Bradley University. Exhibiting widely since 1974, he has shown work in more than 300 solo, group, invitational, and juried exhibitions. His works may be found in more than 80 public collections, including the Fogg Museum, The Museum of Fine Arts, Boston, the Denver Art Museum, the Lauren Rogers Museum, the Walker Art Center, the Nelson-Atkins Museum, the New York Public Library, the Plains Museum, Fargo, and the National Museum of Posnan, Poland. From the 1980s to the present, Gillespie has traveled extensively across the United States, and in Canada, as a visiting artist and lecturer.

228.

Susan David

American, born 1981

The Temptations of Vengeance, Edition 6/22, 2016

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Susan David is an interdisciplinary visual artist. Her work blends elements of psychology, religion, mythology, and the feminine. David pulls inspiration from Egon Scheile, Christian Boltanski, Hieronymus Bosch, Alphonse Mucha, Sebas Velasco, Harold Mendez, Rico Lebrun, The Weird Crew, Mel Chin, Berlinde de Bruyckere, and Street Art. She obtained her BFA in Painting from University of Louisiana at Lafayette and her MFA in Interdisciplinary Studies at Vermont College of Fine Arts. Born and currently living in Lafayette, Louisiana, David is the Founder and Executive Director of Freetown Studios. She is a two-time ArtSpark grant recipient from the Acadiana Center for the Arts. Her work resides in the collections of KRVS Radio Acadie, Ohio University, The University of Tasmania, the Southern Graphics Print Council Archives, University of Mississippi, the Print and Drawing Collection at New Orleans Museum of Art, and the Marais Press Collection at the Hilliard Art Museum.

229.

Carlos Hernandez

American, born 1961

Untitled, Artist's proof, 2016

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Carlos Hernandez is a visual artist concentrating on printmaking. Born in Lubbock, TX, Hernandez studied at Texas Tech University, and currently lives in Houston, TX. Carlos' work as a visiting artist has taken him to the Pratt Institute, Parsons School of Design, the New York School of Art, IPCNY, Ft. Wayne Art Museum, Harvard Art Museums, the University of Minnesota, the University of Wisconsin, Self Help Graphics-Los Angeles, Duke University, MICA, and the Contemporary Arts Museum, Houston. His corporate work has included Apple, Levi's, American Express, Miller Brewing Company, Google, Lincoln Motor Company, Live Nation, New West Records, C3 Presents, and Hohner USA, with work also featured in the Communication Arts Typography annual, the Communication Arts Illustration annual, and *Mexican Graphics* by Korero Books-UK. Hernandez has received awards from the American Institute of Graphic Artists, the American Advertising Federation, and the American Marketing Association. His work resides in the collections of the Smithsonian Institute, Fort Wayne Museum of Art, Texas Tech Museum, Hatch Show Print, and APPLE.

230.

Raluca Iancu

Canadian/Romanian, born 1989

Fox, Artist's proof, 2017

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Raluca Iancu's work explores disaster, memory, and vulnerability, through media ranging from printmaking and performance to edible art and printed objects. She questions the way we look at tragedy as well as the way we deal with its aftermath in our contemporary, media-driven culture. Iancu earned her MFA in Studio Art and Printmaking, from The University of Tennessee, Knoxville, and her BFA in Printmaking from the Nova Scotia College of Art and Design. Born in Bucharest, Romania, Iancu was raised in Montreal, Canada. She currently serves as an Assistant Professor of Art & Visual Culture in Printmaking at Iowa State University, where she has received a Teaching Innovation Award and an Emerging Educator Award. She has also been named a Miller Faculty Fellow. Iancu has held residencies at the Hambidge Center for Creative Arts & Sciences, Art Print in Spain, the Vermont Studio Center, Eugeniusz Geppert Academy of Fine Arts in Poland, and St. Michael's Printshop in Newfoundland, Canada. Iancu's work has been shown in numerous exhibitions held across the United States and in Bulgaria and Romania. Her work resides in the collections of the Associazione Nazionale Incisori Contemporanei, the Union of Bulgarian Artists, Louisiana Tech University Special Collections, University of Nevada-Las Vegas, Purdue Gallery Permanent Collection, Kennesaw State University Archives, Georgia State University Archives, the Fine Arts Library at Cornell University, Ewing Gallery of Art and the Architecture Collection at the University of Tennessee, SGCI Archives at the International Zuckerman Museum of Art, Robert Blackburn Printmaking Workshop Archives, St. Michael's Printshop Archives, and the University of Dundee Collection.

231.

Raluca Iancu

Canadian/Romanian, born 1989

Lifecycle, Artist's proof 2/5, 2017

Lithograph, blind embossing, and intaglio

Marais Press Collection, Hilliard Art Museum Collection

Raluca Iancu's work explores disaster, memory, and vulnerability, through media ranging from printmaking and performance to edible art and printed objects. She questions the way we look at tragedy as well as the way we deal with its aftermath in our contemporary, media-driven culture. Iancu earned her MFA in Studio Art and Printmaking, from The University of Tennessee, Knoxville, and her BFA in Printmaking from the Nova Scotia College of Art and Design. Born in Bucharest, Romania, Iancu was raised in Montreal, Canada. She currently serves as an Assistant Professor of Art & Visual Culture in Printmaking at Iowa State University, where she has received a Teaching Innovation Award and an Emerging Educator Award. She has also been named a Miller Faculty Fellow. Iancu has held residencies at the Hambidge Center for Creative Arts & Sciences, Art Print in Spain, the Vermont Studio Center, Eugeniusz Geppert Academy of Fine Arts in Poland, and St. Michael's Printshop in Newfoundland, Canada. Iancu's work has been shown in numerous exhibitions held across the United States and in Bulgaria and Romania. Her work resides in the collections of the Associazione Nazionale Incisori Contemporanei, the Union of Bulgarian Artists, Louisiana Tech University Special Collections, University of Nevada-Las Vegas, Purdue Gallery Permanent Collection, Kennesaw State University Archives, Georgia State University Archives, the Fine Arts Library at Cornell University, Ewing Gallery of Art and the Architecture Collection at the University of Tennessee, SGCI Archives at the International Zuckerman Museum of Art, Robert Blackburn Printmaking Workshop Archives, St. Michael's Printshop Archives, and the University of Dundee Collection.

232.

Oscar Gillespie

American, born 1952

Reed Nest: Bayou Vermillion, Edition 5/8, 2016

Collagraph

Marais Press Collection, Hilliard Art Museum Collection

Oscar Jay Gillespie is a printmaker known for his work in monotypes and intaglio, especially metal-plate engraving. He cultivates an intuitive and open-minded approach to making marks and forms, looking for patterns and synchronicity as his images emerge. His influences are Albrecht Dürer, Mauricio Lasansky, and Leonard Baskin. Gillespie received an MFA in Printmaking from Arizona State University and a BFA in Printmaking from Northern Arizona University. Raised in Holbrook, AZ, Gillespie currently lives in Peoria, IL where he works as a Professor of Art at Bradley University. Exhibiting widely since 1974, he has shown work in more than 300 solo, group, invitational, and juried exhibitions. His works may be found in more than 80 public collections, including the Fogg Museum, The Museum of Fine Arts, Boston, the Denver Art Museum, the Lauren Rogers Museum, the Walker Art Center, the Nelson-Atkins Museum, the New York Public Library, the Plains Museum, Fargo, and the National Museum of Posnan, Poland. From the 1980s to the present, Gillespie has traveled extensively across the United States, and in Canada, as a visiting artist and lecturer.

