



Allison Leigh is Associate Professor of Art History and the SLEMCO Regents Endowed Professor in Art & Architecture at the University of Louisiana at Lafayette. She is a specialist in European and Russian art of the 19th and early 20th centuries and the author of *Picturing Russia's Men: Masculinity and Modernity in 19th-Century Painting* and co-editor of the volume *Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation*. A recipient of numerous grants and fellowships, she formerly taught in the Department of Art History at Rutgers University and as a Postdoctoral Fellow at the Cooper Union for the Advancement of Science and Art in New York City. She is currently completing a book on misogyny and modern art which will be published by Abrams in 2025.



Judith Sobol is the Curator of Collections and Exhibitions at the Iris & B. Gerald Cantor Foundation, where she has worked since 2001. She concentrates on the curatorial and scholarly aspects of organizing touring exhibitions of the sculpture of Auguste Rodin.

An art historian with degrees from UCLA and The George Washington University, Judy has worked at the Smithsonian Institution's American Art Museum, Georgetown University, The Minneapolis Institute of Arts, and the Baltimore Museum of Art.

Her first museum directorship was from 1981 to 1991 at the Joan Whitney Payson Gallery of Art in Portland, Maine. She subsequently directed the Grand Rapids Art Museum in Michigan and the Newport Art Museum in Rhode Island.

She has produced public television programs on the arts and has curated scores of exhibitions of work by contemporary artists. Judy has also authored articles for exhibition catalogues and other publications. Currently she lives in Falmouth Maine with Sparky, her stubborn Shih-Tzu.



Ivan Schwartz is the founder and director of StudioEIS. He is a sculptor, painter, and designer, with a keen interest in American history and the use of sculpture in the development of our national symbols. With a degree in sculpture from The College of Fine Arts at Boston University, he packed up and spent a year working in Pietrasanta, Italy in the early 1970s. He was the recipient of a distinguished alumni award from Boston University in 2003, and has shown his work in New York since 1981. Ivan was a member of the Dean's Advisory Board at Boston University's College of Fine Arts until the end of 2009 and was also a founding board member of Art

Omi, an international arts workshop. He was also President of Innovators in America, 2009-2011, working closely with Sir Harold Evans. The StudioEIS archive was acquired by the Briscoe Center for American History at the University of Texas, Austin, in 2014 in association with a new area of study on American symbols.

StudioEIS has created hundreds of projects in its 50-year history; most notably for: The National Constitution Center, The New York Historical Society, The John F. Kennedy Center for the Performing Arts, The Virginia Women's Monument, and The National Museums of African American History and Natural History. The studio has explored the American Presidency, Military History and Civil Rights history extensively. Current Projects include the Clara Luper Memorial in Oklahoma City and Theodore Roosevelt & Barack Obama Presidential Libraries.

Ivan has been seen recently on the CBS Sunday Morning program and at the Lyndon Johnson Library in conversation with Doris Kearns Goodwin on the subject of Abraham Lincoln. His film: "Lest We Forget, Statues of Limitation," can be seen on Vimeo.