



Investigating Artistic Movements: A Spanish and Arts Integration Research Project

Level: 9 – 12 Grades

Subjects: Spanish and Visual Art

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**HILLIARD
ART MUSEUM**

UNIVERSITY OF LOUISIANA AT LAFAYETTE

Description

This three-part, interdisciplinary project encourages connections between language, history, art, and music. By conducting research, designing a presentation, and creating their own art pieces, students will, by the end of the project, have an understanding of an important artistic movement, the key figures associated with the movement, and the social-historical forces that shaped the movement. Through research, designing a presentation, and presenting, students will practice their Spanish reading, speaking, and writing skills. This project was originally designed for high school students in a Spanish IV class, but can be adapted to accommodate the specific learning outcomes for different classes and age levels. At the school where this lesson plan was created, the Spanish teacher collaborated with art teachers to guide student learning. Each teacher assessed students in their own subject areas.

Procedure

The project is divided into three parts:

Part 1 Research and Slideshow Creation

Students will pick an artistic or music movement influential in Spain or Latin America (Surrealism, Cubism, Impressionism, Bossa Nova, etc.) to research. They will be asked to identify key concepts, figures, and historical events that are associated with or that influenced the movement. Students will develop a presentation using PowerPoint or a similar slide-show platform.

Part 2 Oral Presentation

Students will present their slideshows in Spanish. Students will be evaluated based on their delivery and Spanish-language skills pertaining to memorization, pronunciation, appropriate vocabulary, appropriate use of grammar, and fluency.

Part 3 Art-Piece Creation and Interpretation

After completing their slideshow and oral presentations, students will create their own art pieces inspired by an artistic movement. They will work with teachers in the music or art department to learn and discuss the necessary skills needed to create their piece. Appropriate time should be given for students to gather the information and supplies needed for their creations.

Assessment

See attachments. Students will receive directions with a rubric for each of the three parts: Slideshow Presentation, Oral Presentation, Art-Piece Creation.

“Wall of Fame” Showcase

I have a “Wall of Fame” in my classroom where the best pieces of art are on display for the duration of the school year. The “Wall of Fame” contributes to a classroom environment that is student-centered and encourages students’ confidence and sense of accomplishment.

Sources

<https://mymodernmet.com/es/movimientos-artisticos-importantes/> <https://culturacolectiva.com/arte/pintores-latinoamericanos-del-siglo-xx-que-debes-conoce>

Representation of different art styles | Spanish 4

This project is divided into 3 parts

I. A presentation program (Google Slides)-----29 points

Description of a major Artistic Style or Movement--11 points

- when and why this movement arose
- main characteristics of the style
 - colors
 - techniques
 - common themes

Biography of a Spanish or Latin American Artist that represents the Artistic Movement

- Date and place of birth
- Date and place of death (if dead)
- 4 examples of artworks identifying: (4 x 3 points)
 - the names of the works and year in which it was painted
 - brief description of each work
 - **Emphasize the most important work**
 - Explain its characteristics
 - Name of the museum where the work is located

II. Oral Presentation | See Rubric I - English-----28 points

- Memorization
- Pronunciation and volume
- Appropriate vocabulary
- Appropriate use of grammar
- Fluency

III. Your own representation of the style/movement (your own style) * | See Rubric II----- 20 points

You will create your own representation of the movement you chose:

- Art instructor should be able to identify the style and theme
- Appropriate use of materials
- Time management
- Creativity
- Originality

*This is the part of the project, where the art instructor will be involved. He/she will grade this part - See Rubric II - English/Spanish

Total points for the project: 77 points

Oral Presentation Rubric

STUDENT'S NAME: _____

Category	Excellent (4)	Very Good (3)	Good (2)	Needs Improvement (1)
Preparation	The student has prepared and practiced the presentation. The student did not read any of the presentation.	The student has prepared and practiced the presentation but needs more practice. The student reads 90% of the presentation.	The student seems a little prepared. It is obvious he/she needs more practice.	The student is not ready and has not practiced for the presentation.
Appropriate Use of Grammar	The student makes 1-3 grammar mistakes.	The student makes 4-6 grammar mistakes.	The student makes 7-9 grammar mistakes.	The student makes 10 or more grammar mistakes.
Content	It is obvious that the student is familiar with the content of the presentation. Does not use notes or read from PP.	The student knows most of the information but hesitates once or twice. The student has to read some material.	The student does not know most of the material. The student reads 80% of the presentation.	The student has to read all the material. It is obvious that the students was not ready.
Vocabulary	Use of appropriate vocabulary and when there are new words explain and clarify them perfectly in Spanish.	Generally uses appropriate vocabulary but does not explain 1-2 new vocabulary or uses English to explain.	On more than three occasions the student uses incorrect vocabulary or uses English to clarify	On more than 5 occasions the student uses inappropriate vocabulary and does not explain or speaks in English.
Verbal fluency and pronunciation	Speak clearly 100% with basically perfect pronunciation.	Most of the presentation speaks clearly but does not pronounce 3-4 words well.	The student hesitates and the presentation is hard to understand; mispronounces 5-6 words.	The student does not speak clearly, the pronunciation of more than 7 words is incorrect and the audience loses interest.
Volume	Throughout the presentation, the student uses an adequate volume and everyone in the audience can hear.	90% of the presentation was heard well.	80% of the presentation was heard well.	Most of the presentation could not hear anything.
Time	Presentation lasts 3-4 minutes exactly without pauses.	Presentation lasts 3-4 minutes with some pauses	Presentation lasts 3 minutes with a lot of pauses.	Presentation lasts 2 minutes or less.