233.

Sarah Marshall

American, born 1969

Hardscrabble, n.d., 2017

Intaglio and Chine collé

Marais Press Collection, Hilliard Art Museum Collection

Through her work, Sarah Marshall explores the gulf between the daily world of the senses and the world of belief, imagination, and memory. Using printmaking, drawing, sewing, and collage, she cuts apart and recombines source images, abstracting them through simplification, repetition, and layering. Marshall has been most influenced by the Surrealist, Symbolist, and Dada movements, which inspired her to use the inherent qualities of graphic media as metaphors for the peculiarity of our sensory and mental experiences. The daughter of a reference librarian and a composer, Marshall received her BFA from Carnegie Mellon University and an MFA from the University of Iowa. Growing up near Baltimore, MD, she currently lives and works in Tuscaloosa, where she serves as an Associate Professor of Art at The University of Alabama. She has held studio residencies at the Frans Masereel Centrum in Belgium and the Taller Experimental de Gráfica in Cuba, and has served as a guest artist in printmaking at Illinois State University, California State University at Fresno, Youngstown State University, University of Louisiana at Lafayette, Westminster College, and University of Texas at the Permian Basin. Marshall's work resides in the permanent collections of The Arts and Humanities Council of Tuscaloosa County, Proyecto'ace in Argentina, the Special Collections at the University of Colorado, the Permanent Collection of Christchurch Polytechnic Institute of Technology in NZ, Taller Experimental de Gráfica in Cuba, Meridian Museum of Art, Purdue University Galleries, Roberson Museum and Science Center, and the Special Collections at The University of Virginia.

234.

Jacob Dugas

American, born 1988

State of Mind, Edition 10/10, 2019

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Jacob Dugas calls drawing his first love, and printmaking the medium he ended up marrying. His work reflects a desire to understand life's personal, social, structural, and natural complexities. Dugas is inspired by the risk-taking and embrace of the unknown demonstrated by David Hockney and Gerhard Richter. Dugas earned a bachelor's degree in Printmaking and Graphic Design from McNeese State University and an MFA in Printmaking from the University of South Dakota. Born in Lake Charles, LA, Dugas currently serves as an assistant professor of Drawing and Printmaking at McNeese State University. He has been accepted to the Irene Rosenzweig Regional Juried Exhibition and Paper in Particular in Missouri, and has been awarded three endowed professorships from McNeese State University. His work resides in the collection of the Port of Lake Charles.

235.

Mark A. Nelson

American, born 1953

Untitled, Artist's proof, 2018

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Mark Nelson classifies himself as an image-maker and sees images as a collection of strokes and marks made by various tools to create a believable world. His visual stories range from simple to complex, humorous to mysterious, full of fantastic creatures or just one object, and in color or black-and-white. His artistic journey has allowed him to research everything from prehistoric to contemporary symbols, images from cultures around the world, our relationships with animals, and how stories and fables differ from culture to culture. Nelson attended Morehead State College, and then earned a BFA at the Cleveland Institute of Art, and an MFA from the University of Michigan. After teaching at Northern Illinois University for 20 years, Nelson joined Raven Software: doing conceptual work, painting digital skins, and creating textures for computer games while also serving as an animation instructor at Madison Area Technical College. He later became art director/head concept artist at Pi Studios in Houston, where he and his wife, Anita, run Grazing Dinosaur Press. His work has appeared in role-playing games and comic books such as Marvel Comics, D. C. Comics, Dark Horse Comics, IDW Comics, First Comics, Eclipse Comics, Now Comics, Kitchen Sink Comics, and Just Imagine Comics.

236.

Sue Coe

British-American, born 1951

A Topsy Turvy World, Edition 46/50, 2018

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Sue Coe works via drawing, wood carving, and linoleum printmaking. Her typical subject matter includes animal rights, human rights, and anti-capitalism. She pulls inspiration from nature and the works of Goya, Kollwitz, and Hogarth. Coe trained at the Royal College of Art in London and also by learning to draw for newspapers and magazines overnight. Born in England, Coe then moved to New York City, and has since been living in upstate New York working as an illustrator, visiting artist, and visiting printmaker in various locations. Coe has been awarded the prestigious Dickinson College Arts Award, a Lifetime Achievement Award from the Women's Caucus for Art, as well as a Lifetime Achievement in Printmaking Award from The Southern Graphics Council. Coe's solo exhibition at MoMA PS1, "Sue Coe: Graphic Resistance," received rave reviews. Her work resides in the collections of The Broad Art Foundation, Tweed Museum of Art, Los Angeles County Museum of Art, Metropolitan Museum of Art, Museum of Modern Art, Philadelphia Museum of Art, and Hirshhorn Museum.

237.

Sue Coe

British-American, born 1951

She Packed Her Trunk, Edition of 37, 2018

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Sue Coe works via drawing, wood carving, and linoleum printmaking. Her typical subject matter includes animal rights, human rights, and anti-capitalism. She pulls inspiration from nature and the works of Goya, Kollwitz, and Hogarth. Coe trained at the Royal College of Art in London and also by learning to draw for newspapers and magazines overnight. Born in England, Coe then moved to New York City, and has since been living in upstate New York working as an illustrator, visiting artist, and visiting printmaker in various locations. Coe has been awarded the prestigious Dickinson College Arts Award, a Lifetime Achievement Award from the Women's Caucus for Art, as well as a Lifetime Achievement in Printmaking Award from The Southern Graphics Council. Coe's solo exhibition at MoMA PS1, "Sue Coe: Graphic Resistance," received rave reviews. Her work resides in the collections of The Broad Art Foundation, Tweed Museum of Art, Los Angeles County Museum of Art, Metropolitan Museum of Art, Museum of Modern Art, Philadelphia Museum of Art, and Hirshhorn Museum.

238.

Jim Vogel

American, born 1964

Whistling on the Tracks, Artist's proof, 2019

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Jim Vogel is a narrative artist who uses painting, commercial art, and graphic design to capture stories of the people of rural New Mexico. Vogel uses bright colors and bold subjects which seem to explode from the picture plane. His style is influenced by Thomas Hart Benton and Salvador Dali. Born in Roswell, NM, Vogel earned recognition for his early work in high school and earned a degree from the Art Institute of Denver. He worked in advertising and graphic design before returning to Roswell to pursue painting.

240.

Mark A. Nelson

American, born 1953

Untitled, Artist's proof, 2018

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Mark Nelson classifies himself as an image-maker and sees images as a collection of strokes and marks made by various tools to create a believable world. His visual stories range from simple to complex, humorous to mysterious, full of fantastic creatures or just one object, and in color or black-and-white. His artistic journey has allowed him to research everything from prehistoric to contemporary symbols, images from cultures around the world, our relationships with animals, and how stories and fables differ from culture to culture. Nelson attended Morehead State College, and then earned a BFA at the Cleveland Institute of Art, and an MFA from the University of Michigan. After teaching at Northern Illinois University for 20 years, Nelson joined Raven Software: doing conceptual work, painting digital skins, and creating textures for computer games while also serving as an animation instructor at Madison Area Technical College. He later became art director/head concept artist at Pi Studios in Houston, where he and his wife, Anita, run Grazing Dinosaur Press. His work has appeared in role-playing games and comic books such as Marvel Comics, D. C. Comics, Dark Horse Comics, IDW Comics, First Comics, Eclipse Comics, Now Comics, Kitchen Sink Comics, and Just Imagine Comics.

241.

Rosemary Goodell

American, born 1945

Sheep May Safely Graze I, Edition 1/1, 2020

Monotype

Marais Press Collection, Hilliard Art Museum Collection

Rosemary Goodell is a printmaker whose preferred artistic process is monoprint. Her works frequently feature colorful non-figurative abstraction based on the natural world and personal symbols. Her primary influences are Japanese art and the abstraction of Miro and Matisse, among others. Goodell attended the Boston Museum School, UCLA, UC Berkeley, and Occidental College. Travel in Europe, Japan, Mexico, and South America provided Goodell an introduction to art of other cultures and art instruction in different styles. Born and raised in California, she lives in Louisiana. Goodell was a visiting and resident artist in primary schools before teaching at Baton Rouge Community College as an associate professor of art. Goodell has received a Fulbright Memorial Fellowship to Japan, the Louisiana DOA Visual Arts Fellowship, a Joan Mitchell Foundation grant, and the Vermont Studio Center Residency Fellowship. Her work resides in the collections of the Center for Computational Astrophysics - NYC, Southeastern Louisiana University, Our Lady of the Lake Children's Hospital, Baton Rouge Hospital, Harmony Oaks, Atrium Towers, and the First United Methodist Church in Alexandria, LA.

242.

Aaron Coleman

American, born 1985

Untitled, n.d., 2020

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Aaron S. Coleman is an interdisciplinary artist working in printmaking, painting, sculpture, and installation. His practice of appropriation, re-contextualization and re-presentation has been influenced by Hip-hop culture. Born in Washington, D.C. and raised in Waldorf, MD, Coleman spent his teenage years in Indianapolis, IN. He holds an MFA in printmaking and a BFA in printmaking with an art history minor. Coleman has served as an instructor and professor at the Chicago Printmakers Collaborative, Northern Illinois University, Fresno State University and, currently, at the University of Arizona. His work has been exhibited at the O.S.B Art Gallery at Benedictine University, CSU Stanislaus, the Flat Tail Press Gallery, the Tippetts and Eccles Galleries, Smith Family Gallery, Mesa Contemporary Arts Museum, Truckee Meadows Community College, Modified Arts, Phoenix Institute of Contemporary Art, Artist Image Resource, the Bob Owens Gallery, Corridor 2122, M-Street Studios, Station 16, Hoofprint Workshop, and the AdventureLand Gallery. His work resides in the collections of the Janet Turner Print Museum, Yekaterinburg Museum of Fine Arts, National Taiwan Museum of Fine Arts, Frogman's Printmaking and Paper Workshop Permanent Collection, Biennial Collection of The Printmaking Museum of Douro, Arizona State University, the University of Colorado, Wichita State University, the University of Ohio, the University of Utah, Ino-cho Paper Museum, Herron School of Art and Design, Northern Illinois University, University of Tennessee Knoxville Ewing Gallery, Pears Studio, Artist Printmaker/Photographer Research Collection in the Art Division of the Museum of Texas Tech University, Allen Memorial Art Museum, The Bibliothèque Nationale, and numerous private national and international collections.

243.

Peter Klubek

American, born 1977

The Railroad, Edition 1/10, 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Peter Klubek is a Louisiana based artist and art research librarian at the University of Louisiana. Klubek uses his art to think about the environment, the design of railroad locomotives, and non-verbal communication. He offers a fresh perspective of everyday people, objects, and plants by presenting them in an original context. Born in Raleigh, North Carolina, he grew up in Illinois and earned an MLIS from Southern Illinois University. He can often be found actively promoting art making and art place-making through the Nunu Art Collective in Arnaudville, Louisiana. He has written several articles and reviews for *RUSQ* and reviews for *ARLIS/NA Multimedia and Technology*. He was a featured artist at the Battery Park Outdoor Art festival in New York City and The Southern Illinois Artists Open Competition and Exhibition at Cedarhurst Center for the Arts, and has participated in the Iowa Sculpture and Fine Arts Festival. He completed two study abroad/artist residencies at Hospitalfield House in Arbroath, Scotland and his work can be found in the collections of Brooklyn Art Library and Hilliard Art Museum.

244.

Karen Eberhardt

American, born 1970

Veritasium II, n.d., 2021

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Karen Eberhardt is a printmaker whose work is always in collaboration with nature. She lives in New Orleans, LA, and holds an MFA in Graphic Design from Louisiana State University.

245

A.K.M. Jabel Rashel

Bangladeshi, born 1984

Maharn, Edition 1/8, 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Jabel Rashel is a Bangladeshi contemporary artist who was born in 1984. His work explores the beauty of nature through the depiction of living and nonliving objects. He earned his MFA from the LSU College of Art and Design in 2014 and is currently an adjunct professor in the Visual Arts department at University of Louisiana at Lafayette.

246.

Robert Russett

American, 1935 – 2015

Untitled, n.d., 2000 (Printed posthumously in 2020)

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Robert Russett was an artist, educator, and writer. Conceptually experimental, his work built upon existing techniques to merge with new art forms: from painting and printmaking to film and video-making to the use of computer-generated and digital images. He received a BFA from the Rhode Island School of Design and an MFA from Cranbrook Academy of Art, with further study at the Provincetown Art Association and Atelier 17 in Paris. A native of North Adams, MA, Russett was recruited to the faculty at the University of Southwestern Louisiana. He received the Distinguished Professor Award and retired as Emeritus Professor of Visual Arts. Robert Russett's experimental films have been shown all over the world, including at the 1984 World's Fair in New Orleans, The Museum of Modern Art, G. Pompidou Center in France, Sinking Creek Film Celebration, The New Orleans Museum of Art, Berkshire Museum, Canadian Film Conservatory, Oberhausen Short Film Festival in West Germany, World Festival of Animation in Yugoslavia, Australian Filmmakers Festival, and the New York Film Festival at the Lincoln Center. Russett's films are now preserved as part of the Film Archive Collection at The Academy of Motion Pictures, Arts and Sciences, in Hollywood, California.

247.

Rosemary Goodell

American, born 1945

Sheep May Safely Graze II, Edition 1/1, 2020

Monotype

Marais Press Collection, Hilliard Art Museum Collection

Rosemary Goodell is a printmaker whose preferred artistic process is monoprint. Her works frequently feature colorful non-figurative abstraction based on the natural world and personal symbols. Her primary influences are Japanese art and the abstraction of Miro and Matisse, among others. Goodell attended the Boston Museum School, UCLA, UC Berkeley, and Occidental College. Travel in Europe, Japan, Mexico, and South America provided Goodell an introduction to art of other cultures and art instruction in different styles. Born and raised in California, she lives in Louisiana. Goodell was a visiting and resident artist in primary schools before teaching at Baton Rouge Community College as an associate professor of art. Goodell has received a Fulbright Memorial Fellowship to Japan, the Louisiana DOA Visual Arts Fellowship, a Joan Mitchell Foundation grant, and the Vermont Studio Center Residency Fellowship. Her work resides in the collections of the Center for Computational Astrophysics - NYC, Southeastern Louisiana University, Our Lady of the Lake Children's Hospital, Baton Rouge Hospital, Harmony Oaks, Atrium Towers, and the First United Methodist Church in Alexandria, LA.