Own Interpretation of the Movement Rubric YM2

STUDENT'S NAME: _____

Representation of the Movement	Excellent (4)	Very Good (3)	Good (2)	Needs Improvement (1)
Movement: Clearly Identified				
Theme: Clearly Identified				
Appropriate use of colors and materials				
Creativity and originality				
Time Management				

Representación de los estilos artísticos | Español 4

El proyecto está dividido en tres partes

I. Un programa de presentación (Google slides)----- 29 puntos

Descripción del estilo artístico que te gusta

- cuándo y por qué surgió este movimiento (11 puntos)
- de las características
 - colores
 - técnica
 - temas comunes

El artista latino o español que más representa este estilo

- Fecha y lugar de nacimiento
- Fecha y lugar de su muerte (si está muerto)
- 4 ilustraciones de sus pinturas incluyendo: (4 x 3 pinturas)
 - los nombres de la obras y año en que se pintó
 - descripción corta de cada obra
 - **Hacer énfasis en la obra más importante**
 - Explicar sus características
 - Nombre del museo en donde se encuentra la obra

II. Presentación Oral | Ver Rúbrica I español -----28 puntos

- Memorización
- Pronunciación y volumen
- Vocabulario apropiado
- Gramática
- Fluidez de la presentación

III. Tu propia representación del estilo (tu estilo propio)* | Ver Rúbrica II español -----20 puntos

Vas a pintar un cuadro presentando el estilo o movimiento que has investigado

- El instructor de arte debe identificar claramente el estilo y tema
- Manejo del tiempo
- Dedicación
- Originalidad

*Esta sección del proyecto será evaluada por el instructor de arte

Total de puntos proyecto: 77 puntos

Presentación oral Rúbrica I

NOMBRE DEL ESTUDIANTE: _____

Categoría	Excelente (4)	Muy Bien (3)	Bien (2)	Mal (1)
Preparación	El estudiante se ha preparado y practicado la presentación.	El estudiante se ha preparado un poco pero evidentemente necesitaba practicar un poco más	El estudiante medio se ha preparado, así que necesitaba practicar mucho más.	El estudiante no está listo y no ha practicado para la presentación.
Gramática	Comete de 1-3 errores.	Comete de 4-6 errores.	Comete de 7-9 errores.	Comete más de 10 errores.
Contenido	Es evidente que el estudiante está supe familiarizado con el contenido de la presentación.	El estudiante muestra algo de familiarización pero en muchas ocasiones lee la información	El estudiante muestra poco entendimiento y comprensión del contenido. 80% lee.	Definitivamente no ha entendido el contenido y lee la mayoría del tiempo del PP.
Vocabulario	Uso de vocabulario apropiado y cuando hay palabras nuevas las explica y aclara perfectamente en español.	Generalmente usa vocabulario apropiado pero no explica vocabulario nuevo.	En más de tres ocasiones usa vocabulario incorrecto o usa el inglés para aclarar.	En más de 5 ocasiones usa vocabulario inapropiado y ni explica y habla en inglés.
Claridad y fluidez	Habla claramente el 100% con una pronunciación básicamente perfecta.	Trata de hablar claro un 90% de la presentación y no pronuncia bien de 3-4 palabras.	A veces (5 a 6 palabras) las pronuncia incorrectamente o no se entiende bien lo que dice.	No habla claro, la pronunciación de más de 7 palabras es incorrecta y la audiencia pierde interés.
Volumen	Durante toda la presentación uso un volumen adecuado. Todos escucharon bien.	El 90% de la presentación se escuchó bien.	80% de la presentación se escuchó bien.	La mayor parte de la presentación no se pudo escuchar nada.
Tiempo	Dura de 3-4 minutos exactamente sin pausas.	La presentación dura solo 3-4 minutos con pausas.	La presentación dura de 3 con o sin pausas.	La presentación dura menos de 2 minutos. Con o sin pausas.

Own interpretation of the movement Rúbrica II

NOMBRE DEL ESTUDIANTE: _____

Representación del estilo (representation of the movement)	Excelente (4)	Bien (3)	Regular (2)	Necesita mejorar (1) Needs big Improvement
Aspecto distintivo (1) (Tema) (Theme)				
Aspecto distintivo (2)(colores) (Colors)				
Aspecto distintivo (3)(movimiento) (clear identification of the movement)				
Originalidad (originality)				
Manejo del tiempo (Time management)				