248.

Dusti Bongé

American, 1903-1993

Shrimp Boats and Factories, Back Bay, Biloxi II, n.d. 2021 (Printed posthumously)

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Dusti Bongé was considered Mississippi's first abstract expressionist painter and its first modernist artist. After her husband's death, Bongé sought solace in the studio where they had worked together and began to paint seriously, exploring surrealism and abstract expressionism. Born in Biloxi, MS, she graduated from Blue Mountain College, then studied acting at the Lyceum Arts Conservatory in Chicago. She lived in New York before returning to Mississippi, where her prolific art career spanned more than 55 years. Bongé's work has been exhibited at the Ogden Museum of Southern Art, the Walter Anderson Museum of Art, the Ohr-O'Keefe Museum of Art, the Mississippi Museum of Art, and the Mobile Museum of Art. Her work is in the permanent collections of the Mississippi Museum of Art, the Ogden Museum of Southern Art, the Mobile Museum of Art, the National Museum of Women in the Arts, and the Johnson Collection in SC, as well as a number of private collections throughout the U.S.

249.

Ana Mouyis

Lemonade Sketch, Trial proof, 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Cypriot-American, born 1986



Scan QR code to
see the
animation
created with this
print.

Ana Mouyis is an illustrator, animator, filmmaker, and educator currently based in Lafayette, Louisiana. She grew up in Nicosia, Cyprus and spent much of her adult life living and working in New York City where she earned a BFA in Illustration from Parsons the New School for Design and an MFA in Animation and Motion Arts from Pratt institute. She currently lives in Louisiana where she works as Assistant Professor of Computer Animation at the University of Louisiana, Lafayette. Since 2009 she has worked as freelance commercial artist specializing in illustration and animation, some of her clients have included: The New York Times, The Boston Globe, The School of Life, The Atlantic and STARZ. In addition to client work, she directs and animates independent short films. The first of which, *Pussy!* was released in 2015 and has gone on to appear in a number of film festivals and received an ADC Awards Bronze Cube. Her most recent film *Dahlia* premiered at Animafest in her hometown of Nicosia, Cyprus in June 2017, where it won Best National Animation and has since gone on to appear in film festivals all over the world.

250.

Robert Russett

American, 1935 – 2015

Untitled, n.d., 2000 (Printed posthumously in 2020)

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Robert Russett was an artist, educator, and writer. Conceptually experimental, his work built upon existing techniques to merge with new art forms: from painting and printmaking to film and video-making to the use of computer-generated and digital images. He received a BFA from the Rhode Island School of Design and an MFA from Cranbrook Academy of Art, with further study at the Provincetown Art Association and Atelier 17 in Paris. A native of North Adams, MA, Russett was recruited to the faculty at the University of Southwestern Louisiana. He received the Distinguished Professor Award and retired as Emeritus Professor of Visual Arts. Robert Russett's experimental films have been shown all over the world, including at the 1984 World's Fair in New Orleans, The Museum of Modern Art, G. Pompidou Center in France, Sinking Creek Film Celebration, The New Orleans Museum of Art, Berkshire Museum, Canadian Film Conservatory, Oberhausen Short Film Festival in West Germany, World Festival of Animation in Yugoslavia, Australian Filmmakers Festival, and the New York Film Festival at the Lincoln Center. Russett's films are now preserved as part of the Film Archive Collection at The Academy of Motion Pictures, Arts and Sciences, in Hollywood, California.

251.

Stephanie Paine

American, born 1983

Built by an Island, BAT, 2021

Photogravure

Marais Press Collection, Hilliard Art Museum Collection

Stephanie Paine's work exists within the expanded field of photography and includes darkroom and experimental film processes, hand-built cameras, and digital-analogue techniques. Her research explores themes related to movement, body perception, and phenomenology theory, as well as economic changes, the decline of population, and exile. Paine received a BFA from Saginaw Valley State University and a MFA degree from Purdue University. She held a teaching appointment at Sabanci University in Istanbul, Turkey, and since 2016, has led the photography concentration at the University of Louisiana at Lafayette. Stephanie's work has been exhibited in Turkey, Singapore, and throughout the United States. Recently, she exhibited at the Center for Fine Art Photography in Colorado, the SoHo Photo and Amos Eno Galleries in New York, and the VAE in North Carolina. She was also featured in Art Maze Magazine's Summer Issue 13.

252.

Kate Gordon

American, born 1989

Truly Co Oz Remix, Trial proof, 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Kate Gordon is a multimedia artist who produces works via paintings, collages and videos. The wide variety of imagery and materials she uses expresses the notion that bizarre dream imagery is best suited to representing the utter strangeness of a world stitched together in an ad hoc manner. Gordon earned an MFA from the University of North Carolina at Greensboro and a BFA from Pratt Institute. She currently holds the position of Assistant Professor of Figure Drawing & Foundations at the University of Louisiana at Lafayette. Gordon has shown her paintings, collages and videos nationally. Recent exhibitions include a solo show at the Hilliard Art Museum and inclusion in the Weatherspoon Art Museum's Art on Paper 2021 exhibition. She is currently working on a public video installation at Block 2—a visual platform for new media artists in Raleigh, North Carolina. Other past highlights include a solo exhibition at The Carrack, an artist run project space, in Durham, North Carolina and other exhibitions at 68 Jay Street in Brooklyn and a group exhibition at Five Points Gallery in Connecticut.

253.

Larry Schuh

American, born 1953

Fried, Edition 3/20, 2021

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Larry Schuh is a producing artist and educator working in a variety of processes. He particularly enjoys the influence of technology on his art and artistic process as he captures images from his past experience. Schuh lives in Crowley, Louisiana, and serves as an associate professor at McNeese State University. He has taught courses in drawing, printmaking, gallery internship, screen printing, photo intaglio, and lithography. His work has been featured in dozens of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country.

254.

Michael Eble

American, born 1975

Happy Birthday, Edition 1/1, 2021

Monotype

Marais Press Collection, Hilliard Art Museum Collection

Michael Eble is a painter and a curator. His work focuses on the element of water and its relationship to humans and the environment. Eble received a BFA in painting from the University of Louisiana at Lafayette, and an MFA in painting and drawing from the University of Mississippi. Born in New Orleans, Louisiana, he served as Associate Professor of Studio Art and Curator of the Edward J. & Helen Jean Morrison Gallery at the University of Minnesota, Morris. He is currently Curator of Events & Exhibitions for the College of the Arts at the University of Louisiana at Lafayette. Eble has received a Artspark Grant from the Acadiana Center for the Arts, several Imagine Fund Awards, and Grant in Aid awards from the University of Minnesota, as well as a Residential Fellowship from the Institute for Advance Study, with additional grants and research funding from the McKnight Foundation, Lake Region Arts Council, Vermont Studio Center, Science Museum of Minnesota, and the New York Mills Regional Cultural Center. Eble has shown his paintings and works on paper in numerous regional and national solo and group exhibitions, most recently in Louisiana, Minnesota, North Dakota, and Wisconsin. Eble is represented by Cole Pratt Gallery.

255.

Chris Pavlik

American, born 1977

Standing Still, Artist's proof, 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Chris Pavlik is a painter whose expressionist landscapes and ghostly figures temper their beauty with a sense of unease and disquiet. He was born into a highly mobile Army family and has continued to move frequently throughout his life; these experiences have honed his interest in place and how a landscape creates its own narrative. He is influenced by both the concrete nature of landscape and place, and the ephemeral nature of ideas like money and god. His work has been exhibited at the Ogden Museum of Southern Art, Basin Arts, Acadiana Center for the Arts, and Cité des Arts. He dropped out of art school because he decided it was the right thing to do at the time. For the last several years he has worked as a preparator at the Hilliard Art Museum and as a muralist, both on his own and as an assistant to Louisiana-based muralist Robert Dafford. Free Town Studios and Arts Council New Orleans have commissioned murals from Pavlik. He currently lives in Washington D.C.

256.

Yeon Choi

American/South Korean, born 1966

Pretty Things, Edition 1/1, 2021

Monotype

Marais Press Collection, Hilliard Art Museum Collection

Yeon Choi is a painter and animator, and her work spans disciplines, ranging from animation and digital prints to painting, drawing, and sculpture. Her works deal with stories and images of women's objects intermingled with natural imagery of fruits, plants, insects, worms, and fish, representing feminine identity and her personal stories and memories. Although she works with visual imagery, her main artistic influences come from literature and fairytales. Her recent works are inspired by Korean folk paintings called *Minhwa*. Choi's artistic training began in painting. She received a BFA and an MA in Painting at Ewha University in Seoul, and an MFA in Computer Arts at the University of Massachusetts at Amherst. She was born in Seoul, South Korea and she currently lives in Louisiana, teaching computer arts and animation at the University of Louisiana at Lafayette. Choi's work has been exhibited in South Korea and the U.S. and her animations have been screened at film festivals both nationally and internationally. She is also a recipient of the Louisiana Artist Fellowship. Her work currently resides in the collections of the Abercrombie Gallery at McNeese State University and Jackson Hall Gallery at Kentucky State University.

257.

Phillip Sage

American, born 1942

Creole Tomatoes, Artist's proof, 1984, printed 2021

Etching and aquatint

Marais Press Collection, Hilliard Art Museum Collection

Phillip Sage is a master printmaker and artist whose work has been widely collected and exhibited over the last four decades. Born in Manchester, New Hampshire, his formal education includes a BA in Economics and Business Administration from St. Anselm's College as well as a BFA from Cooper Union in Graphic Design. At Cooper Union, he studied under his mentor, Charles Klabunde, as well as with the photographer Michael A. Vaccaro. He completed his military obligation by becoming an officer in the US Coast Guard stationed in New Orleans. During this time, he came to know and love the beauty of southern living. In 1971, he began his career as a printmaker and painter. Southern Louisiana has been his home and artistic inspiration throughout his career. Sage works exclusively with copper plates using an antique English press. His limited edition prints are printed on the finest paper with the effort done entirely by hand in the tradition of master intaglio printmakers. His artwork richly portrays the traditions of the South and the history of New Orleans and invoke a feeling of romantic nostalgia when viewed by natives and tourist alike. His extraordinary talent and determination has recently brought him a *Peoples Health Champion's Award* as an individual over the age of 65 who has made a notable achievement in art conservation, specifically, removing mold from fine art etchings printed on even the most fragile types of paper.

258.

Michael Ray Charles

American, born 1967

Forever Free (Bracket Play), BAT, 2021

Lithograph with applied Lincoln penny

Marais Press Collection, Hilliard Art Museum Collection

Michael Ray Charles is a contemporary American painter. His work explores historic African American stereotypes from the Antebellum South, appropriating images from advertising and pop culture to expose the underlying racism prevalent in contemporary culture. Charles creates a mimetic vocabulary of cultural, racial, and historicized images to subvert those themes and explore surviving caricatures that continue to appear in popular media, such as Aunt Jemima or Sambo. Born in Lafayette, LA in 1967, he went on to earn his BFA from McNeese State University and his MFA from the University of Houston. He was appointed as the Hugh Roy and Lillie Cranz Cullen Distinguished Professor of Painting in 2014 at the University of Houston's School of Art, and he has exhibited internationally, notably in the Austin Museum of Art, the Knox Art Gallery, and The Museum of Modern Art in New York.

259.

Karen Eberhardt

American, born 1970

Veritasium I, n.d., 2021

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Karen Eberhardt is a printmaker whose work is always in collaboration with nature. She lives in New Orleans, LA, and holds an MFA in Graphic Design from Louisiana State University.

260.

Hagit Barkai

Israeli, born 1973

Maybe She is Dancing, Artist's proof, 2021

Drypoint

Marais Press Collection, Hilliard Art Museum Collection

Hagit Barkai is a visual artist working in painting, drawing, print, and photo-performance. Her work focuses on demands placed on the body in public and private spaces. Barkai received an MFA from Penn State University, and a BA in Philosophy from the Hebrew University of Jerusalem, with further study at the Jerusalem Studio School. Born in Israel, Barkai previously taught at Davidson College, Houston Community College, and Pennsylvania State University. She currently serves as an Assistant Professor of Painting and Foundations at the University of Louisiana-Lafayette. Barkai's work has been shown nationally and internationally in venues such as Praxis Gallery in NY, Scope Art Show in Basel and Miami, Kunsthalle Faust in Germany, Manifesta in Belgium, Chashama Gallery, Crane Gallery, Fe Gallery, Froelick Gallery, Greenshill Gallery, the Pennsylvania State Museum, Nau-Haus Gallery, and the Art League of Houston. Her work has been reviewed in numerous national publications. Barkai is represented by Dan Mitchell Allison Gallery in Houston, TX.

261.

Scot Sinclair

Scottish, born 1967

Gangway, Edition 1, 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Scot Sinclair is a painter focused on capturing his experience of the contemporary condition. His interests are the primeval properties of paint itself and the impact that historical and contemporary concepts of space have influenced the medium. Sinclair received a MFA in Painting from Southern Illinois University Carbondale, and his BFA with Honors in Painting from the Grays School of Art Aberdeen, Scotland. Born in Johnstone, Scotland, he now lives in Lafayette Louisiana, where he works as an Associate Professor at the University of Louisiana at Lafayette. Upon leaving his undergraduate studies, Scot was selected for the eight person Phillips International Auctioneers *Young Scottish Painters* exhibition in Edinburgh, Scotland. Since then he has exhibited in national and international juried exhibitions, and was one of four artists shortlisted for the Aspect Painting Prize Winners Exhibition held at the Fleming Collection, London in 2010.

262.

Vitus Shell

American, born 1978

Gold Fronts #1, Artist's proof, 2021

Lithograph and silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Vitus Shell is a mixed-media collage painter born in Monroe, LA, where he lives and works as an educator and activist. His work is geared toward the black experience, giving agency to people from this community through powerful images deconstructing, sampling, and remixing identity, civil rights, and contemporary black culture. He received a BFA from Memphis College of Art in Tennessee, 2000 and an MFA from University of Mississippi, 2008. Vitus Shell has been in residence at the Bemis Center for the Contemporary Arts, Mass MoCA, Joan Mitchell Center, Skowhegan School of Art, Tougaloo Art Colony, Anderson Ranch Arts Center, Hermitage Artist Retreat, and The Sam and Adele Golden Foundation for the Arts. He has exhibited his work at The McKenna Museum of African American Art, New Orleans Museum of Art, Cue Art Foundation, Stephen F. Austin University, and has painted murals for the National Civil Rights Museum and the Memphis UrbanArt Commission. Shell has received numerous grants including the Joan Mitchell MFA Award and Camille Hanks-Cosby Scholarship. Shell is a visiting assistant professor at Louisiana Tech University. His work is held in the permanent collections of many institutions including the Masur Museum of Art and Hilliard Art Museum.

263.

Doyle Jeter

American, born 1953

Who the Fuck is Mick Jagger, n.d., 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Enoch “Doyle” Jeter is a lithographer-printmaker. Born in Jena, Louisiana, Jeter earned a BA at Northeast Louisiana University, and an MFA from Highlands University in NM. Jeter has served as a Printmaking Instructor and Artist in Residence at the University of Louisiana–Monroe for over a decade. He has exhibited his work continuously from 1971 to the present. His work resides in public and private collections in the U.S., Ireland, Venezuela, Canada, Holland, Bali-Indonesia, Germany, and Puerto Rico.

264.

Jaik Faulk

American, born 1978

Monuments, Edition 1/17, 2021

Silkscreen

Marais Press Collection, Hilliard Art Museum Collection

Jaik Faulk sifts visual information from media sources: usually, but not exclusively, photographic records. His studio practice is centered on photo ephemera from web sources and personal archives. He also works in sound, sculpture, drawing, and performance. Faulk received an MFA from the San Francisco Art Institute, and a BA from Portland State University. Born and currently living in Lafayette, Louisiana, Faulk spent 15 years on the West Coast and was active in artist communities in Portland, OR and San Francisco, CA. He returned to Lafayette to serve as Curator at Basin Arts, and now works as Visual Arts Director at Acadiana Center for the Arts. His latest solo exhibition at NATIONALE was titled *Theoretical Place*. He is represented by NATIONALE in Portland, OR

265.

Jamie Baldrige

American, born 1975

Virgin of the Republic, Trial proof, 2021

Archival pigment print

Marais Press Collection, Hilliard Art Museum Collection

Jamie Baldrige is an American artist and arts educator. He creates highly manipulated and surreal tableau vivant photographs. His subjects often have their faces and/or heads obscured allowing the viewer greater opportunity for symbolic interpretations of identity and challenging accepted preconceptions about the genre of portraiture. Baldrige's works are often accompanied by narratives written in a very purple and baroque prose which serve to describe the point of peripety represented in the image itself. His work, which explores the intersection between technology and fine art, references many literary, philosophical, religious, and artistic themes such as the symbolism and psychology of dream imagery, the frangibility of relationships, altered states of consciousness, Jungian archetypes, and esoteric tales and fables. He cites Leonora Carrington, Søren Kierkegaard, Joseph Campbell, Salvador Dali, Pablo Picasso, Remedios Varo, Edward Gorey, and the Epic of Gilgamesh as but a few of his varied inspirations. He received both his BFA and MFA in Photography from Louisiana State University. Born and raised in New Iberia, Louisiana, He is currently Professor of New Media + Digital Art in the Visual Arts Department at the University of Louisiana at Lafayette. Baldrige is represented by Masterpiece Gallery in London and Dubai, Carbon 12 Gallery in Dubai, Camara Oscura Gallery in Madrid, Spain, Morren Galleries in the Netherlands, Acte II Gallery in Paris, and Modernbook Gallery in San Francisco. His work is carried nationally and internationally by a number of other galleries and has been exhibited widely in the United States, the United Kingdom, Europe, India, and the Middle East. His work and writings have been featured in numerous publications such as ArtNews, Harper's Bazaar, Contemporary Art China, Elle, PublicArt, Photo+, Zoom Photographic Arts, and Oxford American in addition to NPR's All Tech Considered, BBC 2, and in the Documentary Darkly Digital and Divine. He is the author of two books, the 2008 Lucie Award winning *The Everywhere Chronicles* and *Almost Fiction* in 2012. Baldrige's work can be found in many collections such as the National Gallery of Art, Coleccion Olor Visuale, Ogden Museum of Southern Art, the Rare Books Collection of the Library of Congress, Cornell University, Louisiana State University's Hill collection, Sterling and Francine Clark Art Institute, University of Notre Dame, University of Colorado at Boulder, Rhode Island Institute of Technology, as well as numerous private collections.

266.

Michael Eble

American, born 1975

Southern Charmer, Edition 1/1, 2021

Monotype

Marais Press Collection, Hilliard Art Museum Collection

Michael Eble is a painter and a curator. His work focuses on the element of water and its relationship to humans and the environment. Eble received a BFA in painting from the University of Louisiana at Lafayette, and an MFA in painting and drawing from the University of Mississippi. Born in New Orleans, Louisiana, he served as Associate Professor of Studio Art and Curator of the Edward J. & Helen Jean Morrison Gallery at the University of Minnesota, Morris. He is currently Curator of Events & Exhibitions for the College of the Arts at the University of Louisiana at Lafayette. Eble has received a Artspark Grant from the Acadiana Center for the Arts, several Imagine Fund Awards, and Grant in Aid awards from the University of Minnesota, as well as a Residential Fellowship from the Institute for Advance Study, with additional grants and research funding from the McKnight Foundation, Lake Region Arts Council, Vermont Studio Center, Science Museum of Minnesota, and the New York Mills Regional Cultural Center. Eble has shown his paintings and works on paper in numerous regional and national solo and group exhibitions, most recently in Louisiana, Minnesota, North Dakota, and Wisconsin. Eble is represented by Cole Pratt Gallery.

267.

Claire Schultz

American, born 1984

Driving Home from Toledo Bend, Artist's proof, 2021

Monotype

Marais Press Collection, Hilliard Art Museum Collection

Claire Amy Schultz, PhD, is a visual arts educator specializing in performative pedagogy and aesthetic theory. Her research interests emphasize the lived experience of the arts and arts education. Dr. Schultz earned a BA in studio art and art history from Wesleyan College in GA. She holds an MA in Teaching (MAT) and an EdS degree from Georgia College, as well as a PhD in curriculum and instruction from Mercer University. A native of Abbeville, LA, Dr. Schultz taught elementary and high school visual arts in Georgia for six years before serving as Assistant Professor of Art Education at the University of Nebraska at Kearney. She currently serves as Assistant Professor of Art Education at the University of Louisiana at Lafayette. In 2020, Dr. Schultz received the Louisiana Art Education Association Higher Education Art Educator Award.

268.

Brian Kelly

American, born 1969

'52, ° 22,' 9.19" N -4, ° 54;' 5.82" E," BAT, 2021

Lithograph

Marais Press Collection, Hilliard Art Museum Collection

Brian Kelly's work draws from environments in Louisiana, Utah, New Mexico, Montana, and Colorado. His representational narratives invoke specific experiences and places that are simultaneously social, personal, and political. Kelly's animal forms become specific characters that speak metaphorically about personal and social issues. He received a BFA in Printmaking from Northern Illinois University, an MFA in Printmaking at Louisiana State University, and a Certificate in Waterless Lithography from the Tamarind Institute of Lithography. Kelly serves as Head of the Printmaking program, holds the University's Coca-Cola/BORSF Endowed Professorship, and is Coordinator of Marais Press at UL Lafayette. He has been named a University of Louisiana at Lafayette University Distinguished Professor, a UL Lafayette Eminent Faculty for Leadership and Service, and has also received the Eminent Scholar Dr. Ray Authement Excellence in Teaching Award. He has presented and conducted over 46 printmaking workshops and lectures on printmaking research in the United States, Mexico, and Canada. He has held residences at the Tamarind Institute of Lithography and GLATT/YMAGOS Atelier in San Paulo Brazil. Kelly's prints have been included in over 400 exhibitions throughout the United States, Canada, Japan, South Korea, China, Ireland, Australia, Brazil, Poland, England, Scotland, and Slovenia. His prints have been included in museum and university collections that include the University of Aberystwyth, Wales, Monash University in Australia, Print Australia, Limerick School of Art and Design, GLATT/YMAGOS Atelier in Brazil, West Cork Arts Center, Ireland, the University of Wisconsin at Madison, New Orleans Museum of Art, the Spencer Museum of Art, the University of Arizona Museum of Art, Museum of Texas Tech University, the University of Colorado, Virginia Commonwealth University, Miami Public Library, Northern Illinois University, Eastern New Mexico University, The University Art Museum, University of Louisiana at Lafayette, Louisiana State University, McNeese State University, Murray State University, Purdue University, University of North Dakota, University of Central Florida, University of Mississippi, University of North Carolina at Pembroke, Texas Tech University, Nicholls State University, The University of South Florida, University of South Dakota, University of Miami at Florida, University of Mississippi, and Southeastern Louisiana University, among others

269.

Daniel DiCaprio

American, born 1984

Dissolution of Memory and Values, Edition 1/18, 2021

Woodcut

Marais Press Collection, Hilliard Art Museum Collection

Daniel DiCaprio is a metalworker who produces jewelry and sculptures inspired by plant and animal anatomy. He imagines his creations are organisms on the beginning of their evolutionary path, having just made a great change that will propel them forward in a competitive world. This in turn refers to what we are and where we came from while alluding to the future. DiCaprio earned his MFA in Metal Design from East Carolina University and a BS in Art Education from Nazareth College. Before coming to the University of Louisiana at Lafayette, DiCaprio ran a studio practice, worked as a professional goldsmith, and taught Jewelry and Metalsmithing at Virginia Commonwealth University. DiCaprio is represented by Charon Kransen Arts and has exhibited at SOFA, now Intersect Chicago, since 2008. That same year he was the SOFA Emerging Artist Lecturer sponsored by the Society of North American Goldsmiths. In 2013, he was the recipient of the Peter S. Reed Grant, an invitational arts grant meant further emerging artists' studio practices. He has exhibited broadly in the United States, as well as in Japan, South Korea, Italy, Spain and Germany. DiCaprio's work has been featured in *American Craft*, *Metalsmith*, *Essence*, and the Norwegian art magazine *Kunsthåndverk*.

270.

Raluca Iancu

Canadian/Romanian, born 1989

Sequence of Events, Varied open edition, 2017 – 2021

CNC-cut relief and hand stamping

Marais Press Collection, Hilliard Art Museum Collection

Please refer to 230 or 231 for the artist's biography.

Raluca Iancu's installation *Sequence of Events* was completed in part while she was a visiting artist at the Marais Press at the University of Louisiana at Lafayette. The first layer is printed in relief from an MDF block that was cut with a CNC router, combining 20th century technology with one of the earliest printmaking techniques; woodcut prints. Woodcut prints date from as early as the 15th century in Europe, and the 8th century in China and Japan. Iancu found inspiration for *Sequence of Events* in the overpasses of Dallas, as well as by the Turcot interchange in Montreal, Canada. She synched diagrams of these two references together into an uninterrupted pattern that brings beautiful wallpaper to mind. This decorative motif belies the intentions of the second layer of block printing in *Sequence of Events*. The second layer consists of many vehicular collisions. The collisions have a stylized appearance, looking as though they might be found on the key to a map or in a child's room. These many little wrecks, situated in a beguiling, endlessly looping roadscape reference how people interact with one another. The implication being that most interactions we have with other people are like collisions. We are selfishly oblivious to our impact on others because we are busy. Busy like those who only take the beauty of *Sequence of Events* at face value from afar.

Ben Hickey, the curator of this exhibition, became interested in the Marais Press in 2017 when he and Iancu installed *Sequence of Events* at the *Outside Gallery*, a street art venue in Monroe, Louisiana. That same year Hickey was the keynote speaker for *This Print Thing We Are Doing #5*, an annual symposium co-founded by Brian Kelly. Planning for *Twenty Years of Marais Press* began a year later when Hickey became the curator of exhibitions at the Hilliard Art Museum.

Glossary of Printmaking Terms

These terms were sourced from the International Print Center New York and can be found on their website under the Education tab.

What is a print?

Technically, a print is any image that is transferred from a matrix. A matrix is a physical surface that can be manipulated to hold ink. Most, though not all, matrices are able to print the same image many times.

How is a color print made?

There are several ways to make a multi-color print, but the most common is to print a different matrix for each color. The matrices are precisely aligned and sequentially printed on a sheet of paper to produce a composite image.

What are the inscriptions on the bottom of the print?

Traditionally, signifying inscriptions are written in pencil at the bottom of a print. Reading from left to right, the inscriptions indicate the edition number, the title of the artwork, and the artist's name (and sometimes the date).

Techniques

Aquatint: An etching technique that creates printed tonal areas. Powdered rosin is distributed across a metal plate and adhered through heating. When the plate is submerged in a corrosive bath, tiny areas unprotected by the rosin particles are “eaten away”, creating recesses. Once the rosin is removed, the plate is inked, and ink collects in those areas with uneven surfaces. Finally, damp paper is laid on the plate, and they are run through a press, transferring ink in the shape of these areas. Usually the more an area is eaten away, the more ink will transfer during printing, and the darker the tonal area will be.

Chine-collé: The process of adhering one piece of paper to another by using a liquid adhesive and running them together through the printing press. *Chine* is French for “China,” which refers to the thin Asian paper originally used with this technique, and *collé* means “glued.”

Collagraph: A technique of relief printing using any combination of actual elements such as cardboard, fabric, washes, carborundum (an abrasive powder), or found objects, which are adhered to a plate, inked, and printed.

Digital printing: A general term for any technique that involves digital technology. Until the mid-1990s, most computer-made images were transferred photochemically onto traditional printing plates or screens. Since then, many artists have used high-resolution digital printing processes on computer-controlled printers. Sometimes the terms Inkjet (a type of printer), Giclée (the French term for inkjet), or Iris (a brand of printer) are used to refer to the printing process.

Drypoint: An intaglio technique in which marks are cut directly into a metal plate using a tool with a sharp point. The drypoint needle is used like a pencil to incise lines into the plate, displacing ridges of metal called burrs. The plate is wiped with ink, which collects in the incisions as well as under the burrs. Damp paper is laid on the plate, and they are run through a press together, transferring ink from both the incision and the burr, resulting in the drypoint's characteristic fuzzy line.

Engraving: A technique that creates precise lines which swell in the middle and taper at the ends. Lines are incised into a bare metal plate using a burin, a tool with a V-shaped blade. The plate is wiped with ink, which collects in the incisions. Damp paper is laid on the plate, and they are run through a press together, transferring ink from the incisions to the paper.

Etching: An intaglio technique that can create a wide variety of printed marks. A resist is first applied to a clean metal plate (such as zinc or copper). The resist is selectively scraped off to reveal the bare plate beneath. When the plate is placed in a corrosive acid bath, only the exposed metal areas corrode. The plate is then inked; ink remaining on the surface of the plate is wiped away with cheesecloth, news print, or hand-wiping. Damp paper is laid on the plate; paper and plate are run through a press, and the ink is transferred from the recesses to the paper.

Intaglio: A term for the family of printing techniques which transfers ink from the recesses of a matrix, rather than from its surface. Techniques using intaglio printing include etching, engraving, drypoint, aquatint, and mezzotint. Intaglio comes from the Italian word *intagliare*, which means “to incise.”

Letterpress: A relief technique for printing movable type (though blocks with images may also be used). Metal, wood, or polymer forms of a standard height are set in place in the bed of a press. Since

ink is transferred from the surface of the blocks by the application of pressure, letterpress prints are recognizable for their embossed printed forms.

Linocut (Linoleum Cut): A relief technique using a sheet of linoleum from which shapes are gouged away using chisels or knives, leaving the printing image as the raised surface. Ink is transferred from the surface of the block by the application of pressure. Linoleum is softer and therefore easier to carve than wood; however, it exhibits neither wood's characteristic grain nor its durability.

Lithography: A planographic technique that can print a variety of drawn and painterly marks. Traditionally, a grease pencil or tusche (greasy watercolor) is applied to a flat slab of limestone, selectively filling the stone's pores. A chemical mixture securely bonds the stone before water is used to fill the remaining pores. The oil-based ink used is attracted only to those areas that have retained grease. Damp paper is laid on the face of the stone, and they are run through a press together, transferring ink from the surface. Aluminum plates may also be used.

Mezzotint: An intaglio technique in which the surface of a metal plate is first uniformly pitted using a rocker. A mezzotint rocker is serrated on the bottom and must be rocked back and forth by hand, a demanding task. A rounded metal tool called a burnisher is then used to gradually and selectively smooth out areas, causing them to retain less ink. Damp paper is laid on the plate, and they are run through a press together. The fully pitted areas transfer more ink than the burnished sections, creating mezzotint's characteristic gradations of tone.

Monotyping: A technique involving the painting, rolling, or scraping of ink onto a uniform surface, which is transferred to paper by the application of pressure. Because the monotype matrix is unaltered and each unique inking is transferred in a single printing, the print cannot be duplicated, hence its name.

Offset printing: A technique commonly used in commercial printing where an image is transferred first to a rubber cylinder on a mechanized press, from which it is then printed onto paper. An indirect process, offset printing is beneficial because it does not reverse the image from the matrix, nor does the matrix deteriorate quickly. A common use of this technique is offset lithography.

Photogravure: A general term for any metal plate process in which an image has been transferred to a metal surface by photographic means. A corrosive bath is used to incise the image into the plate before inking and printing. Photoetching is a term alternatively used.

Screenprinting: A technique using stencils made of silk or a synthetic fabric, which has been stretched over a frame. Areas of the screen that are not part of the printing image can be blocked out using a variety of methods. In one common method, the screen is first evenly coated with a water-soluble, light-sensitive liquid. A transparency bearing a printed image prevents projected UV light from hardening parts of the screen. Unhardened areas are then washed out with water before a squeegee is used to press ink evenly through the screen, directly onto paper or fabric. This technique is also known as silkscreen or serigraphy.

Woodcut: A relief technique using a plank of wood from which shapes are gouged away using chisels or knives, leaving the printing image as the raised surface. Ink is transferred from the surface of the block by the application of pressure. Woodcuts are characteristic both for the grain that is often evident in the printed image, as well as for their durability.

Wood Engraving: A relief technique requiring a hard plank of wood, which is incised with fine lines using sharp tools. Unlike the woodcut, a wood engraving requires a harder plank whose face is cut perpendicular to the grain. Ink is transferred from the surface of the block by the application of pressure.

Artist Annotations

Artist's Proof (A.P.): A print reserved for the artist and not included in the numbered edition. An artist's proof can be identified by the inscription "A.P." found in the lower left-hand margin. Alternatively, printer's proofs are reserved for the printer and are inscribed "P.P."

Bon à Tirer (B.A.T.): A print that is not included in the edition, but which indicates the standard a printer tried to duplicate for the edition. A print which is *bon à tirer* (translated from French as "ready to pull") can be identified by the inscription "B.A.T." found in the lower left-hand margin. See also, Good to Pull/GTP.

Edition: A set of identical prints made from the same matrix (or set of matrices). Often a number of other prints – artist’s proofs, printer’s proofs, bon à tirer, and *hors commerce* (“not for trade”) prints – are made at the same time but are not considered to be part of the numbered edition. Each print in a limited edition is usually numbered in the lower left-hand margin. The form of this inscription is as follows: number in the edition/size of the edition (i.e. 15/50). To guarantee a limited edition, the artist or printer can “strike” the plate by incising an X on the printing face after completion.

Impression: Any numbered print from a completed edition.

Printer: The specialist who provides technical aide throughout the printing process. A master printer may have a group of assistants. Historically, printmaking has been characterized by a divided production process, where artist and printer work collaboratively but accomplish different tasks.

Proof: A print that is not considered to be part of the numbered edition. Examples include prints made in advance of the edition – known as “trail proofs” – as well as those made at the time of the edition, but which are reserved for the artist or printer.

Publisher: The entity responsible for funding the development and production of an edition. Commonly, this is in exchange for either a percentage of the edition or of the profits from its sale. Some printshops publish their own editions.

Tools

Acid: A term sometimes used to refer to the corrosive solution in which a metal plate is etched for intaglio printing. The concentration of this bath is precisely measured, as is the period of a plate’s submersion.

Baren: Hand tool used to firmly rub the back of the sheet of paper in order to pick up ink from the matrix.

Brayer: A roller used to spread ink on a matrix.

Matrix: A physical surface that can be manipulated to hold ink, which is then transferred to paper. Most, though not all, matrices are able to print the same image many times. Matrices used in printmaking include blocks of wood, sheets of linoleum, metal plates, sheets of Plexiglass, and slabs of limestone.

Relief Carving Tools: Tools, such as chisels and knives, used to carve into a matrix of wood or linoleum.

Resist: An etching resist (such as hard ground or asphaltum) is applied to the plate in order to prevent an acid solution from corroding the surface. The artist scratches off the resist using a variety of etching tools: these lines are etched into the plate by exposing the bare metal to acid.